

# CANADIAN COIN NEWS



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Toronto Coin Expo owner and organizer Jared Stapleton said the show's venue, the Toronto Reference Library, is popular with the research-focused collectors who are drawn to numismatics.

## Toronto Coin Expo set to roll out auction, seminars and bourse

By Jesse Robitaille

Alongside millions of books, monographs, films, maps and other related research material, the Toronto Coin Expo is set to return to the downtown Toronto Reference Library on Oct. 4-5.

This fall's Coin Expo will feature more than 35 coin and banknote dealers on the bourse plus a pair of numismatic workshops, but showgoers have also come to expect camaraderie out of the long-running biannual show.

"Collectors' Corner is something a lot of attendees enjoy," said show owner and organizer Jared Stapleton, of the show's social area, "but we actually have collectors that come to the show and spend half a day in the library to do research for their numismatic papers or collections."

Located at 789 Yonge St., the five-floor Toronto Reference Library "is a special place," added Stapleton, who's also the owner of Metro Coin and Banknote in Toronto's west end and currently sits on the pricing panel for the Charlton Standard Catalogue for Canadian Government Paper Money.

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## Harbour Grace general store tokens 'well-appreciated by public'

By Jesse Robitaille

Before Newfoundland and Labrador became Canada's 10th province in 1949, the east-coast region was a British dominion, and before that, a colony.

Similar to the situation in other pre-Confederation colonies, Newfoundland's economy included irregular shipments of "official" coinage from Britain, France, Spain or the U.S., plus its own government-issued decimal coins after decimalization in the 1860s. There was also an array of counterfeits and commercial tokens circulating throughout this era, which leaves behind a well-collected numismatic legacy.

The first commercial tokens issued in Newfoundland were those struck by the Rutherford family, who owned two stores in the north-east corner of the Avalon Peninsula.

"The Rutherfords were merchants, and they provided a variety of British manufactured goods through their stores,"

said long-time numismatist Paul Berry, who retired at the beginning of this year after nearly two decades as chief curator of Canada's National Currency Collection.

At the beginning of the 1840s, after emigrating from Scotland, brothers Robert and I.S. Rutherford opened a store in Newfoundland's capital of St. John's while other brothers George, Henry and Andrew managed a store in nearby Harbour Grace.

"The St. John's store – and I found advertisements for it – operated under the sign of the 'Golden Fleece,'" said Berry, referencing an ancient Greek myth about a winged, golden-woolen ram whose fleece symbolizes authority and kingship.

"Basically, what we're looking at is their symbol – or in modern parlance, their trademark – and their signage would have carried the same symbol at the time."

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A circa 1840 penny token issued by the Rutherford family for their store in St. John's, Nfld., sold for \$123.38 as Lot 18062 of a June 26, 2014 sale by Heritage Auctions.

## Another 'R+D' offering among latest Mint release

Called a "numismatic breakthrough" by its creators, a new coin produced by the Royal Canadian Mint's research and development team is among the

highlights of the September catalogue, which was issued nationwide on Sept. 3.

Working with the University of Ottawa's Centre for Research in Photonics, the Mint created the 2020-dated \$10 Fine silver coin, "Pulsating Maple Leaf," which is engraved on the reverse with an array of sub-millimetre-scale mirrors in the shape of a maple leaf. Its miniature mirrors feature "precise dimensions and orientations," according to the Mint, to "produce a design that appears to ex-

pand and contract with each tilt of the coin."

The "Pulsating Maple Leaf" coin has a weight of 62.69 grams, a diameter of 50 millimetres and a mintage of 3,000 pieces.

### 'REAL SHAPES'

Another 2020-dated coin released as part of the September catalogue is the \$50 Fine silver piece, "The Common Loon," from the new "Real Shapes" series.

For the first time, the iconic loon designed by late artist

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**1 2012 'TWO LOONS' COLORIZED \$1 SILVER COIN 10Z .9999 FINE**

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18722	2019 Silver Dollar Proof Set '75th Anniversary of D-Day' Proof Set of Coins (with Proof Colorized Silver \$, all others base metal) .....	\$99.95
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6 AUGUST RCM COINS

Table listing August RCM coins with columns for item number, description, and price. Includes items like 'Tulips - Celebrating Canadian Fun and Festivities', 'The Sea Otter - Canadian Fauna', 'Queen Victoria Jubilee - Historical Stamps', etc.

7 SEPTEMBER RCM COINS

Table listing September RCM coins with columns for item number, description, and price. Includes items like '2019 Holiday Gift Set', '2019 50th Anniversary of the Official Languages Act', '2019 Wine Tasting - Celebrating Canadian Fun and Festivities', etc.



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Magazines  
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By Jeff Fournier

## Guest COMMENTARY

# Club delegates offer thoughts at RCNA breakfast meeting

In my last commentary, I spoke about the club delegates' breakfast meeting held at the 2019 Royal Canadian Numismatic Association (RCNA) Convention.

Club delegates from coin clubs across the country gathered to share their many successes and challenges over the past year, and it's something I'd like to continue discussing in this column.

RCNA Past President Dan Gosling, who's also the association's current librarian, said the organization's current approach is not working.

"It's time to do things differently," Gosling asserts. "We need new instruments to promote our hobby."

There were discussions about club-specific Facebook pages and websites, including the importance of embracing these and other social media opportunities to grow the hobby.

In Gosling's view, we need to concentrate on promoting the hobby more holistically and promote it through as many media as possible.

Jeff Wilson, RCNA area director for Newfoundland and Labrador plus Nova Scotia, also sits on the executive of several clubs in the Georgian Bay area. He's put together a host of PowerPoint presentations to share at club meetings to enhance members' numismatic education – a nice effort!

Perhaps one of the most thought-provoking reports at the delegates meeting, however, was offered by Michael Souza, of the North Shore Numismatic Society (NSNS). I followed up with him after this July's RCNA Convention in Calgary for more details, which may be of value to other coin clubs.

"Years ago, I began attending our coin shows and setting up a club table, where I would hook up my laptop and present a PowerPoint program that looped all day," says Souza.

"When anyone approached the club table and took an interest in the PowerPoint, I would engage them in talking about not just coins – but stamps as well – to gauge their collecting interest. Then, I would give them a flyer that I would print beforehand which listed all our show dates on one side and the club meeting details on the other."

Souza would also ask each attendee how they heard about the NSNS show and offer to add them to the club's

mailing list if they wished to provide an email address.

"That way, they would be informed of upcoming coin meetings and future shows. I found that 99 per cent of the attendees liked this idea," Souza says, adding people are told they can unsubscribe to the mailing list at any time.

"I would also personally invite them," Souza adds, "to the next club meeting and stress upon them that there was no obligation to join the club, and if they wished, could just attend in order to meet like-minded collectors and needn't do anything else. The attendee realized that we were not just out to get their \$15 membership fee. Over time, some did end up joining the club and some didn't, but they still attended the meetings."

*"It's time to do things differently," Gosling asserts. "We need new instruments to promote our hobby."*

When the NSNS began hosting its club meetings at its current location, there were about 15 attendees; now, there's an average of 30 people attending each meeting, with a high of 42 at one outing.

After the NSNS shows, Souza also sent attendees a personal email to thank them for coming to the event and once again invite them to the next club meeting.

The club's mailing list eventually grew to 418 people.

The NSNS, led by Souza, realized many hobby clubs – stamps, coins, postcards, etc. – were facing declining membership with most of their members beyond middle age. They began

helping the British Columbia Philatelic Society's PowerPoint programs, and for this, the NSNS is listed on their website. The NSNS also became involved with the International Bank Note Society in Vancouver and North Carolina; the Vancouver Postcard Club; the University of British Columbia Stamp and Coin Club; the Peace Arch Stamp Club; the Fraser Stamp Club; and the Centennial Stamp Club to offer PowerPoint presentations.

"At our club's five 'Coins, Stamps and Collectibles Shows' each year, we had empty tables, so we began to reach out to the other hobby clubs and offer them a free table to promote their club."

This helped to fill the bourse and introduce other clubs' members to the NSNS; in turn, this also attracted new dealers to rent tables at the five NSNS shows.

The NSNS was also offered a free table to advertise their organization at other clubs' shows – an unexpected reciprocal benefit.

Many of the other clubs have listed the NSNS on their websites, and the NSNS does the same for them.

Souza has gathered a listing of about 14 websites, where, as a non-profit organization, the NSNS can promote its club shows for free. Most of these sites are managed by local newspapers plus

province-wide publications with electronic listings of local events.

"By calling our shows a 'Coins, Stamps and Collectibles Show,' we can advertise in the Royal Philatelic Society of Canada website. We are also a member of the Ontario Numismatic Association, and they list our shows on their website."

Antique 67 is another collectibles website where the NSNS lists all of its five shows each year.

Individuals compiling show listings in British Columbia are willing to list the club's shows as well.

Overall, this is a great effort by Souza and the NSNS to promote numismatics in Canada's most western province. 🍁

### \$5K IN COINS STOLEN IN BELLEVILLE

Officers with the Belleville Police Service are investigating a break and enter in the southern Ontario city. On Sept. 2, police were called to an address on the rural Ritz Road near Honeywell Corners, north of Highway 401, in regards to a break and enter. Upon arrival, officers were told an unknown suspect entered the residence sometime between Aug. 30 at 6 p.m. and Sept. 2 at 2 p.m. and removed about \$5,000 in coins. The Belleville Police Service's forensic unit attended and processed the scene, and the investigation is ongoing. Anyone with information about the theft is asked to contact the Belleville Police Service at 613-962-3456.

# ALMOST UNCIRCULATED

An almost uncirculated collection of news, views and more...



## RARE DOLLAR IN 'COIN ALIGNMENT'

A rare 1982 "coin alignment" dollar certified by Professional Coin Grading Service as genuine brought \$5,280, including buyer's premium, during a follow-up auction of the George Hans Cook Collection. While the majority of the Cook Collection's most sought-after material was offered Aug. 15, during a sale held in conjunction with the American Numismatic Association World's Fair of Money, Cook's more affordable coins crossed the block in an online-only sale on Aug. 25. The standard alignment for the 1982 \$1 "Constitution" coin was medal alignment, which means both the obverse and reverse sides face right side up; however, an unknown number of examples exist in coin alignment, which means the two sides face opposite directions, one going up and the other facing down. With a "wrap machine damage" designation and no numerical grade – instead only certified as "UNC Detail" – the rare coin alignment dollar was offered as Lot 36487. It's listed in the *Charlton Standard Catalog* at \$6,000 in Mint State-63 – with nothing priced lower – and was described by auctioneers as "an exceptionally rare offering unlikely to be encountered again by most bidders."

## CUSTOM SILVER SALES LEAD RCM'S NUMISMATICS

The Royal Canadian Mint reported consolidated profits of \$4.8 million for the second quarter (Q2) of 2019 – down from \$5.9 million in the same period last year – in its latest financial report. Specifically, the Crown corporation reported an increase in consolidated revenue to \$278.4 million – up from \$260.7 million in Q2 2018 – "as improved silver bullion global market demand led to higher bullion volumes," according to the Mint's report. Silver volumes increased to 4.3 million ounces – up from 3.3 million in Q2 last year – while gold volumes were 84,600 ounces, down from 99,000 in the same period in 2018. Sales of numismatic products, meanwhile, were ahead of 2018 "mainly due to custom silver product sales having increased to \$32 million," according to the

Mint's report, which listed last year's Q2 custom silver sales at \$28.8 million. "I am encouraged by the solid results of all of the Mint's businesses," said President and CEO Marie Lemay. "From negotiating a successful joint coin program with the United States Mint, to efficiently meeting higher silver bullion demand in Europe and North America, the Mint continues to demonstrate its ability to seize opportunities that build sustainability and create value for Canadians." The Mint also announced it appointed Tom Froggatt as its first chief commercial officer. As part of the Crown corporation's review of its numismatic strategy, Froggatt took over the merged positions of vice president of both marketing and sales beginning Aug. 12.



## POST-CONQUEST HOARD UNEARTHEDS 2,528 COINS

The largest post-Conquest coin hoard ever discovered was recently unearthed by a group of seven metal detectorists near the Chew Valley area in North Somerset, England. Unveiled by the British Museum's Portable Antiquities Scheme (PAS) this August, the hoard was first uncovered in January. It's mostly comprised of coins depicting Harold Godwinson, also known as Harold II, who was the last crowned Anglo-Saxon king of England, and his successor, William the Conqueror, who was the first Norman king of England. It's the largest Norman hoard found since 1833 and the largest ever found from the immediate aftermath of the Norman Conquest of 1066. A total of 2,528 coins were found dispersed in ploughsoil and reported to the local coroner as required by the U.K.'s Treasure Act 1996. The coins were brought to the British Museum a day after being discovered, cleaned for identification purposes and catalogued in a report for the coroner.



The hoard is in good condition, according to the museum, and includes 1,236 coins of Harold II and 1,310 coins of the first type of William I plus several fragments. "It's an amazing feeling to have unearthed this spectacular hoard," said Lisa Grace and Adam Staples, two of the hoard's finders, who added they've been told the coins could be worth more than £5 million (\$8 million Cdn.), although no official valuation has yet taken place. It's believed the hoard was buried – for reasons currently unknown – a year or two after the 1066 conquest. The so-called "Chew Valley" hoard also contains the first known examples of a mule – a coin struck with either an incorrect obverse or reverse die – between Harold and William. "An early form of tax evasion, this avoided the moneyer paying a fee each time new dies were acquired – re-using an old die one illicitly avoided the fee," reads a statement issued by the museum this August. "In this case, the mule demonstrates that coins were produced with Harold II's name on after William I had taken control of the country following the Norman Conquest and established coinage of his own." The find offers "an unprecedented opportunity to examine changes in the coinage in the immediate aftermath of the Norman Conquest," according to museum officials.

## NAISMITH BASKETBALL HALL OF FAME 60TH

To mark the 60th anniversary of the Naismith Memorial Basketball Hall of Fame, which is named after Canadian-born physician and inventor of the sport James Naismith, the U.S. Mint is slated to issue a set of dome-shaped commemorative coins. Following in the footsteps of the U.S. Mint's 2014 Baseball Hall of Fame and 2019 *Apollo 11* dome-shaped coin sets, the Basketball Hall of Fame commemoratives will include a clad half-dollar, a silver dollar and a \$5 gold coin. A design competition was launched this March, inviting artists to submit obverse designs to the U.S. Citizens Coinage Advisory Committee (the coins' common reverse design will depict a basketball). The winning designs will be unveiled by the end of this year; however, mint officials are considering colourizing the half-dollar and silver dollar coins, which would be the first of its kind for the U.S. Mint (and has been compared in the U.S. numismatic media to the Royal Canadian Mint's "plan of turning out trinkets"). Located in Springfield, Mass., the Basketball Hall of Fame was officially opened – and inducted its first class – in 1959.

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October 14, 2019

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# Ampersand distinguishes 'Ships, Colonies and Commerce' varieties



## Colonial TOKENS

By Tim Grawey

While the "Ships, Colonies and Commerce" tokens are domiciled to Prince Edward Island and Lower Canada (present-day Québec), their circulation also extended to other colonial provinces.

Upwards of 700 examples comprising eight varieties were examined by R.W. McLachlan as part of a hoard discovered in 1889 in the Bank of Montréal vault in Québec city.

"This design seems to have retained a long continued popularity among the importers and coiners of coppers for British North America as some of the specimens show evidence of having some time in circulation; while quantities were introduced from year to year in the lower provinces especially Prince Edward Island, up to the time of the adoption of the decimal currency in 1871," wrote McLachlan in his 1889 paper, "A Hoard of Canadian Coppers."

"This would indicate a period of about seventy years, during which they were issued and continued current."

### UPPER CANADA CIRCULATION

W.H. Pearson's 1914 book *Recollections and Records of Toronto of Old* identifies the coinage circulating in Toronto in the mid-1850s.

Pearson based his observations on his time as a clerk in the post office in Toronto from 1847-54. In addition to U.S. quarters and English

shillings, he listed as being used for everyday business in Toronto at the time:

- Bank of Montréal tokens (Breton 527);
- Lesslie tokens (Breton 718);
- Brock tokens (Breton 724);
- "Success to the Fisheries" tokens (Breton 917); and
- "Ships, Colonies and Commerce" tokens (Breton 997).

Beginning in 1987, archaeological digs at Fort York in Toronto uncovered numerous coins and tokens. Among the numerous and diverse tokens found were three "Ships, Colonies and Commerce" tokens.

### SHIPS, COLONIES & COMMERCE

The fundamental design of the Ships, Colonies and Commerce token has an obverse illustrating a sailing ship in full sail to the right with either a Union Jack or U.S. flag at the stern.

The inscription "SHIPS / COLONIES / & / COMMERCE" on four lines graces the reverse. This expression was borrowed from Napoleon Bonaparte, who indicated these three British characteristics gave them an advantage over the French and would result in his defeat. It is believed these pieces began to circulate in the first half of the 1830s.

Other varieties sport an obverse bust while Breton 995 (brass) and 996 (copper and brass), both of which are much cruder in quality, show a sailing ship with inscription "SHIPS COLONIES AND COMMERCE" and date of 1815 around the rim. The Breton 995



reverse depicts the inscription "ONE / HALFPENNY / TOKEN" on three lines with ornaments in between while the Breton 996 reverse contains the phrase "FOR PUBLIC AC-COMMODATION."

In his 1894 book *Illustrated History of Coins and Tokens Related to Canada*, Pierre Breton indicates these two tokens are die linked. He assigned them to Prince Edward Island due to their incidence in hoards discovered there.

"The tokens dated 1815 have been found in large hoards on Prince Edward Island and are ante-dated," added R.C. Willey in his article, "The Colonial Coinages of Canada-The Ships Colonies & Commerce Halfpennies," which appeared in the 1979 *Canadian Numismatic Journal*, the official publication of the Royal Canadian Numismatic Association.

"The reverse of 207 (Breton 996) is that of a Manx halfpenny token issued in 1830. The history of the halfpenny is related by Pridmore, and it would seem that one of the Manx issuers emigrated to Prince Edward Island, bringing dies with him, though this has yet to be established."

In his 1886 book *A Descriptive Catalogue of Coins, Tokens and Medals Issued in or Relating to the Dominion of Canada and Newfoundland*, McLachlan adds these examples "are undoubtedly of Canadian manufacture. The design is different from any

others of the series and the workmanship is of inferior order."

Examples with the ship design and inscription "SHIPS COLONIES & COMMERCE" with the U.S. flag or initials "W & B N.Y." were struck by Wright and Bale, of New York City.

Charles Cushing Wright and James Bale began an engraving partnership in New York City on 1823.



Ingram and Marelic's SCC-27 and SCC-33 are also listed by W.A.D. Lees in his 1917 monologue, 'The Ships Colonies & Commerce Tokens,' as #27 and #33.

Those with a traditional design and inscription and single "H" or double "H" mint mark have been attributed to Thomas Halliday, of Birmingham, England, although Willey uncovered evidence those with the double "H" mint mark were struck by Ralph Heaton and Sons, also of Birmingham.

Willey relates Antony Guston, of Lincoln, England, published an article, "Records of the Birmingham Mint Limited," which explains a traveller's

Greg Ingram and Branko Marelic list varieties of the 'Ships, Colonies and Commerce' tokens in their 2007 book, *The Ships Colonies and Commerce Tokens of Colonial Canada*.

sample case was found in the mint offices. Among the case was a box of impressions from 146 different dies, and included among the impressions was an obverse Ships, Colonies and Commerce halfpenny showing the double "H" mint mark.

Willey speculates the dies with the single "H" struck by Halliday may have been acquired by the Heaton Mint from the successors of Halliday, who ended die production with the Heaton Mint and added the second "H" to distinguish their production from the earlier Halliday dies.

McLachlan relates a reverse die used in striking one variety of the Ships, Colonies and Commerce tokens was found in Montréal years ago "showing conclusively that they were struck in this city."

We know the Ships, Colonies and Commerce tokens were produced in Birmingham, New York City, Montréal and possibly Prince Edward Island and other locations.

But who were the issuers of these tokens?

Continued on page 11

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# 'Mountie money' a captivating collecting area closely tied to Canadian history

By Jesse Robitaille

*This is the first story in a three-part series exploring Royal Canadian Mounted Police collectibles.*

With its appearance on what's arguably the most popular banknote of the so-called "multicoloured series," plus a handful of circulation coins complete with one scarce variety, the Royal Canadian Mounted Police (RCMP) is a popular collecting area.

While Canada's national police force is also featured on countless commemoratives, tokens, medals and challenge coins, the RCMP's appearance on the 1975 \$50 note and a 1973 quarter are among the most popular police-themed pieces in all of Canadian numismatics.

"Numismatics in Canada has had a lot of interest in RCMP pieces," said long-time numismatist and retired teacher Chris Boyer, who's a Fellow of both the Royal Canadian Numismatic Association (RCNA) and Ontario Numismatic Association (ONA).

An award-winning exhibitor of RCMP material, Boyer has also designed several challenge coins for the RCMP and published an article, entitled "Mountie Money," in the September 2005 issue of *The Numismatist*, the flagship publication of the American Numismatic Association.

"It all started with the 1973 centennial," said Boyer, who began collecting that year, when he was about 10 years old and living in Mississauga.

"Everyone is familiar with the famous 1973 25-cent piece, but what you may not know is I was around in those days, when that coin came out."

Boyer's father, who spurred him to collect as a child, was the head mechanic of the RCMP's "D" Division Post Garage in Winnipeg for nearly four decades. He helped to prepare some of the old and modern vehicles displayed at the downtown Hudson's Bay Co. (HBC) department store in May 1973 for the RCMP centennial.

A century earlier, in May 1873, an act proposed by the government of prime minister John A. Macdonald passed and established a mounted police force for the North-Western Territory (known today as the Northwest Territories).

Named for its location in relation to Rupert's Land – the exclusive commercial domain of the HBC from 1670-1870 – the North-Western Territory included:

- present-day Yukon;
- the mainland North-west Territories;
- northwestern mainland Nunavut;
- northwestern Saskatchewan;
- northern Alberta; and
- northern British Columbia.

The vast region was controlled by the HBC until 1870, when it ceded the land to the newly formed Dominion of Canada, which was established three years earlier.

At the time of Confederation in 1867, Canada consisted of only four eastern provinces, but by the summer of 1870, the government had acquired Rupert's Land from the HBC and began its development of the west coast.

Opening the west to settlement required peaceful relations with Indigenous populations and the suppression of the whisky trade, and army officials suggested establishing a force of up to 150 mounted riflemen in an effort to "establish law and order," among other duties.

Macdonald originally unveiled the new force as the "North West Mounted Rifles," but after concerns about antagonizing both the U.S. population to the south and the Indigenous population at home, the force was renamed the North-West Mount Police (NWMP).

In addition to establishing law and order, the general duties of the NWMP are outlined in personnel records from 1873-1904 and include:

- collecting customs dues;
- enforcing prohibition;
- supervising the treaties between First Nations and the federal government;
- assisting in the settlement process;
- ensuring the welfare of immigrants; and
- fighting prairie fires, disease and destitution.

## BOYER'S COLLECTION

One of the first pieces in Boyer's collection was a 1973-dated set with the 25-cent RCMP coin – but not, he added, the "Large Bust" variety.



**The centennial of the Royal Canadian Mounted Police (RCMP) was celebrated on a 25-cent commemorative circulation coin issued in 1973. Two varieties (with the more common 'Small Bust' variety shown) are known to exist.**

Designed by late RCMP Staff Sergeant Paul Cederberg, who died in 2014, the coin depicts an RCMP officer atop his horse with 100 stylized beads struck around the edge.

Nearly 136 million of these coins were struck by the Mint in 1973, but about 10,000 pieces were accidentally made using the obverse die of the previous year's quarter, which featured

a larger bust of Queen Elizabeth II and fewer than 100 beads, according to *The 2019 Charlton Coin Guide*.

While this scarce "Large Bust" variety commands a premium – it's listed in Trends at \$215 in About Uncirculated-50 – the regular "Small Bust" variety is only worth face value.

Another RCMP-themed coin, this a silver dollar also designed by Cederberg, was issued in 1973. Although there's only one design, there was "more than one case of issue," Boyer said, referring to the black leatherette case produced for Canadian citizens and another blue leatherette case for RCMP officers only.

"Recently, I noticed the case for RCMP officers in the 1974 ONA auction catalogue, and the case with the coin was worth \$50 in those days – the issue price was

**The 100th anniversary of the RCMP was also featured on a 1973 silver dollar, which was issued with two cases, one in black for regular citizens and another in blue for RCMP officers.**

about \$5 – but the price has since come down."

These days, the blue case, complete with the coin, commands about \$20.

## THE MUSICAL RIDE

In March 1975, the Bank of Canada continued rolling out its fourth series, dubbed "Scenes of Canada," with the release of what it calls the "most popular note of the series."

On the back of this note – a \$50 bill that features William Lyon Mackenzie King on the other side – is a formation from the RCMP's iconic "Musical Ride." Composed of 32 RCMP members and their

*Continued on page 28*





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# Clashed dies not a thing of the past after all



## Errors & VARIETIES

By John Regitko

In a recent column, I wondered how late the older presses were used in Winnipeg to allow die clashes to occur.

Readers have sent me images in the past of coins with die clashes dated up to 2008. I've appealed to anyone with a die clash dated after 2008 to send me images so we could determine how late this type of production error occurred.

The latest-recorded date for a Canadian coin with die clashes could be worth a good premium.

Of all the different types of errors, I am probably most fascinated by how much of the designs can be transferred from one extremely hardened die to the other equally extremely hardened die.

Older presses were either decommissioned or had the safety feature installed during a retrofit so dies could no longer clash into each other, I was told sometime after the Royal Canadian Mint's Winnipeg facility opened.

I wondered, therefore, if I would hear from anyone about later-dated coins struck by a set of clashed dies.

I heard from Jonny G., who sent in a 2009-dated 10-cent coin: "There is a strong signature of the boat on the right of the Queen. And the reverse shows the Queen's silhouette on the left of the boat."

Jonny's coin is shown in Illustration 1.



Illustration 1. A 2009-dated 10-cent piece is the latest-dated die clash reported to this columnist up to this point.

And it's a beauty, with very visible designs on the predominant obverse side and the unmistakable nose and forehead on the predominant reverse side.



Illustration 2. Four views of the obverse of the October 1999 quarter-dollar show phenomenally solid evidence of die clashes.

Although it adds only one more year, it is the latest date I have mentioned in these columns. One year does make a big difference – look at the difference in value between Canada's 1921 half-dollar and, say, the 1922 half-dollar.

Okay, that is not the best example to use to show the rarity of the popular 1921 half-dollar against any other year, but I will let you figure



Illustration 3. Three views of the reverse show the die clashes on Jonny G.'s October 1999 25-cent piece.



out on your own why not.

Jonny also submitted another nice die clash, this on an October 1999 commemorative 25-cent coin.

"The clash is very strong on the obverse, but very light on the reverse," he wrote.

Jonny's photos of his 25-cent coin are too good not to use, so I am showing eight views. The four close-ups in Illustration 2 are of the obverse while the three views in Illustration 3 are of the reverse. I think he's trying to make me jealous because I've never owned one anywhere near as good as his.

Soon after Jonny's email came another from Bernard A., who sent in a 2009 five-cent coin with die clashes on the reverse and obverse.

Bernard's die clash is shown in Illustration 4.

So now we have another later date, but are there more recent ones?

Bernard, again, to the rescue.

He sent wonderful images of other die clashes, all on five-cent pieces, dated 2009, 2010, 2012, 2016 – this with two different die sets – 2018 and 2019.

One thing became obvious as I viewed all of Bernard's photos: the die clashes appear in the same area in a number of different years.

For example, the die clash between the mouth of the beaver and the log it stands atop not only appears in 2009 as shown in Illustration 4 but also in the same location in 2010, 2016 and 2019. These are shown in Illustration 5.

Another location where evidence of clashed dies appears repeatedly is on the Queen's nose. This occurred in 2010, 2016, 2018 and 2019. Three examples of these are shown in Illustration 6.

Die clashes can appear anywhere on both sides of the coin.

Two photos showing additional areas on Bernard's coins are shown in Illustration 7.



Illustration 4. A 2009 five-cent coin struck by a set of clashed dies belongs to reader Bernard A.

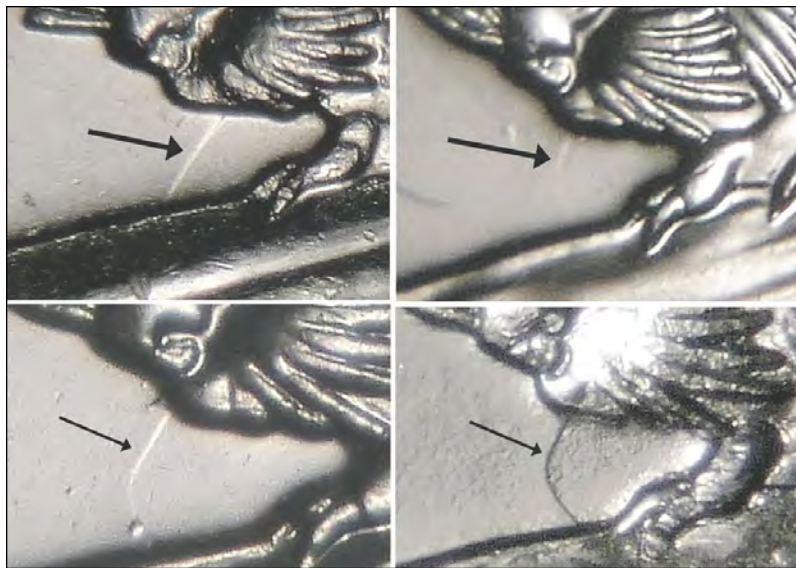
Do any readers wish to chime in if they would be willing to pay more for die clashes on recently dated coins than they would for similar pieces dated, say, more than 20 or 30 years ago?

### CLASHED-DIE COMEBACK

As I pointed out in previous columns, when the Winnipeg facility opened, I was told die clashes could no longer occur with the new presses striking our circulating coins.

However, that did not take into account some older presses were transferred from Ottawa.

If the Ottawa facility was not going to strike circulating coins, obviously most of the presses would otherwise have to be mothballed or sold to other mints around the world. It's a good thing they kept some spares because Ottawa wound up striking the overflow for circulating coins and mint sets, in addition to using the older, slower presses to strike Proof and Proof-like sets plus precious metal coinage.



**Illustration 5. The same area between the beaver and the log are affected in 2010 and 2019 (top row) plus two different die sets in 2016 (bottom row).**

When I asked a few years ago about errors that were still occurring, I was told, "Not all presses have been replaced."

From the evidence in this column, it appears the older presses that were not modified to prevent clashed dies are still being used today.

#### WHAT IS A UNI-BEAVER?

Bernard also sent me a photo of another five-cent coin, which reminded me of the days I rubbed shoulders with Hans Zoell.

Zoell invented his own terminology for Canadian coins such as "goiter neck," "hearing aid," "harp," "guitar," "mortar set," "knapsack," "bug tail," "cook-house smoke-stream," "sproyt," "water bag," "bell-hammer," "fishing pole," "dromadory," "buggy," "flye" and many more.

We all know what a unicorn looks like, so because the raised clash comes out of the forehead of the beaver in Illustration 8, Bernard has dubbed this a "Uni-Beaver."

#### CLOSE-UP PHOTOGRAPHY

To my surprise and delight, Bernard's photos did not

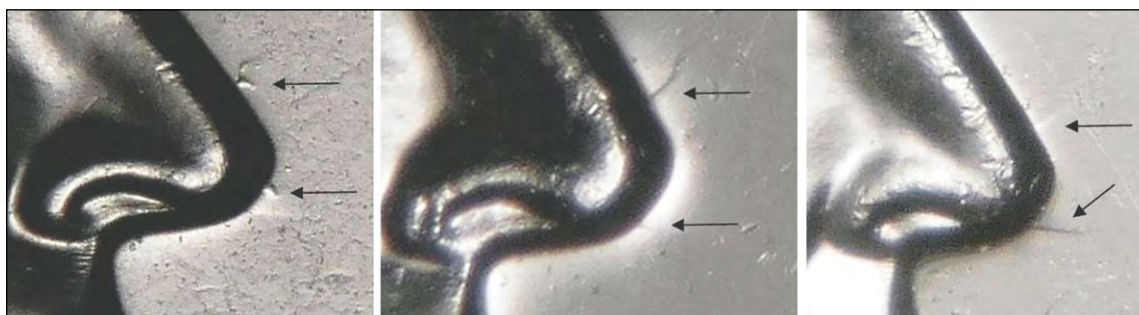
show the usual scratches, gouges, nicks and other blemishes in the field.



**Illustration 7. Two additional areas where die clashes are evident on Bernard's coins.**



**Illustration 8. What would you call a coin with a spike coming out of the beaver's forehead?**



**Illustration 6. Evidence of clashed dies on the Queen's nose appear on a number of Bernard's five-cent pieces, of which the 2016 and 2018 are illustrated. Other variables are on the 2010 and 2019 examples.**

I complimented him on his photography and asked what sort of photographic equipment he used.

In addition to a "steady hand," Bernard said he uses a lamp with parchment paper "to spread light evenly" plus a Panasonic FZ150 with a macro lens adapter.

"In my photo editor I only use the crop tool, the rotate tool, color manager to keep a steady silvery grey look and add just a touch of sharpening," he says.

The right equipment and knowhow sure trumps my cheap scanner pictures. 🌸

John can be reached at [error-man@look.ca](mailto:error-man@look.ca).

## Ampersand...

*Continued from page 8*

J. Metcalf indicates they were imported into Prince Edward Island by Charlottetown merchants Beer and Sons as well as James Duncan and Co.

"It was one shilling and seven pence, sterling per pound of about ninety-six coins," stated Metcalf. "This with freight added, would make the cost in the Island currency about two shillings five pence, giving a margin for profit of one shilling seven pence, or nearly seventy per cent."

Jeremiah Gibbs was the first to classify these tokens in his 1903 article, "Ships Colonies & Commerce Half-Pennies."

This was followed by W.A.D. Lees in his 1917 monologue, "The Ships Colonies & Commerce Tokens," which is still referenced today. He initially categorized the tokens according to their "H" - none, single or double - and employed other features, including the type of flag (U.S. or British) and the type of ampersand.

More recently, Greg Ingram and Branko Marelic list varieties and images in their 2007 book *The Ships Colonies and Commerce Tokens of Colonial Canada*.

Let's take a closer look at those listed by Ingram and Marelic as SCC-27 and SCC-33

and by Lees as #27 and #33. Both of these varieties share many of the same features, which according to Ingram and Marelic include a single "H" mintmark, straight British flag and a round knob ampersand. Crucial to these distinctions is understanding the four different types of ampersands.

Ingram and Marelic describe their SCC-27 (Lees #27) as having a copper composition, medal die axis and plain edge. Their obverse characteristics include a large ship, a large job sail joined to a line of spritsail and solid furled sails on the mizzenmast and bowsprit. Their reverse description includes small letters while the "L" in "COLONIES" is nicked. There is also a small hump of the final down-stroke of "R" in "COMMERCE."

Ingram and Marelic describe their SCC-33 (Lees #33) the same as their SCC-27 excluding Lees #33's obverse featuring "a short line likely from an accidental injury to the die is projecting from the lower right side of the unfurled mizzen mast."

Ingram, Marelic and Lees each score their #27 at R5 and #33 at R10 on their rarity scales.

"It is exceedingly rare," added Lees, of his #33. "The only two I have seen have the defect in the reverse border below COMMERCE." 🌸



**Understanding the different types of ampersands is crucial to identifying the Ships, Colonies and Commerce tokens. They are, from left, Bar, Round-knob, Cut-knob, and Club-knob.**

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Spring/Summer Show and Sale Recap - Pages 16 & 17

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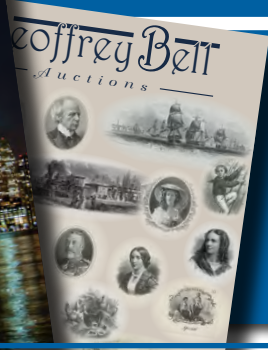
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16. 1670-A French Colonies 5 Sols. Br. 402, Glorian Regni 5 Sols. PCGS XF45. Bearing the A mintmark of the Paris Mint, this piece was never intended to circulate in France; it was intended for and used in France's North American colonies.  
**\$3,000-\$4,000**



63. 1896 One Cent. PCGS MS64RD, Far 6. Cross Graded ICCS MS-65, Red. Only one better on the PCGS Pop report (08/19). This example is the highest example with the full Red designation.  
**\$3,000-\$4,000**

### 2003P ONE CENT



71. ICCS MS-66. Red. Non-Magnetic, NBU. Copper Plated Zinc (Non-magnetic) type. Rare.  
**\$4,000-\$5,000**



91. 1969 Ten Cents. ICCS EF-45. Large Date. Scratch. Incredibly rare 1969 Large Date ten cents. A coin so rare that its very existence was not confirmed until nine years after it was struck! The 1969 10 cent coin has become Canada's great modern rarity.  
**\$16,000-\$17,500**



93. 2000P Ten Cents. PCGS MS66. Rarely offered test piece.  
**\$2,000-\$3,000**



115. 1932 Fifty Cents - Specimen. ICCS SP-60. Only three pieces certified in specimen by PCGS, with the other two being another Specimen 60 and one better (03/19).  
**\$5,500-\$8,500**



116. 1947 Fifty Cents - Specimen. PCGS Specimen 66. Superbly struck with fully mirrored fields and light golden toning. This issue was struck in 1948 and issued in the Maple Leaf Specimen sets. The obverse dies were later used to strike the concave version of the 1948 Specimen 50 Cent. Only two pieces have been certified finer by PCGS (03/19). EX: Dominion Collection & Calgary Collection.  
**\$7,000-\$9,500**



151. 1966 Silver Dollar. ICCS MS-62. Small Beads.  
**\$3,800-\$4,000**



156. 1979 One Cent Struck on Barbados Ten Cent Planchet. 2.23 gms. Rare.  
**\$400-\$500**



158. 1980 One Cent Struck on Barbados Ten Cent Planchet. 2.28 gms. Rare.  
**\$400-\$500**



164. 1980 Nickel Dollar Thin Planchet Error. PCGS MS62, on 50% thin planchet, 7.8 grams. Rare with only 4 known.  
**\$5,000-\$6,000**



211. Hudson's Bay Company - Ungava Bay District. H.B./C. rev. 1/M.B. Alum. 25mm. Gingras 245. Rare. VF.  
**\$2,000-\$2,500**



263. Wood 32 - Anchor/Union Jack. CH BL-53A1. ICCS EF-40. Howland Wood concluded that the reverse was inspired by the Habitant token reverse which bore arms similar to those of Montreal, within an oval. The arms of Montreal were devised by Jacques Viger, Mayor of Montreal in 1833, but the central area is composed of the St. Andrew's cross, not the Union Jack which appears on the Blacksmith copper, as Wood himself points out. Rare.  
**\$2,000-\$3,000**



212. Hudson's Bay Company - Ungava Bay District. H.B./C. rev. 5/M.B. Unlisted by Gingras, but would be 245a. An example was last sold Toronto Coin Expo Fall Sale 2017 that sold for \$3600 with hammer fee. That previously Lot #1335, Moore [Torex] Auction, Oct. 2011 where sold for \$3,750. Hammer. Exceedingly rare. VF.  
**\$3,000-\$4,000**



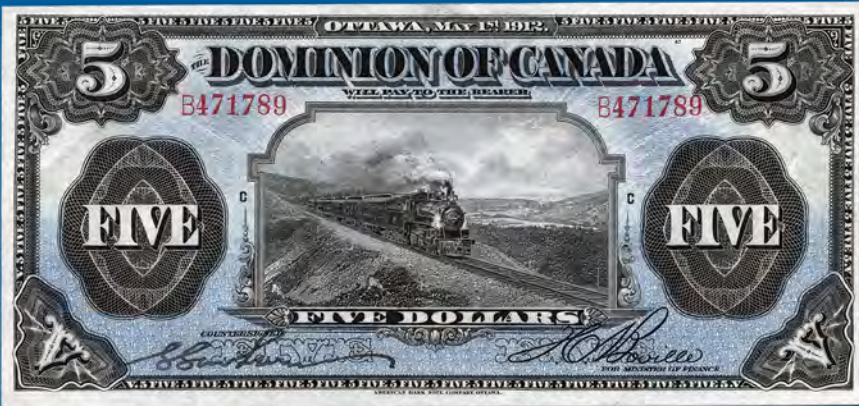
223. Br. 562, Lower Canada, Half Penny. CH LC-16A3. ICCS EF-40.  
**\$2,600-\$3,000**



254. Br. 916 PEI Half Penny, Sheaf of Wheat, 1840. CH PE-4. PCGS VF20.  
**\$2,500-\$3,500**



262. Blacksmith Token. CH BL-31. ICCS VF-20. Nova Scotia JB Warehouse.  
**\$2,200-\$2,500**

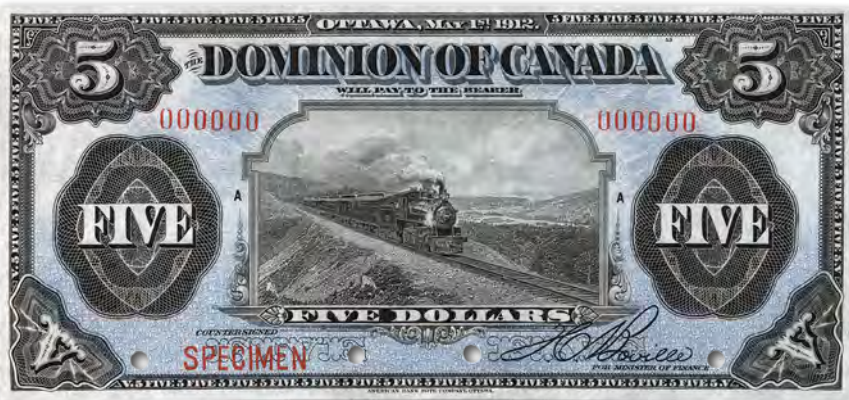


480. Dominion of Canada \$5, 1912. DC-21c. BCS 60 Unc., original. Popular Train racing through the Wentworth valley of Nova Scotia. S/N:B471789/C. \$4,500-\$5,500



482. Dominion of Canada \$5, 1912 - Specimen. DC-21aS. PMG Choice Unc. 64. S/N:000000/A. \$8,000-\$10,000

FAMOUS QUEEN MARY NOTE



483. Dominion of Canada \$5, 1912 - Specimen. DC-21cS. BCS Choice Unc. 60, original. S/N:000000/A. \$8,000-\$10,000



487. Dominion of Canada \$5, 1924. DC-27. Famous Queen Mary Note. VF with a small tear at top. S/N:A159630/C. \$7,500-\$8,500



488. Dominion of Canada \$5, 1924 - Specimen. DC-27S. BCS AU58, residue and small thins on back, viewing is recommended. Rarely offered. S/N:A000000. \$10,000-\$15,000

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# Roman ancients bring mythical history to life



## Ancient MONEY

By Stanley Clute

More than mere egotism and with a certain logic behind it, coins depicting deeds by famous ancestors were often issued by moneyers of the Roman republic.

The college of moneyers was drawn from the ranks of the aediles, the lowest rank of elected officials. Many of these men had every intention of later standing for election to higher offices.

Because coins were a form of mass media at the time and circulated for decades, it was useful to remind the people whose hands they regularly passed through of their ancestors' service to the state and – by inherited tradition – his devotion to the wellbeing of the republic.

We modern numismatists are provided with some poignant illustrations of early Roman history and mythology because of it.

Some of the types refer to events that supposedly occurred at a time when Rome's earliest recorded history is still blended with legend.

Rome is said to have been founded by Romulus on April 21, 753 BCE, and far from disagreeing, modern scholars tend to view the period from 800 BCE-730 BCE as the time of the

earliest settlements on the hills of Rome. Apart from some neolithic people who had occupied the Aventine Hill, the earliest settlements on the site were villages of shepherds' huts on the Palatine Hill dating from the eighth century BCE.

We are provided with much information about the early settlement of Rome by archaeological evidence, especially the burials on the site from this time.

The dead of these first villages were cremated and the ashes buried in urns in the marshy area below the hill. The same marsh was later drained to provide space for the Roman forum. Other burials in which the dead were not first cremated began to appear in the forum and on the Esquiline and Quirinal Hills after the eighth century, attesting to the rise of more settlements.

These later settlers may have been Sabines. More hills were settled, and gradually, the villages began to unite during the seventh century BCE.

Eventually, a city began to emerge from this unification. According to legend, the city was ruled by a succession of kings. Only the last three kings' existence is supported with



A circa 88 BCE silver denarius depicts the right-facing bust of Titus Tadius (left) on one side and the 'Rape of the Sabines' (right) on the other side.

strong evidence suggesting they may have been real people.

According to legend, Romulus killed his twin brother Remus over a dispute while the city was being built, possibly a reflection of early Indo-European superstition about twins. Romulus was the first of this line of kings.

He is said to have used two means of increasing the fledgling city's population. First, he established a sanctuary for outlaws, an act that would not have endeared Rome to some of its neighbours. Secondly, he and his followers carried out the infamous "Rape of the Sabine Women."

Rome, at that time, was desperately short of women.

Having invited the Sabines and their king Titus Tadius to join them in a festival celebration, Romulus' men took advantage of their guests being unarmed for this special occasion. Bringing out hidden weapons, they carried off the Sabines' wives and daughters.

Tadius assembled an army and led it against Rome. He captured the city through the deception of a Roman girl named Tarpeia and a battle ensued. The kidnapped women managed to make peace between the Romans and the Sabines, and they became one people under the joint kingship of Romulus and Tadius. After the death of Tadius Romulus ruled alone until he was taken up into the heavens by the gods.

### TATIUS ON COINS

On the obverse of a silver denarius issued by the moneyer Lucius Titurius Sabinus about 88 BCE, there appears a head of Titus Tadius facing right with the abbreviated name "SABIN" behind.

The reverse bears the legend "L. TITVRI" and depicts the Rape of the Sabines with two

soldiers, each carrying off a struggling woman.

Another denarius from the same moneyer, who claimed to trace his line of descent back to the Sabine people (and possibly even to Tadius himself), carries the same obverse. The reverse represents the fate of Tarpeia, she who betrayed her people to the Sabines.

According to the Roman historian Livy, she was the daughter of the commander of the Roman citadel, Spurius Tarpeius. While she was outside the city walls fetching water, Tadius bribed her to admit a party of Sabine soldiers into the fortress. Once inside, however, the men crushed her to death with their shields out of contempt for her treachery.



Another silver denarius also depicts Tadius (left) on one side and the fate of Tarpeia (right), who betrayed her people to the Sabines, on the other side.

The reverse of the denarius reads "L. TITVRI" in the exergue while Tarpeia is depicted above, buried to her waist in shields and trying to fend off two soldiers who are about to hurl their shields down upon her.

Did the events recounted above actually happen or were they merely fiction? The important thing numismatically is the Romans believed they were real.

### MORE ANCESTORS

In the 50s BCE, the moneyer Quintus Caepio Brutus – better known to history as Marcus Junius Brutus, later one of the as-

sassins of Julius Caesar – issued a denarius honouring two of his ancestors.

The two men he commemorated were a paternal ancestor Lucius Junius Brutus and a forebear in his mother's line C. Servilius Ahala. Their portraits appear respectively on the obverse and reverse of the coin along with their names.

According to Livy, Lucius Junius Brutus was the son of Tarquinia, the sister of the last Etruscan king of Rome, Tarquinius Superbus (Tarquin the Proud). Upon learning of the murder of several aristocrats by Tarquin, Brutus decided his best chance for survival was to be seen by the king as a person of no consequence. He pretended to be intellectually challenged and allowed Tarquin to seize all his possessions without protest; however, when Tarquin's son Sextus Tarquinius raped Lucretia, the virtuous

wife of Collatinus, who committed suicide as a result, Brutus threw off his guise and roused the people to rebellion. Tarquin was exiled along with two of his sons.

Sextus Tarquinius was assassinated in his territory of Gabii by some of his enemies.

After expelling the cruel monarch in 509 BCE, Brutus turned his attention to establishing a republican form of government for Rome. When two of his sons were convicted of participating in a plot to restore the Tarquins to power, Brutus, as chief magistrate, was required to have them both executed.

*Continued on page 32*

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Cassidy Stroud

## 10:15 am Cassidy Stroud

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François Ruffange

## 1:00 p.m. François Ruffange

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# Austria among first countries to issue euro coins in 2002



## Commemorative COINS

By Sean Sinclair

*This is the second story in a multi-part series highlighting the designs of euro coins.*

The extremely mountainous central European country of Austria is surrounded by Germany, Switzerland, Italy, Slovenia, Hungary, Slovakia, the Czech Republic and – sharing only a short border – the micro-state of Liechtenstein.

The Republic of Austria was created at the end of the First World War, following the Treaty of Versailles. Its leaders wished to join with Germany, but the conditions of the treaty forbade this.

Austria was then annexed by Nazi Germany in 1938. This lasted for the duration of the Second World War before its autonomy was restored in 1945.

The country was re-established as a sovereign nation in 1955 by the Austrian State Treaty, which was featured on a commemorative two-euro coin in 2005 – and joined the United Nations.

Austria has been officially neutral since 1955.

The country joined the European Union (EU) in 1995, when it also signed the Schengen Agreement, which essentially removes all border control for residents of the participating nations. Austria adopted the euro as its official unit of currency in 1999 and was one of the original participants when the euro was introduced into circulation in 2002.

The euro coins of Austria feature different designs on each denomination, with the designs being split into three groups: alpine flora are on the three smallest coins, historic architecture on the three middle denominations and historic people on the two largest coins.

Austrian euro coins currently do not conform with two of the rules mandated by the European Central Bank (ECB); the country is not clearly identified and the denomination is repeated on the national side.

The central motif of the one-cent coin features an alpine gen-

tian, a flower typically growing in high-altitude, temperate regions of Europe, Asia and the Americas. The flower is typically noted for its deep blue petals and generally features five petals. Varieties with red petals are dominant in the Andes while white-petaled species are scattered throughout the world.



The denomination is written in German and surrounds the design, reading clockwise. The flag of Austria is featured at the bottom centre alongside the date of issue.

The two-cent coin features an edelweiss plant, a small flower whose leaves are covered with short white hairs, which help protect it from the cold at high altitudes. It typically thrives in rocky terrain high altitudes of upwards of 3,000 metres. The giving of this flower is considered an expression of undying love.



The coin bears a representation of the edelweiss flower as its central motif. Once again, the denomination is written in German with the flag located at the bottom and the date of issue directly above.

The design on the Austrian five-cent coin is a primrose, which belongs to a wide group of flowering plants that blossom early in the spring and are frequently the first plants to bloom.



The term primrose refers to a variety of different species that are available in several colours. The flowers bloom in temperate regions of Europe and Asia, as well as the southern extremes of South America.

The coin features a typical variety of primrose, with five flowers sprouting from the main stem and each flower has five petals. Once again, the denomination is written around the top of the design in German with the year of issue and Austrian flag near the bottom centre.

The three middle coins highlight the famous architecture of Austria, with the 10-cent coin portraying St. Stephen's Cathedral in Vienna. The cathedral is the most important religious building in Vienna and is the seat of the Archbishop of Vienna. Construction of the early Gothic style cathedral began in 1137 and it was officially consecrated in 1147. Additions to the structure continued into the 1500s.



The right side of the coin features the 447-metre-tall spire of the cathedral while the left side has the less imposing north tower and rooftop. The denomination is written to the left of the spire as "10 euro Cent" with the Austrian flag located directly beneath. The date of issue is written to the right of the main spire.

The 20-cent coin features the main gate of the Belvedere Palace, with the Upper Palace visible through the central gate. The Upper and Lower Belvedere Palaces are a pair of palaces constructed for Prince Eugene of Savoy, following the successful conclusion to a series of wars



against the Ottoman Empire. Construction of the Upper Belvedere likely began in 1717 and was completed by 1723.

The magnificent wrought-iron gate at the front entrance leads you to a beautiful pond in the front yard, and there are extensive gardens between the two palaces. Today, the Upper Belvedere contains the world's largest collection of Austrian and regional art dating back to the Middle Ages.

The coin's denomination is written with a large "20" in the centre of the gate, with "euro Cent" written along the top edge of the design. The year of issue is at the bottom centre with the Austrian flag directly above it.



The Secession Building is featured on the Austrian 50-cent coin. The building is famous for housing the group of artists who were responsible for the Wiener (Vienna) Secession. The Wiener Secession was a rebellion by a small group of artists that objected to the conservatism prevalent in Austrian art at the time. Several artists, including painters, sculptors and architects displayed their work there, creating the first contemporary art space in the city.

The coin shows the front of the building, with a large sphere of gilt laurel leaves nestled on the roof. The motto of the Secessionist movement is visible – but illegible – on the coin. The motto, written in German, reads "To every age its art, to every art its freedom." The denomination is written along the top of the design, with the year and flag shown at the right-hand side.

The one-euro coin portrays the famous Austrian composer, Wolfgang Amadeus Mozart, who began composing music at an early age and was performing for royalty by the time he was 17. The family travelled extensively, displaying their son's talents wherever they went. By 1773, Mozart began working as a court musician in Salzburg. Unhappy with his salary in the royal court, Mozart began looking for work elsewhere, performing in Paris and Vienna.



The coin features a front-right portrait of Mozart, with his famous pelisse jacket, giving him an almost military appearance, along with the typical hairstyle of the day. The denomination and flag are at the right side of the design, the date of issue is near the left and Mozart's signature is just to the left of centre at the bottom.

The two-euro is the highest-value circulating euro coin that is legal tender throughout the eurozone. The Austrian two-euro coin portrays Bertha von Suttner, an Austrian-Bohemian novelist and pacifist. Suttner was the first woman to win the Nobel Peace Prize for writing *Lay Down Your Arms*.



A front-left portrait of von Suttner is shown on the coin. The denomination is written in two lines to the left of the portrait, with the Austrian flag directly below. The year of issue is near the right-hand side of the centre. 🍁

*Upcoming stories in this series will highlight coins from Belgium and the Netherlands.*

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# TRENDS

By Hugh Powell

Focus on: Maritime coins

Canadian Coin News Trends is an estimate of retail values of the items listed, based on dealer sales, wholesale prices, auction results and precious metal prices. It assumes that coins are free of damage, problem-free and correctly graded, and that the buyer and seller have equal knowledge and motivation. The estimates contained on these pages are meant as a guide only, since exact values are set by buyers and sellers in fair negotiation.

Newfoundland 10 cents from Edward VII (1903-1904H), George V (1912, 1917 and 1919) and George VI (1938, 1940, 1940 "Re-engraved Date" and 1941c through 1947c) have significant differences in scarcity from one date to another. These differences often do not correlate much at all with the mintage figures.

Novice collectors could mistakenly assume mintage figures always rule in regard to availability.

These anomalies are found in all three series.

Both the 1903 and the 1904H have identical mintage figures of 100,000, and in average grades (Good through Very Fine), they present the same approximate challenge to locate.

Continued on page 33

## LARGE CENTS

Red Premiums: Completely original and: 90% Red, add 10-20%; 95% Red, add 20-50%; 100% Full Red, add 50-100%

VICTORIA / YEAR	VG-8	F-12	VF-20	EF-40	AU-50	MS60 B	MS62 RB	70-85% Red MS63 R	70-85% Red MS64 R	75-90% Red MS65 R
1858	.110	.130	.160	.260	.350	.600	.900	2,275	5,000	12,500
1858 COINAGE	2,000	3,500	5,000	7,500						
1859 N9	.6	.7	.9	14	.30	.85	.135	.270	.550	2,225
1859 N9 LOW 9	.9	.11	.15	.25	.45	.100	.200	.450	1,100	3,150
1859 BRASS GOOD-14,500; VG-20,000; F-25,000; VF-35,000										
1859/8 W9 MEDAL	.50	.70	1.00	1.75	.275	.550	1,000	2,275		
1859/8 W9 COINAGE	.400	.800	1,200	2,500		5,000	7,000			
1859 D-P N9#1	.300	.400	.550	.800	1,350		2,250	3,750	7,500	
1859 D-P N9#2	.90	.135	.185	.275	.500	.950	1,600	4,500		
1859 D-P N9#3	.120	.180	.275	.500	1,000	2,000				
1859 D-P N9#4	.120	.180	.275	.500	1,000	2,000				
1859 D-P N9#5	.250	.350	.500	1,000	2,000	5,000				
1859 N9, 9/6	.350	.450	.600	1,200	2,800					
1859 N9, TP1	.200	.350	.450	.800						
1876H	.6	.7	.9	16	.35	.70	.120	.250	.550	2,500
1881H	.7	.9	15	25	.50	1.00	.170	.360	.770	3,375
1881H SINGLE SERIF N REGINA	150	.300	.450	.900	1,800					
1881H DD OBV	.25	.50	.75	1.25	.250					
1882H OBV #1	.8	1.0	1.5	2.5	.50	.95	1.40	.270	.630	2,700
1882H OBV #2	.6	.7	.9	1.5	.30	.65	1.15	.250	.630	2,700
1882H DBL DIE OBV	.150	.300	.450	.900	1,800					
1884 OBV #1	.140	.200	.300	.500	1,000	2,000	4,000	7,000		
1884 OBV #2	.6	.7	1.0	1.8	.40	.95	1.40	.270	.550	1,650
1886 OBV #1	.15	.22	.35	.70	1.40	300	500	1,250	3,150	
1886 OBV #2	.8	1.1	1.7	3.5	.70	1.60	2.50	5.50	1,100	5,000
1887	.5	.7	1.1	2.2	.45	1.00	1.45	.270	.500	1,650
1888	5.5	6.5	8	14	28	.65	.90	200	400	1,200
1890H	.11	.15	.25	.50	.85	.160	.225	.400	.675	2,250
1891 LDLL OBV #2	.11	.15	.25	.50	.90	.175	.275	.550	.900	3,600
1891 LDLL OBV #3	.11	.15	.25	.50	1.00	.200	.300	.550	.900	3,150
1891 SDLL OBV #2	.100	.140	.200	.325	.575	1,100	1,800	5,400		
1891 SDLL OBV #3	.100	.140	.200	.325	.575	1,100	1,800	5,400		
1891 SDSL OBV #2	.90	1.20	1.70	2.75	.400	.800	1,400	3,500		
1891 SDSL OBV #3	.70	.95	1.35	2.00	.300	.450	.650	1,575	2,800	10,000
1892 OBV #2	.25	.40	.65	1.00	.150	.250	.500	1,000	1,800	
1892 OBV #3	.85	1.2	1.8	3.0	.50	1.00	1.50	3.15	.700	2,500
1893 OBV #4	.85	1.2	1.8	3.0	.50	1.00	1.50	3.15	.600	1,800
1893	.6	.7	.9	1.5	.30	.75	1.20	.225	.450	1,400
1894	.20	.24	.30	.50	.80	.150	.225	.400	.720	2,000
1894 LARGE 4	.30	.40	.55	.85	1.40	.250	.375	.675	1,350	4,000
1895	.6	.9	1.3	2.0	.30	.50	1.00	2.25	4.50	1,500
1896	.6	.7	.9	1.5	.30	.65	1.00	2.25	4.50	1,200
1896 FAR 6	.25	.35	.50	.75	1.25	.225	.325	.585	1,125	
1897	.6	.7	.9	1.5	.35	.75	1.15	.270	.500	1,500
1898H	.10	.15	.22	.35	.65	.130	.200	.400	.810	4,000
1899	.6	.7	.9	1.4	.30	.60	.90	.180	.340	1,000
1900	.11	.16	.25	.45	.90	.175	.275	.585	1,350	5,000
1900H	.55	.85	1.2	2.5	.50	.70	.110	.200	.350	500
1901	.55	.85	1.2	2.5	.50	.70	.110	.200	.350	650

EDWARD VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60 BR	MS-62 RB	70-85% Red MS-63 R	70-85% Red MS-64 R	75-90% Red MS-65 R
1902	.3	.4	.5	.9	.15	.30	.45	.80	1.60	.350
1903	.3	.4	.5	.9	.17	.35	.55	1.00	2.00	.500
1904	.4	.5	.7	1.2	.25	.50	.75	1.20	2.50	.650
1905	.6	.75	1.0	1.5	.30	.60	.90	1.60	2.95	.700
1906	.3	.4	.5	.9	.20	.45	.75	1.80	3.60	1,250
1907	.35	.45	.6	1.1	.22	.45	.75	1.80	4.00	1,250
1907H	.17	.25	.35	.60	1.00	.200	.325	.630	1,800	
1908	.45	.55	.7	1.3	.25	.50	.75	1.35	2.50	.750
1909	.3	.375	.45	.8	.17	.35	.55	1.10	2.50	.850
1910	.25	.325	.4	.7	.15	.35	.55	.90	2.50	.950

EDWARD VII RED PREMIUMS: COMPLETELY ORIGINAL AND: 95% RED, ADD 10-30%; 100% FULL RED, ADD 30-50%	70-85% Red	75-90% Red	MS-65 R							
1911	1.75	2.25	.3	.5	.17	.30	.45	.80	1.35	.400
1912	1.5	2	.4	.6	.18	.35	.50	.90	1.50	.500
1913	1.75	2.25	.3	.6	.20	.40	.60	1.10	1.80	.800
1914	.2	.25	.35	.7	.25	.50	.75	1.20	2.25	.800
1915	1.75	2.25	.3	.6	.20	.40	.60	1.10	1.80	.800
1916	1.25	1.50	.2	.4	.12	.25	.40	.85	1.25	.450
1917	1.25	1.50	.2	.4	.9	.20	.30	.70	1.25	.540
1918	1.25	1.50	.2	.4	.9	.18	.30	.70	1.20	.450
1919	1.25	1.50	.2	.4	.9	.18	.30	.70	1.20	.450
1920	1.25	1.50	.2	.4	.10	.25	.40	.90	2.70	1,250

GEORGE V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60 BR	MS-62 RB	70-85% Red MS-63 R	70-85% Red MS-64 R	75-90% Red MS-65 R
1920	0.40	0.5	.1	.2	.7	.17	.30	.45	.80	1.35
1921	0.75	1	.2	.7	.15	.40	.80	300	1,400	
1922	.28	.33	.42	.60	.120	.250	.500	1,500	4,500	
1923	.45	.50	.60	.80	.175	.350	.750	2,500	5,000	
1924	.10	.12	.16	.25	.65	.150	.250	1,000	3,000	
1925	.35	.40	.50	.65	.120	.250	.400	1,300	3,000	
1926	.6	.7	1.0	2.0	.50	1.00	200	700	2,250	

GEORGE V LARGE CENT RED PREMIUMS: COMPLETELY ORIGINAL AND: 95% RED, ADD 10-30%; 100% FULL RED, ADD 30-50%	70-85% Red	75-90% Red	MS-65 R							
1927	2	2.50	.4	.10	.25	.50	1.00	2.75	5.00	12,500
1928	0.40	0.5	.1	.2	.7	.17	.30	.45	.80	1.35
1929	0.40	0.5	.1	.2	.7	.17	.30	.45	.80	1.35
1929 High 9	.20	.30	.40	.60	1.00	200	450	1,100	3,150	
1930	.3	3.5	.6	1.2	.30	.65	1.20	2.75	900	2,500
1931	1.25	1.5	.3	.8	.25	.50	.85	2.25	750	2,000
1932	0.35	0.40	.75	.2	.6	.20	.30	.75	275	1,200
1933	0.35	0.4	.75	.2	.6	.20	.30	.75	275	1,200
1934	0.40	0.5	.1	.2	.6	.20	.30	.75	225	1,000
1935	0.40	0.5	.1	.2	.6	.20	.30	.75	175	800
1936 dot	0.40	0.5	.1	.2	.6	.20	.30	.75	100	300

George V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60 Br	MS-62 RB	70-85% Red MS-63 R	70-85% Red MS-64 R	75-90% Red MS-65 R
1927	.2	2.50	.4	.10	.25	.50	1.00	2.75	5.00	12,500
1928	0.40	0.5	.1	.2	.7	.17	.30	.45	.80	1.35
1929	0.40	0.5	.1	.2	.7	.17	.30	.45	.80	1.35
1929 High 9	.20	.30	.40	.60	1.00	200	450	1,100	3,150	
1930	.3	3.5	.6	1.2	.30	.65	1.20	2.75	900	2,500
1931	1.25	1.5	.3	.8	.25	.50	.85	2.25	750	2,000
1932	0.35	0.40	.75	.2	.6	.20	.30	.75	275	1,200
1933	0.35	0.4	.75	.2	.6	.20	.30	.75	275	1,200
1934	0.40	0.5	.1	.2	.6	.20	.30	.75	225	1,000
1935	0.40	0.5	.1	.2	.6	.20	.30	.75	175	800
1936 dot	0.40	0.5	.1	.2	.6	.20	.30	.75	100	300

George V Small Cents Red Premiums (except 1933 and 1936): Completely original and: 90% Red, add 10-20%; 95% Red, add 20-50%; 100% Full Red, add 50-100%	70-85% Red	75-90% Red	MS-65 R								
1937	0.4	0.5	.75	1	.2	.3	.5	1.5	30	.65	250
1938	0.15	0.25	0.35	.1	.2	.3	.5	1.5	30	.65	250
1939	0.15	0.25	0.35	.75	1.5	2.5	3.5	10	15	.40	175
1940	0.15	0.15	0.35	.75	1	3	5	10	20	.50	200
1941	0.15	0.15	0.35	.1	2.5	10	20	55	85	.500	
1942	0.15	0.15	0.35	.75	.2	8	20	55	85	.600	
1943	0.15	0.15	0.35	.5	1.5	4	8	25	50	.250	750
1944	0.15	0.15	0.35	.1	2.5	12	25	75	180	2,500	
1945	0.15	0.15	0.25	.5	.1	3	8	23	50	.500	
1946	0.15	0.15	0.25	.5	.1	3	5	15	30	100	400
1947	FV	0.15	0.25	.5	.1	3	5	12	20	.60	200
1947ML	FV	0.15	0.25	.5	.1	3	5	12	30	120	500
1947ML blunt 7	0.15	0.25	.5	.1	1.5	5	8	25	65	.300	
1948 A to denticles	0.15	0.2	.35	.1	1.5	5	10	30	75	400	1,800
1948 A betw. denticles	0.15	0.2	.35	.1	1.5	5	10	30	85	.500	
1949 A to denticles	.7	1.0	1.5	2.5	40	70	100	215	500	2,500	

Year / Year	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	Elizabeth II	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65		
1883H obv 4	150	300	500	800	1,500	2,500	4,000	6,750	10,000	15,000	1967	FV	FV	FV	FV	0.25	0.35	0.5	1	10	100	100	
1883H obv 5	20	40	70	135	200	350	650	1,500	2,300	4,000	1968	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1884 Near 4	100	185	300	550	1,250	2,500	5,500	9,000	15,000	25,000	1969	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1884 Far 4	100	185	300	550	1,250	2,500	5,500	9,000	15,000	25,000	1970	FV	FV	FV	FV	0.35	0.5	0.75	1.25	2	8	25	
1885 small 5	12	24	40	80	200	500	1,200	2,200	4,000	7,000	1971	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1885 Large 5	14	28	45	90	200	500	1,200	2,200	4,500	8,000	1972	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1885 Small 5/5	50	110	220	400	900	2,000	5,500	9,000	15,000	25,000	1973	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1885 Large 5/5	25	50	75	150	300	750	1,700	2,500	5,000	9,000	1974	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1886 small 6	8	16	25	50	120	250	600	1,000	2,000	3,500	1975	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1886 Large 6	10	20	30	60	140	275	600	1,000	2,000	3,750	1976	FV	FV	FV	FV	0.2	0.35	0.5	1	8	30	30	
1887	18	35	60	110	250	400	700	1,000	1,600	3,000	<b>TEN CENTS</b>												
1888	6	11	18	35	80	125	275	425	750	1,250	<b>YEAR / MINTAGE</b>	<b>G-4</b>	<b>VG-8</b>	<b>F-12</b>	<b>VF-20</b>	<b>EF-40</b>	<b>AU-50</b>	<b>MS-60</b>	<b>MS-62</b>	<b>MS-63</b>	<b>MS-64</b>	<b>MS-65</b>	
1889	22	45	85	150	300	475	850	1,350	2,500	5,500	1858	20	40	65	110	200	300	550	800	1,200	1,350	2,000	2,000
1890H	7	13	20	40	100	175	350	500	750	1,200	1858/1558	600	1,200	1,800	2,800	4,800	8,000	13,500	20,000	30,000	50,000	50,000	50,000
1891 obv 2	6	10	14	20	50	115	250	375	600	1,100	1858, 5/5	30	60	95	160	275	450	800	1,200	1,500	2,000	2,500	3,000
1891 obv 5	6	10	14	20	50	115	250	375	600	1,100	1870 NarO	20	40	65	120	200	300	550	800	1,000	1,200	1,500	1,800
1892 obv 2	7	13	20	40	100	175	350	500	750	1,200	1870 NarO, 0/0	30	60	95	165	275	400	750	1,000	1,300	1,500	2,000	2,500
1892 obv 5	7	13	20	40	100	175	350	500	750	1,200	1870 Wd 0	30	60	100	200	350	550	1,000	1,500	2,000	2,500	3,000	3,500
1893	15	30	50	100	200	350	700	1,100	2,000	3,750	1870 Wd 0, 0/0	40	80	125	250	425	700	1,300	2,250	4,500	4,500	5,000	5,500
1894	6	10	14	20	50	125	275	400	650	1,150	1870 Wd 0, 1/1, 8/8	45	90	140	250	425	700	1,300	2,250	4,500	4,500	5,000	5,500
1896	6	10	14	20	50	125	275	400	650	1,150	1871	28	55	90	175	325	550	1,000	1,750	3,500	3,500	4,000	4,500
1897 Narrow '8'	6	10	14	20	50	125	275	400	650	1,150	1871H	35	70	120	200	350	600	1,000	1,750	3,500	3,500	4,000	4,500
1897 Wide '8'	6	10	14	20	50	125	275	400	650	1,150	1871H 7/7	45	90	150	250	425	700	1,300	2,250	4,500	4,500	5,000	5,500
1897 Nar/Wide '8'	15	25	40	75	135	265	500	700	1,100	1,800	1871H Mule	125	250	375	600	1,000	1,650	2,800	3,800	5,800	5,800	6,500	7,000
1898	13	25	35	65	150	275	550	850	1,350	2,400	EXTREMELY RARE - 2 examples known in National Currency Collection												
1899	5	9	12	17	40	90	200	300	500	800	1872H	14	28	50	90	180	300	550	800	1,200	1,500	2,000	2,500
1900 Oval 00	5	9	12	17	40	90	200	300	500	800	1874H	300	550	850	1,500	3,000	4,500	9,000	13,500	20,000	20,000	20,000	20,000
1900 Round 00	20	40	65	100	250	400	700	1,000	1,500	2,700	1880H Obv 1	18	35	60	110	225	450	800	1,200	1,500	2,000	2,500	3,000
1901	5	9	12	17	40	90	200	300	500	800	1881H Obv 1	40	80	120	250	400	750	1,200	1,500	2,000	2,500	3,000	3,500
Edward VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	1881H Obv 2	21	42	65	120	250	425	700	1,000	1,500	2,000	2,500	3,000
1902	3.50	4.50	6	12	22	50	60	75	115	235	1882H Obv 3	21	42	65	120	250	425	700	1,000	1,500	2,000	2,500	3,000
1902H large H	3.50	4.50	6	12	22	50	60	75	115	235	1883H Obv 3	55	110	200	400	750	1,200	2,000	3,000	4,000	5,000	6,000	7,000
1902H LH/SH	12	20	35	65	100	160	200	275	400	650	1884 Obv 4	225	450	750	1,400	2,750	5,000	10,000	15,000	20,000	25,000	30,000	35,000
1902H small H	12	20	35	65	100	160	200	275	400	650	1885 Obv 4	55	110	200	400	800	1,750	3,650	6,000	10,000	10,000	10,000	10,000
1903H small H	4	5	10	25	75	150	250	450	800	1,400	1885 Obv 5	100	200	400	750	1,500	3,000	6,000	9,000	10,000	10,000	10,000	10,000
1903H sm Recut H	15	25	40	80	135	300	450	750	1,500	2,400	1886 Sm 6 Obv 4	60	125	250	500	1,250	2,500	5,000	10,000	15,000	20,000	25,000	30,000
1903H large H	20	35	65	120	185	375	650	1,250	2,000	3,500	1886 Sm 6 Obv 5	30	60	100	200	450	1,000	2,250	3,500	5,000	7,000	9,000	11,000
1903	8	13	25	60	135	275	375	600	850	1,300	1886 Sm 6 Obv 5, 6/6	50	100	200	400	850	1,800	3,500	5,000	7,000	9,000	11,000	13,000
1904	4	6	12	35	100	275	400	700	1,200	2,400	Rare, only seven examples certified by ICCS												
1905	4	5	10	25	60	150	225	350	550	1,250	1886 L P16 Obv 4	85	175	325	600	1,200	2,000	4,000	8,000	16,000	32,000	64,000	128,000
1906	3.50	4.50	6	12	22	50	60	75	115	235	1886 L P16 Obv 5	45	90	160	325	650	1,300	2,600	5,200	10,400	20,800	41,600	83,200
1907	3.50	4.50	6	12	22	50	60	75	115	235	1886 L Kn6 Obv 4	37	75	130	250	500	1,000	2,000	4,000	8,000	16,000	32,000	64,000
1908 Small Date	8	15	30	65	100	150	200	300	450	900	1886 L Kn6 Obv 5	55	110	185	350	700	1,400	2,800	5,600	11,200	22,400	44,800	89,600
1908 Large Date	50	85	150	275	400	750	1,000	1,500	2,500	5,000	1887	75	150	275	550	1,100	2,200	4,400	8,800	17,600	35,200	70,400	140,800
1909 Round Leaf, Bow Tie	5	9	15	45	110	300	450	700	1,200	2,200	1887 7/7	15	30	55	95	200	400	800	1,600	3,200	6,400	12,800	25,600
1909 Round Leaf, Cross/Bow Tie	350	600	900	1,200	1,500	2,000	2,500	3,000	4,000	5,000	1888	900	1,500	2,300	3,500	5,000	7,000	9,000	11,000	13,000	15,000	17,000	19,000
1909 Pointed Leaf, Cross/Bow Tie	20	30	45	75	150	300	450	700	1,200	2,200	1889	20	40	70	150	300	600	1,200	2,400	4,800	9,600	19,200	38,400
1910 Pointed Leaf, Cross/Bow Tie	3.50	4	6	14	30	75	100	150	280	550	1890H	20	40	70	150	300	600	1,200	2,400	4,800	9,600	19,200	38,400
1910 Round Leaf, Bow Tie	20	30	45	75	150	300	450	700	1,200	2,200	1891 21 Lvs Obv 5	20	40	70	150	300	600	1,200	2,400	4,800	9,600	19,200	38,400
George V silver	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	1891 22 Lvs Obv 5	20	40	70	150	300	600	1,200	2,400	4,800	9,600	19,200	38,400
1911	3.50	4.50	6	12	22	50	60	75	115	235	1892 Obv 5	17	35	60	110	225	450	900	1,800	3,600	7,200	14,400	28,800
1912	3.50	4.50	6	12	22	50	60	75	115	235	1892 Obv 6	25	50	100	200	400	800	1,600	3,200	6,400	12,800	25,600	51,200
1913	3.50	4.50	6	12	22	50	60	75	115														

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1960	BV	BV	BV	BV	3	3.5	4	12	30
1961	BV	BV	BV	BV	3	3.5	4	12	30
1962	BV	BV	BV	BV	3	3.5	4	10	25
1963	BV	BV	BV	BV	3	3.5	4	8	25
1964	BV	BV	BV	BV	3	3.5	4	8	25
1965	BV	BV	BV	BV	3	3.5	4	8	20
1966	BV	BV	BV	BV	3	3.5	4	10	25
1967	BV	BV	BV	BV	2.5	3	3	8	25
1968 500 Silver	BV	BV	BV	BV	2	2.5	3	8	20
1968 Nickel Philly-Mint	FV	FV	FV	FV	1	1.5	1.5	15	50
1968 Nickel Ottawa-Mint	FV	FV	FV	FV	0.3	0.5	0.5	10	25
1969 Large Date	-	12,000	15,000	20,000	-	-	-	-	-
1969 Small Date	FV	FV	FV	0.2	0.35	0.5	1	10	25
1970	FV	FV	0.35	0.5	0.75	1.25	2	10	25
1971	FV	FV	FV	0.2	0.35	0.5	1	10	25
1972	FV	FV	FV	0.2	0.35	0.5	1	10	25
1973	FV	FV	FV	0.2	0.35	0.5	1	10	25
1974	FV	FV	FV	0.2	0.35	0.5	1	10	25
1975	FV	FV	FV	0.2	0.35	0.5	1	10	25
1976	FV	FV	FV	0.2	0.35	0.5	1	10	25

**TWENTY CENTS**

Victoria	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63
1858 coinage, Plain 5	75	120	140	180	340	600	1,200	1,700	2,800
1858 coinage, Re-engraved 5	75	120	140	180	340	600	1,200	1,800	3,250
1858 medal	180	350	600	900	1,500				

**TWENTY-FIVE CENTS**

Victoria	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	
1870, Obv 1	23	45	75	150	300	550	1,100	1,600	2,800	
1870, Obv 2	rare - only 4 examples certified by ICCS									
1871, Obv 1	60	125	250	500	1,200	2,500	Feb. 2015 Legacy II Sale: ICCS MS-63, \$6,350.			
1871, Obv 2	25	50	85	200	400	750	1,600	2,250	3,600	
1871H, Obv 1	125	250	500	1,200						
1871H, Obv 2	33	65	120	250	525	850	1,600	2,250	3,300	
1872H, Sm. 2, Obv 2	12	20	35	70	175	350	800	1,150	2,250	
1872H, Lg. 2, Obv 2	12	20	35	70	175	350	800	1,150	2,250	
1872H, Obv 2, 7/7	15	32	55	110	240	460	1,000	1,400	2,750	
1872H, Die Break A	200	400	600	900						
1874H	12	20	35	70	175	350	800	1,000	2,000	
1875H, Blunt 5	300	600	1,100	2,500	4,500	9,000	18,000	27,000	42,000	
1875H, Pointed 5	300	600	1,100	2,500	4,500	9,000	18,000	27,000	42,000	
1880 Wd 0	125	250	550	1,000	2,200	3,500	7,000			
1880 Nar/Wd 0	100	200	380	900	1,650	2,500	4,500			
1880 Nar 0	45	90	200	400	850	1,400	2,600	3,500	5,500	
1881H	25	45	90	200	450	850	2,000	3,000	5,500	
1882H	28	50	100	200	450	850	1,900	2,750	4,750	
1883H	18	32	65	140	300	500	1,000	1,500	2,700	
1885, Curved Top 5	125	250	490	950	1,700	3,000	6,000	9,500	16,500	
1885, St. Top 5	125	250	490	950	1,700	3,000	6,000	9,500	16,500	
1885, 5 over 5	150	300	600	1,200	2,400	2,800				
1886, Normal 6, Obv 2, SBE	60	125	250	500	1,000	1,750				
1886, Normal 6, Obv 4, SBE	35	75	160	340	700	1,250	2,750	3,750	6,000	
1886, Normal 6, Obv 5, SBE	35	75	160	340	700	1,250	2,750	3,750	6,000	
1886 6 over 6, 6 lower, SBE, Obv 4, 5	75	150	300	600	1,200	2,000	4,000	6,000		
1886, Sm 6/Lg 6, SBE, Obv 4, 5	75	150	300	600	1,200	2,000	4,000	6,000		
1886, Normal 6, LBE, Obv 5	50	100	200	400	800					
1886, 6 over 7 (3), LBE, Obv 5	75	150	300	600	1,200	2,000	4,000	6,000		
1887	135	265	465	950	1,900	3,800				
1888, Narrow 8Section 0 s	22	45	80	170	350	550	1,200	1,700	3,000	
1888, Wide 8Section 0 s	22	45	80	170	325	550	1,200	1,700	3,000	
1889, Closed 9	150	300	600	1,100	2,200	3,500	7,500	11,000		
1889, Open 9	150	300	600	1,000	2,200	3,500	7,500	11,000		
1890H	25	50	100	225	500	850	1,600	2,300	3,750	
1891	95	190	375	600	1,200	1,650	3,000	4,000	5,500	
1892	18	32	65	130	325	550	1,000	1,500	2,500	
1893	125	250	500	850	1,400	1,650	3,250	4,000	5,500	
1894	25	50	110	225	450	700	1,350	1,900	3,000	
1899	12	20	40	100	225	450	850	1,250	2,000	
1900	12	18	30	70	185	350	650	850	1,250	
1901	12	18	30	70	225	400	750	1,000	1,500	
1901, 9/9	15	35	55	135	300	550	1,100	1,300	2,250	
Edward VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	
1902	20	40	100	300	500	1,000	1,500	2,500	4,250	
1902H	13	25	75	160	250	400	500	750	1,250	
1903	22	45	120	350	600	1,100	1,600	2,700	4,750	
1904	35	90	290	600	1,100	2,500	4,000	7,500		
1905	22	50	175	425	900	2,000	3,250	5,500	9,000	
1906	17	40	90	300	500	1,000	1,500	2,500	5,000	
1906 Sm Cr.	G-\$1600 ; VG-\$4000	6,500	12,000	20,000	30,000					
1907	13	25	75	200	380	720	1,100	1,800	3,000	
1908	30	65	125	300	450	650	800	1,250	1,800	
1909	17	45	115	300	500	1,000	1,500	2,250	4,250	
1910	12	25	60	115	225	420	550	1,000	1,700	
George V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	
1911	14	25	60	135	200	400	550	800	1,150	
1912	11	16	35	90	225	550	900	1,750	3,000	
1913	11	16	35	90	200	400	750	1,400	2,250	
1914	12	18	50	110	300	800	1,150	2,000	3,750	
1915	35	80	280	750	1,750	3,500	4,750	8,000	14,000	
1916	8	13	30	65	125	275	500	900	1,600	
1917	8	10	20	50	75	165	250	350	550	
1918	8	10	15	40	65	130	185	280	500	
1919	8	10	15	40	60	140	180	280	550	
1920	8	11	22	50	100	225	375	600	1,000	
1921	20	40	140	350	850	1,650	2,200	3,500	6,000	
1922	45	75	150	320	750	1,350	1,650	2,500	4,500	
1928	8	10	20	60	100	200	300	500	1,000	
1929	8	10	20	55	100	180	280	450	800	
1930	8	11	30	75	110	300	450	700	1,200	
1931	8	11	35	85	135	325	450	800	1,500	
1932	8	13	35	85	135	325	450	800	1,400	
1933	8	15	40	100	165	275	350	500	850	
1934	8	15	50	110	190	400	550	800	1,500	
1935	8	15	40	100	140	225	300	425	800	
1936	8	10	15	40	65	120	160	250	500	
1936 Dot	G-\$20; VG-\$45	110	250	550	850	1,350	1,800	3,000	6,000	
1936 Bar	25	50	100	175	275	450	750	1,100	1,750	
1936 Dot/Bar	100	220	500	950						
George VI	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1937	7	9	11	15	22	30	45	80	275	
1938	9	13	23	40	85	115	175	350	900	
1939	8	11	16	30	70	100	140	240	450	
1940	BV	8	10	12	25	32	50	100	225	
1941	BV	8	10	12	28	35	55	100	225	
1942	BV	8	10	12	30	40	50	120	275	
1943	BV	8	10	12	28	35	55	110	350	
1944	7	9	12	17	35	50	70	135	400	
1945	BV	8	10	12	28	35	60	115	350	
1946	8	10	20	35	60	80	125	175	350	
1947	8	10	20	40	70	90	120	250	1,000	
1947 Dot	VG-\$80; F-\$110	150	250	380	650	750	1,100	2,000	5,000	
1947 ML	BV	8	10	13	22	28	35	75	300	
1948	8	10	13	35	75	100	150	260	600	
1949	BV	8	10	12	20	25	37	80	450	
1950	BV	8	10	12	17	22	30	75	400	
1951LRPL Only Issue; MS coins are misattributed				140	180	250	300	350	425	
1951HR	BV	8	9	10	14	17	22	50	300	
1952 LR	BV	8	9	10	14	17	22	75	500	
1952 HR	8	10	13	20	40	55	75	150	400	
Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1953NSF	BV	BV	8	9	10	12	16	30	100	
1953SF	BV	8	9	10	13	18	30	60	300	
1954	8	10	12	20	35	45	65	150	400	

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1955	BV	BV	8	9	11	13	18	40	150
1955, Dbl Die Reverse	BV	BV	125	150	200	300	500	800	1,300
1956	BV	BV	8	10	12	15	25	80	
1957	BV	BV	8	9	10	12	20	60	
1958	BV	BV	8	9	10	12	20	60	
1959	BV	BV	8	9	10	12	20	60	
1960	BV	BV	8	9	10	12	20	60	
1961	BV	BV	8	9	10	12	20	60	
1962	BV	BV	8	9	10	12	20	60	
1963	BV	BV	8	9	10	12	20	60	
1964	BV	BV							

**CANADIAN SILVER DOLLARS**

	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
<b>George V</b>									
1935.....	25	33	38	42	47	55	75	125	250
1936.....	28	32	36	40	45	50	60	120	225
<b>George VI</b>									
1937.....	28	32	36	40	45	50	60	120	225
1937 2XHP.....	30	35	40	45	50	55	60	120	225
1938.....	40	55	75	90	120	180	300	750	2,700
1939.....	BV	BV	18	22	28	32	40	90	300
1939, 2 or 3XHP.....	BV	20	28	32	35	40	55	125	700
1945.....	165	225	275	350	450	600	1,000	2,500	15,000
1945 2XHP.....	165	225	275	350	450	600	1,000	2,500	15,000
1945 5 over 5.....	165	225	275	350	450	600	1,000	2,500	15,000
1946.....	40	55	75	90	140	250	450	1,500	10,000
1946 SWL.....	45	70	100	135	185	350	700	2,000	10,000
1947 P7.....	110	150	200	275	500	1,000	2,500	6,500	—
1947 P7 Dot.....	185	300	450	650	1,100	2,000	4,000	9,500	—
1947 P7 2xHP.....	110	150	225	300	550	1,000	2,500	6,500	—
1947 P7 3xHP.....	110	150	225	300	550	1,000	2,500	6,500	—
1947 P7 4xHP.....	110	150	225	300	550	1,000	2,500	6,500	—
1947 B7.....	80	110	150	175	215	300	500	1,250	8,000
1947 B7 2XHP.....	80	110	165	200	250	330	500	1,500	—
1947 ML 2XHP.....	235	300	400	450	550	700	1,100	2,000	8,000
1947 ML single HP.....	235	300	400	450	550	700	1,100	2,000	8,000
1948.....	1,100	1,325	1,500	1,700	2,000	2,400	3,500	5,500	17,500
1949.....	18	22	28	31	35	45	55	100	250
1950.....	18	22	28	31	35	45	55	100	250
1950 Arn.....	28	35	42	45	60	95	150	400	1,200
1950 SWL.....	BV	30	33	35	40	55	85	150	550
1951.....	BV	20	23	27	32	45	100	200	550
1951 Arn.....	45	65	100	150	250	325	500	1,100	3,500
1951 SWL.....	BV	32	38	42	45	55	85	200	1,100
1952 WL.....	BV	20	23	27	32	40	80	150	450
1952 NWL.....	BV	20	23	27	32	45	65	150	700
1952 SWL.....	BV	26	30	30	40	80	125	250	700
<b>Elizabeth II</b>									
1953 NSF.....	BV	BV	BV	BV	BV	BV	BV	BV	BV
1953 SF.....	BV	BV	BV	BV	BV	BV	BV	BV	BV
1953 SF SWL.....	BV	20	24	29	35	55	125	600	3,000
1954.....	20	23	26	30	35	55	150	800	3,000
1954 SWL.....	28	29	32	40	55	85	250	1,400	5,000
1955.....	20	23	26	30	35	55	125	600	3,000
1955 Arn die break.....	100	125	150	175	225	325	700	2,200	7,000
1955 Arn.no die br.....	45	60	70	80	100	175	400	1,200	4,000

**Elizabeth II**

	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1956.....	25	28	32	40	55	90	400	1,800
1957.....	BV	BV	20	23	26	32	150	1,200
1957 IWL.....	22	26	30	35	38	60	500	2,250
1958.....	BV	BV	20	23	26	32	150	1,200
1959.....	BV	BV	20	23	26	29	125	750
1960.....	BV	BV	20	24	27	100	500	1,500
1961.....	BV	BV	20	24	27	100	500	1,500
1962.....	BV	BV	20	24	27	100	500	1,500
1963.....	BV	BV	20	24	27	100	500	1,500
1964.....	BV	BV	20	24	27	100	500	1,500
1964 no dot TS.....	BV	BV	20	30	32	40	150	1,000
1965 SB PT5.....	BV	BV	BV	BV	23	27	60	450
1965 SB BL5.....	BV	BV	BV	BV	23	27	125	700
1965 LB BL5.....	BV	BV	BV	BV	23	27	60	300
1965 LB PT5.....	BV	BV	BV	BV	22	26	80	350
1965 MB PT5.....	BV	20	23	25	30	35	200	800
1965 coin alignment.....	—	—	—	—	—	—	—	—
1966 Lg Beads.....	BV	BV	BV	BV	28	29	60	300
1966 Small Beads.....	—	—	3,200	3,600	4,000	4,500	5,500	7,500
1967.....	BV	BV	18	20	23	27	50	200
1967 Diving Goose.....	—	—	450	550	650	800	1,000	1,600
1967 Double Struck.....	—	—	650	850	1,000	1,250	1,600	2,000
1967 coin alignment.....	—	—	—	—	—	—	—	—

**CANADIAN NICKEL DOLLARS**

YEAR	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1968.....	FV	FV	FV	2	2	3	15	30
1968 Small Island.....	FV	FV	3	6	8	12	20	75
1968 No Island.....	FV	FV	2	6	8	10	20	40
1968 DHL#1, Extra Water Lines.....	—	—	8	10	15	20	25	50
1969.....	FV	FV	FV	2	2.5	3	25	50
1970.....	FV	FV	FV	2	3	4	20	50
1971.....	FV	FV	FV	2	3	4	20	60
1972.....	FV	FV	FV	2	3	4	20	60
1973.....	FV	FV	FV	2	3	4	15	40
1974.....	FV	FV	FV	3	4	5	15	50
1974 Double Yoke, Var. 1 (PL or SP).....	—	—	60	90	125	150	250	350
1974 Double Yoke, Var. 2.....	—	—	15	25	35	45	70	125
1974 Double Yoke, Var. 3 (PL or SP).....	—	—	60	90	125	150	250	350
1975.....	FV	FV	FV	2	3	4	15	50
1976 Attached Jewel.....	FV	FV	FV	4	6	10	40	—
1976 Detached Jewel.....	FV	FV	FV	2.5	3	4	15	50

**CANADIAN 'C' MINT SOVEREIGNS**

YEAR / MINTAGE	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64
1908 C (Spec).....	5,000	6,000	7,000	8,000	10,000	12,500	—
1909 C.....	600	700	800	1,000	1,500	2,500	5,000
1910 C.....	600	700	800	1,000	1,700	3,000	6,500
1911 C.....	BV	430	440	460	480	550	750
1913 C.....	1,400	1,700	2,150	2,700	3,200	4,500	6,500
1914 C.....	550	600	700	900	1,100	1,500	2,500
1916 C.....	26,500	29,000	33,000	36,000	50,000	75,000	—
1917 C.....	BV	450	465	500	575	800	1,500
1918 C.....	BV	450	475	525	650	1,250	—
1919 C.....	BV	450	465	500	600	1,000	—

**CANADIAN GOLD COINS**

\$5 YEAR	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	MS-66
1912.....	475	525	600	900	1,500	3,000	6,500
1913.....	475	525	600	950	1,500	7,500	—
1914.....	600	800	1,000	1,250	2,500	10,000	—
\$10 YEAR	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	MS-66
1912.....	900	1,000	1,400	2,750	5,000	12,000	17,500
1913.....	900	1,000	1,100	1,250	2,500	10,500	—
1914.....	950	1,000	1,100	1,250	2,250	7,500	—

**NOVA SCOTIA COPPER**

YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62 RB	63-RD
1861 1/2c.....	4	7	10	15	25	60	120	200	550
1864 1/2c.....	4	7	10	15	25	50	100	150	400
1861 1c SB.....	6	9	15	25	50	125	250	450	—
1861 1c LB.....	2.50	5	7.50	11	22	60	150	250	650
1862 1c.....	45	85	140	250	500	1,000	2,000	4,000	—
1864 1c.....	4	7	10	15	35	85	190	360	1,000

**NEW BRUNSWICK COPPER**

YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62 RB	63-RD
1861 1/2c.....	150	225	300	375	500	700	1,000	1,250	3,000
1861 1c.....	3	6	9	15	25	70	175	300	750
1864 1c Short 6.....	4	8	11	20	45	115	265	450	1,250
1864 1c Short 6 'E over E'.....	125	225	—	—	—	—	—	—	—
1864 1c Long 6.....	6	11	15	30	70	170	400	650	—

**NEW BRUNSWICK SILVER**

Year	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63
1862 5c.....	60	120	180	350	800	1,750	3,250	4,250	6,000
1864 5c Sm 6.....	60	120	180	350	800	1,750	3,500	5,000	7,500
1864 5c Large 6.....	115	225	350	650	1,500	3,200	—	—	—
1862 10c.....	55	110	180	350	750	1,500	2,500	3,500	5,000
1862 DP 10c.....	100	200	300	600	1,250	2,500	4,500	6,500	12,500
1864 10c.....	55	110	180	350	750	1,500	2,500	3,500	5,000
1862 20c.....	25	50	75	175	400	900	2,000	3,500	6,000
1864 20c.....	25	50	75	1					

# Meet Alberta 'fringe' researcher Eric Jensen



## Numismatic FRINGE

By Jeff Fournier

A wonderful gift given to me by Eric Jensen while I was in Calgary prompted me to write about his fantastic work in cataloguing the numismatic fringe items issued in or for the province of Alberta, Newfoundland and to a lesser extent Saskatchewan for the past 35 years.

My introduction to Jensen's research was the result of my association with another Alberta numismatic researcher, the late collector and fringe dealer Alf Wrigley.

Wrigley teamed up with Jensen to produce a fully illustrated catalogue of Alberta medallions, which was first issued in 1989 – the only one on the subject then and to this day.

As an aside, I interviewed and wrote an article about Wrigley in CCN (Vol. 28 #6) in July 1990.

I immediately took a liking to the affable Wrigley (although we only corresponded by snail mail or had casual phone conversations) and I ordered the Alberta catalogue, which I have to this day. I soon became a regular customer of his.

Over the course of several years, I was able to purchase quite a few Alberta medallions from Wrigley. Soon after, I was introduced to Jensen – again via snail mail. This is an associ-

ation-friendship, which I continued with Jensen now and was lucky enough to have finally met him in person this summer at the Royal Canadian Numismatic Association (RCNA) Convention in Calgary.

### ABUNDANCE OF INFORMATION ON DISC

We met at Jensen's home and had a great chat.

Eventually, I walked out with a carload of Alberta numismatic fringe items I purchased from him plus a CD of his updated cataloguing efforts – released this year – covering:

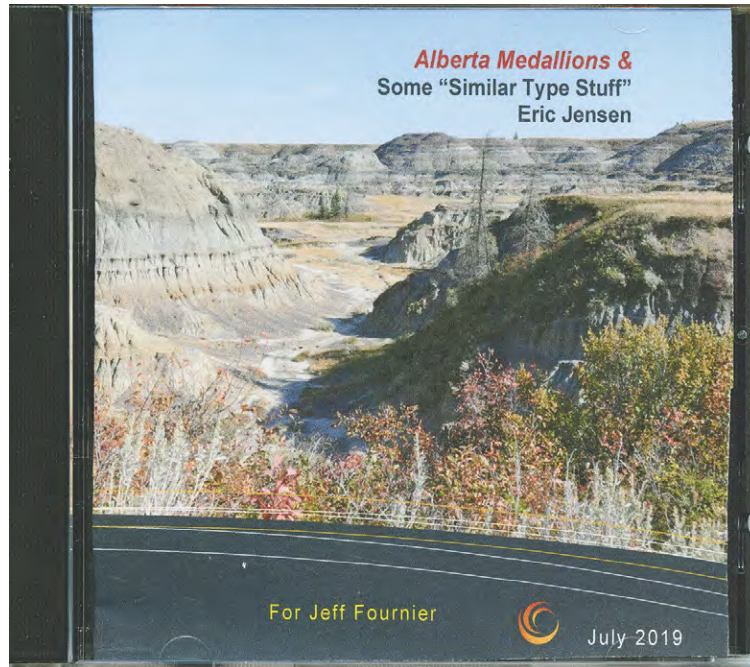
- Alberta medallions and trade tokens;
- attributed Canadian maverick tokens;
- masonic pieces from Alberta and Saskatchewan;
- mining tags;
- collector woods;
- Newfoundland medals, tokens and woods;
- Alberta leather pieces;
- encased exonomia;
- Canadian spinners; and
- Canadian calendars.

### JENSEN'S START

Jensen, like many Canadian teens who grew up in the early 1960's, was introduced to collecting circulating Canadian decimal coins by a friend. He spent hours swapping coins with other like-minded friends to form his "poor man's" collection.

"Dipping into the collection and spending some coins for those special occasions that happen from time

**Eric Jensen and the late Alf Wrigley co-authored the first edition of 'Alberta Medallions' in 1989.**



to time, like movies and ice cream, did occur preventing the collection from becoming too valuable to keep," says Jensen.

Like many collectors, Jensen acquired a few coin-like items that needed to be identified and sorted and began collecting western Canadian trade tokens.



**Calgary Stampede medals are among the pieces featured in Jensen's listings.**

Donald Stewart's *Alberta Trade Tokens*, Leslie Hill's *British Columbia Numismatica*, Cecil Tannahill's *Saskatchewan Trade Tokens* and James Astwood's *Manitoba Trade Tokens* became "much appreciated and well-used references," Jensen adds.

In 1984, Wrigley – Jensen's good friend – was working with A&A Hobby Helpers and got Jensen involved in the collecting and cataloguing of Alberta medallions.

"For some unexplained reason, I was severely bitten by the documenting and researching bug and became heavily involved with compiling the

illustrated listing of Alberta medallions and similar-type stuff, along with a wide selection of exonomia," says Jensen.

After an eight-year working stint in Newfoundland, with limited access to western material, Jensen decided he "better tackle listing similar Newfoundland and Labrador pieces including newly issued unlisted woods."

To date, Jensen has listed more than 21,000 pieces, which is absolutely astounding.

For his many efforts in the field of numismatic fringe, he was awarded the Calgary Numismatic Society (CNS) Donald Patterson Award in 2007 and honorary life membership in the CNS in 2015.

More recently, Jensen was invited to become a Fellow of the Canadian Numismatic Research Society.

All well-deserved awards.

### CONTRIBUTIONS ARE APPRECIATED

Readers wishing to contact me about this column may email [jfournier14@gmail.com](mailto:jfournier14@gmail.com), call 705-491-1735 or send mail to Jeff Fournier, Fisher Street R.P.O., Box 22004, North Bay, ON, P1B 9P5.

**A Canadian centennial medal features various Alberta industry.**

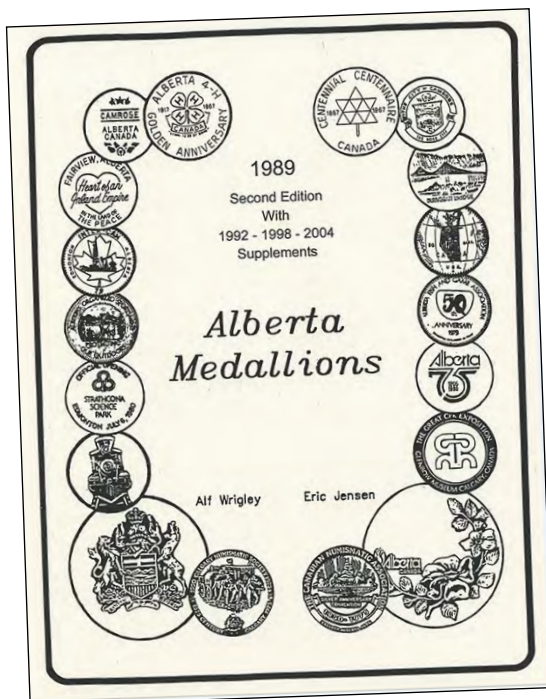
A disc containing up-to-date research by Eric Jensen entitled 'Alberta Medallions & Some Similar Type Stuff' covers numismatic fringe items he began cataloguing in the early 1980s. All photos by Jeff Fournier.

I am always on the look-out for information about numismatic fringe items such as medals, challenge coins, scrip or tokens issued by Canadian municipalities, coin clubs, fraternities, organizations or merchants. Please, let me know if you come across any pieces that haven't been covered in this column. I really do rely on you readers to advise me of numismatic fringe pieces that have been issued in your area.



**A medal commemorating Calgary's Heritage Park features the Selkirk steam locomotive.**

I'm particularly interested in ordering information, diameter, composition, mintage and the reason for the issue. High-quality photos would be appreciated so they may be included in these write-ups. Your contributions help to keep this column going. 🍁





# The Charlton Press

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### CANADIAN COINS Volume One, Numismatic Issues 2020 73rd Edition



M. Drake

### CANADIAN COINS Volume One, Numismatic Issues 2020 73rd Edition



M. Drake

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## CANADIAN COINS

Volume One, Numismatic Issues

73rd Edition, 2020

Mark Drake, Editor

## MONNAIES CANADIENNES

Tome 1, Édition numismatique

73<sup>ème</sup> édition, 2020

Mark Drake, éditeur

First published in 1952 the *Charlton Standard Catalogue of Canadian Coins* has reported on all aspects of the Canadian numismatic scene, from the coinage of the French Regime to the business strikes of today. For more than 65 years *Canadian Coins* has been the bible for collectors.

With this new edition, prices have been updated to reflect current selling prices in the market place. We have added several new varieties and have included many more images for the collector.

**Format:** 7" x 9" **Price:** Can. 29.95 U.S. 27.95  
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## CANADIAN COLLECTOR COINS Royal Canadian Mint Issues

Volume Two, 10th Edition, 2020

Todd Sandham, Editor

## PIÈCES DE COLLECTION de la Monnaie Royale Canadienne

Tome 2, 10<sup>ème</sup> édition, 2020

Todd Sandham, éditeur

The 10th Edition lists all original issue prices, current trend values, specifications, designers' and engravers' information. The 2020 edition features more than 2,000 coin designs and contains 3,000+ colour illustrations, covering all Royal Canadian Mint releases from 1954 to June 2019. More than 275 new issues have been added to Volume 2 and we have introduced the Royal Canadian Mint Item #'s for all products issued from 2010 to 2019. We will add RCM Item #'s for all older issues as a reference for the collector in future issues.

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### CANADIAN COLLECTOR COINS Royal Canadian Mint

Volume 2  
10th Edition  
2020



T. Sandham

### CANADIAN COLLECTOR COINS Royal Canadian Mint

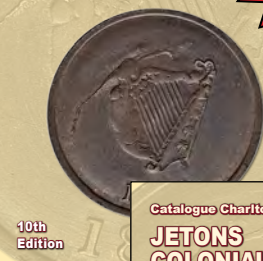


T. Sandham

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### CANADIAN COLONIAL TOKENS



10th Edition

### CANADIAN COLONIAL TOKENS 10th Edition



10<sup>ème</sup> édition

**Available November 2019**

## CANADIAN COLONIAL TOKENS

10th Edition

C. Chapados-Girard, Editor

## JETONS COLONIAUX DU CANADA

10<sup>ème</sup> édition

C. Chapados-Girard, éditeur

In this, our 10th edition of the Charlton Coin Guide, we have tried our best to correct errors and improve valuation criteria. In doing so, we have simplified reference numbers and adjusted prices to best reflect true values within the current market.

Over the past year, we have seen several large collections hitting the market, including the Richard Cooper and Doug Robins collections. The Robins collection brought a lot of interest and attention, with over \$1 million in sales. It included several new varieties and some very sought after tokens. Many were high grade issues.

As a result of these and other sales, we are happy to say several new varieties were added to this edition — all deepening our overall knowledge. One section, the Bust and Harp, was heavily reworked to include all of the different dies for that series. To make it easier to use for new and established collectors alike, we used the

Courteau numbers as reference. Here are some examples: Co 1BH would be LC-60A (Previously amalgamated with Co 3BH as LC-60E1); Co 2BH would be LC-60B, and so on. Thus the only conflict with the old attribution system is the LC-60B, which was unfortunately already being used by Co 23BH.

We removed the "NONE CERTIFIED" statement as we realized that many token collectors don't submit their material to grading companies and that a token can be relatively common and have very few, or no certified pieces as a result of this.

In general, the overall demand for tokens is robust, and a new updated edition will help the market stay strong.

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## CANADIAN GOVERNMENT PAPER MONEY

32nd Edition • S. Bell, Editor

## PAPIER MONNAIE DU GOUVERNEMENT CANADIEN

32<sup>ème</sup> édition • S. Bell, éditeur

The 32nd edition has undergone several terrific additions. Updated pricing across the board as well as additions to modern prefix's are featured. The error section has undergone an expansion to include many more example pictures, and census totals have been updated for a better indication of scarcity.

**Format:** 7" x 9" **Price:** Can. \$37.95 U.S. \$35.95  
**Pages:** 464 **ISBN:** 978-0-88968-421-8 (Eng.)  
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A Charlton Standard Catalogue

### Canadian Government Paper Money

32nd Edition 2020

S. Bell, Editor



Catalogue Charlton standard

### Papier monnaie du gouvernement canadien

32<sup>ème</sup> édition 2020

S. Bell, éditeur



## THE 2020 CHARLTON COIN GUIDE

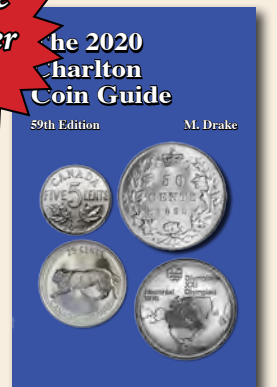
59th Edition • M. Drake, Editor

The Charlton Coin Guide returns for 2020 with more than 256 pages of information to assist you in determining the value of your coins. The Guide, which is the oldest continuously published buying guide in Canada comprises:

- Approximately 36 pages of buying price for coin used in circulation back to 1858;
- Modern collectable coins sold by the Royal Canadian Mint with valuations;
- Paper money, which we use every day. All paper money listed is accompanied by buying price back to 1866;
- Colonial Tokens used in Canada before Confederation in 1858;
- Buying price of United States coins you may have in a dresser drawer.

With the balance of pages covering the value of gold coins, the bullion value of gold and silver coins, and a small section on Military medals and awards.

**Format:** 6" x 9"  
**Pages:** 256  
**Price:** Can. & U.S. \$11.95  
**Binding:** Perfect  
**ISBN:** 978-0-88968-420-1



**Available September 2019**

### The 2020 Charlton Coin Guide

59th Edition

M. Drake

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# Toronto Expo...

Continued from page 1

"There's a lot of historical significance with the material at the library," he said, adding he uses the library's resources for his personal research.

"It's amazing the amount of information at our fingertips, but it's not all on the Internet – you need books, too – and the library is a great archive," said Stapleton, who added the numismatic information available online is only "the tip of the iceberg."

"The dealers are always excited to come to the show, too, and we have a few new dealers joining us this fall."

One of the new dealers – Bullion Bank, based in Dartmouth, N.S. – is travelling nearly 1,800 kilometres to man a booth on the bourse this October.

## FREE WOODS TO FIRST 20

Continuing the give-away from previous shows, this fall's Coin Expo will also offer free wooden money to the first 20 attendees each day.

"The 'wood' features a colony ship on one side and the Coin Expo logo on the other," said Stapleton, who added it's "a unique collectible for collectors."

"They go quick – there are some collectors who come to the show and pay admission twice just for the wooden token."

The bourse opens each day at 10 a.m., before closing at 5 p.m. on Oct. 4 and 4 p.m. on Oct. 5. Admission is \$6, and children aged 16 and under are free.

## SATURDAY EDUCATIONAL WORKSHOPS

On Oct. 5, two educational workshops – free for children and paid show-goers – will be held.



At 10:15 a.m., a youth-focused workshop will explore how – and what – beginners can collect when they start a collection.

This 30-minute workshop will be followed by a fun-filled auction for younger numismatists at 10:45 a.m. Recommended for children aged eight and up, the auction will offer dozens of collectible coins, numismatic supplies and related hobby items to young bidders using play money, which is provided for free to all participants.



**François Rufiange will lead a workshop on Oct. 5 at 1 p.m., when he will explore making good numismatic purchases.**

At 1 p.m., a comprehensive workshop for all collectors will be led by long-time numismatist François Rufiange, who's slated to teach attendees the basics of making a good purchase, "with a better understanding of deciding, 'Should I buy this coin or not?'"

Problem coins will be discussed, and attendees will have an opportunity to discuss whether certain specific coins should be bought – or not.

The presentation will also highlight personal collecting goals; expenses to be aware of; coin condition and its impact on price; the differences between the Proof-like and Mint State strikes; certified coins; lustre, eye-appeal and cameo; coin dipping, fingerprints, black dots, corrosion, cleaning marks, scratches, traces of

**Cassidy Stroud, who's the Royal Canadian Numismatic Association's national youth co-ordinator, will lead a workshop for beginners followed by a free youth auction for young collectors.**

wear and other grading issues; and bag marks versus circulation marks.

## FRIDAY AUCTION

This fall, a one-session auction will also be held in conjunction with Coin Expo on Oct. 4.

The sale kicks off at 6 p.m., following lot viewing from 10 a.m.-4:30 p.m.

Hosted by Geoffrey Bell Auctions, it will be a slight departure from the New Brunswick-based auction house's usual setup – with one session only – but is "packed full of the best rare and scarce numismatic material, making it the one sale in Canada serious collectors won't want to miss," according to auctioneer Brian Bell.

"This year's event is chock-full of highlights, including rare Bank of Canada, Dominion of Canada and chartered banknotes and many impressive errors and fancy serial numbers," Bell added.



**A French 1935 Series \$2 note in Uncirculated-60 Original condition is expected to bring \$7,000-\$8,000 as Lot 346 of the Toronto Coin Expo Fall Sale.**

## PAPER MONEY

Leading the way for paper money is the Bank of Canada's inaugural 1935 Series plus its first commemorative note, which was also issued in 1935.

The \$25 commemorative (BC-11), which is certified by Canadian Coin Certification Service as Uncirculated-63, will cross the block as Lot 358. Described by auctioneers as "a true Uncirculated (note) with lots of embossing," it depicts King George V and Queen Mary on one side with Windsor Castle on the other.

This example has a serial number reading "A010771/A" and an estimate of \$20,000-\$22,000.

A French 1935 Series \$2 note in Banknote Certification Service (BCS) Uncirculated-60, Original, is also among the sale's top highlights. Offered as Lot 346, it has a serial number reading "F216436/A" and an estimate of \$7,000-\$8,000.

## FUTURE TORONTO COIN EXPOS

The biannual Toronto Coin Expo is set to return in 2020 as well as 2021. Next year's shows are slated for May 1-2, 2020, and Oct. 2-3, 2020, while the 2021 shows will be held April 30-May 1 and Oct. 1-2.

**A 1969-dated 10-cent 'Large Date' variety is expected to bring \$16,000-\$17,000 as Lot 91.**



Another French 1935 Series note, this a \$50 denomination in Very Fine condition, will be offered as Lot 360. It has a serial number reading "F01780/A" and an estimate of \$7,000-\$8,000.

Described by auctioneers as "an elusive pair" of English and French 1935 Series \$100 notes will be offered as Lot 361 and 362, respectively. The first English note (BC-15) is certified by BCS as Very Fine-35, Original, while the second French note (BC-16) is described as Very Fine by auctioneers. The pre-sale estimates are \$4,000-\$6,000 and \$7,500-\$8,000, respectively.

- a "dazzling selection" of 1912 \$5 bills – the so-called "train notes" – from Lots 479-484; and
- two examples of the sought-after 1924 \$5 "Queen Mary" note as Lots 487 and 488.

## COINAGE HIGHLIGHTS

Moving onto coinage, a rare 1969-dated 10-cent "Large Date" variety leads the decimal section as Lot 91.

Described by auctioneers as "a coin so rare that its very existence was not confirmed until nine years after it was struck," the 1969 10-cent coin has become one of Canada's most sought-after modern rarities, Bell said.

Certified by International Coin Certification Service as Extremely Fine-45, it has an estimate of \$16,000-\$17,500.

Other rarities include a 2003P non-magnetic cent, which will be offered as Lot 71 with an estimate of \$4,000-\$5,000, and a 1966 "Small Beads" silver dollar to be offered as Lot 151 with an estimate of \$3,800-\$4,000.

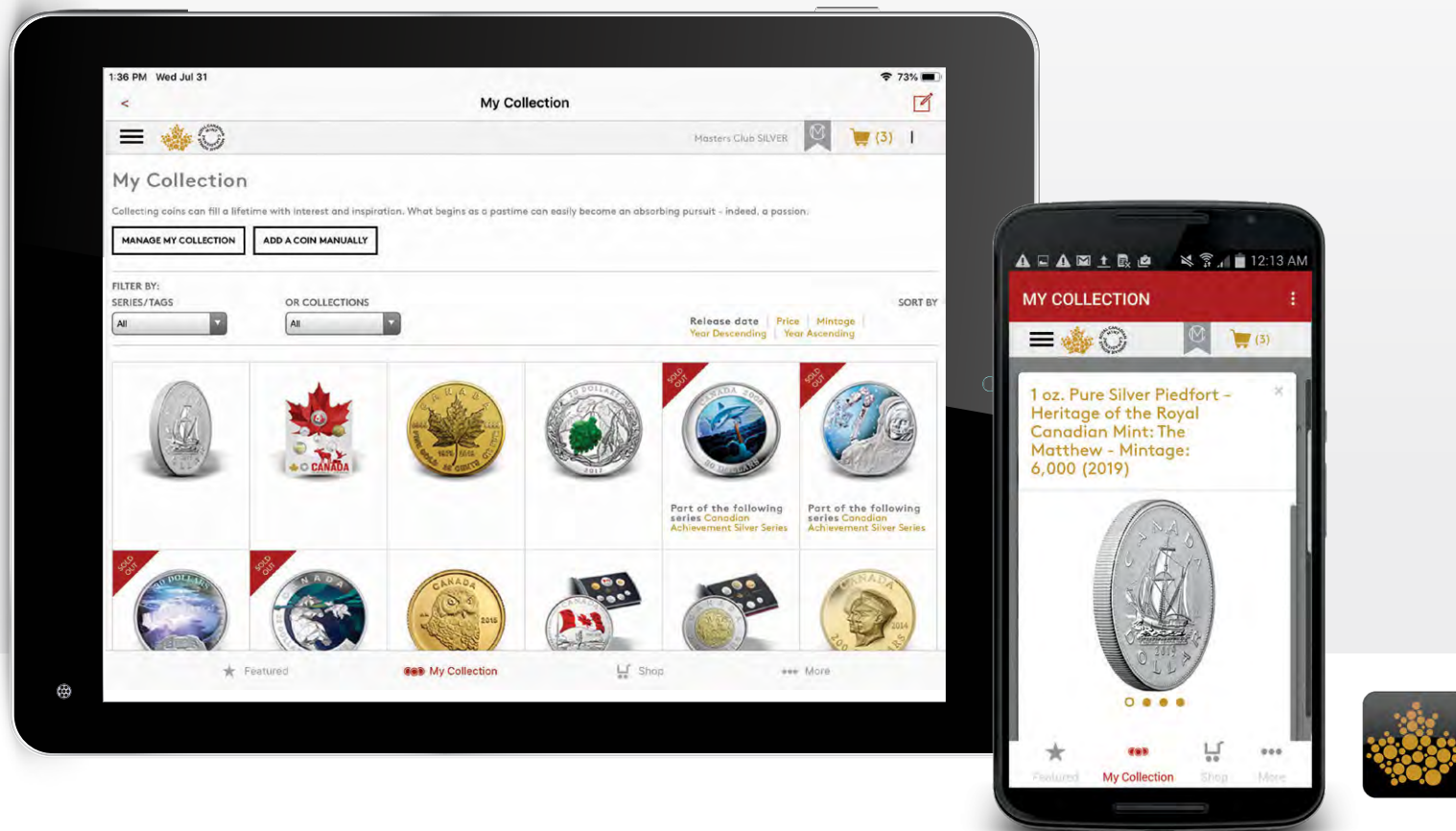
"Of course, this is only a small representation of a sale full of important Canadian numismatic pieces," added Bell.

Lot pickup will be available on Oct. 5 on the Toronto Coin Expo bourse.

For more information about the biannual show, visit [torontocoinexpo.ca](http://torontocoinexpo.ca). 🍁



**An 1897 Dominion of Canada \$2 note in Very Fine-30 is expected to bring \$2,500-\$3,000 as Lot 475.**



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# RCMP..

Continued from page 9



The January 1999 25-cent coin from the Royal Canadian Mint's millennium series highlights Canada's evolution through four scenes, which form '1999' and include (from left to right) a totem, an Indigenous person, a settler and a female RCMP officer.

four scenes forming the number "1999," including (from left to right) a totem, an Indigenous person wearing a feather hat, a settler and a female RCMP officer wearing a stetson.



The July 1999 millennium quarter is drawn with one continuous line, which forms the hat, uniform and face of an RCMP officer.

horses, the Musical Ride was first held in 1887 and "consists of intricate figures and drills choreographed to music" to showcase the Mounties' equestrian skills, according to the RCMP website. Today, it's performed in upwards of 50 communities across Canada from May to October.

The note's backside vignette, which depicts the dome formation, is based on a photograph by RCMP Sergeant Donald Guerrette.

"If you look at the horse in the photograph, it's waving its tail, and where I live in Kitchener-Waterloo, there was a member who was on the Musical Ride when that photo was taken," said Boyer, who added the horse's name was "Eros" and he "had a habit of flicking his tail like that."

"It's a faithful reproduction of the photograph."

This is the only note in the Scenes of Canada series to have its back vignette produced using lithography rather than an intaglio process. It's also one of the first notes to enter circulation after the bank discontinued using some heavy metals required to make ink in the denomination's traditional orange tint, according to *The Art and Design of Canadian Bank Notes*, published by the bank in 2006.

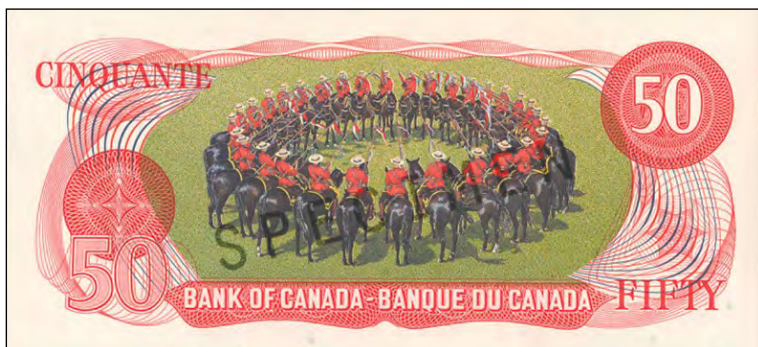
## 1998-1999 ISSUES

While the Royal Canadian Mint marked the RCMP's 125th anniversary with a Proof silver dollar and a Silver Maple Leaf privy mark in 1998, two commemorative circulation coins were issued in 1999 as part of its millennium series.

The first piece, issued in January of that year, highlights Canada's evolution through

The second piece, issued in July, is drawn with one continuous line, which forms the hat, uniform and face of an RCMP officer. 🍁

See the next issue of CCN for the second part of this story, highlighting Royal Canadian Mounted Police non-circulating legal tender and exonumia.



The dome formation from the RCMP's 'Musical Ride' is featured on the back (left) of the \$50 note from the 'Scenes of Canada' series.

# RCM releases...

Continued from page 1

Robert-Ralph Carmichael for Canada's \$1 circulation coin sheds its circular enclosure. The result is a uniquely shaped, pure silver and gold-plated coin struck in the silhouette of the loon floating on the still water of a lake, just as it appears on Canada's "loonie."



This is the first piece of a six-coin series that will bring to life the shapes of Canada's classic circulation coin designs, including the beaver, schooner, caribou, coat of arms and polar bear, in more than three ounces of pure silver.

Each large-format coin has a \$50 denomination, a weight of 100 grams and a mintage of 1,200 pieces.

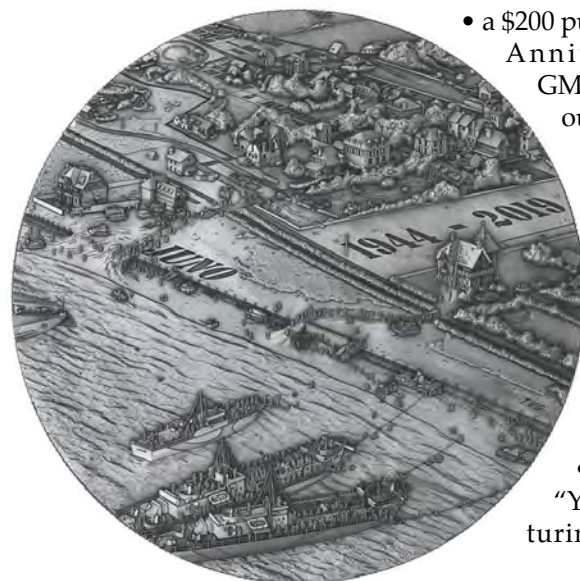
The "Common Loon" coin has a diameter of 83.9 millimetres.

## 'SNAPSHOT IN TIME'

In ultra-high relief, a 2019-dated \$250 Fine silver coin, "D-Day: A Snapshot in Time," was also issued this September to honour the Canadian heroes of the 1944 D-Day landings.

The coin is the product of a close collaboration between veteran, author and military collector W.E. Storey as well as Mint engraver Traian Georgescu.

Brought together by product manager Erica Maga, who wanted the Mint's final tribute



to Canada's D-Day veterans to "capture the full scale of the operation," they studied photographs of the historic landing to create an overhead view of the scene that unfolded at Bernières-sur-Mer, France, on June 6, 1944.

The "Snapshot in Time" coin has a weight of 1,006 grams, a diameter of 102.1 millimetres and a mintage of 400 pieces.

## OTHER SEPTEMBER COINS

Other coins released as part of the September numismatic catalogue include:

- a \$3 Fine silver coin, "Wine Tasting," from the ongoing "Celebrating Canadian Fun and Festivities" series designed by Steve Hepburn;
- a \$5 Fine silver coin, "Libra," from the ongoing "Zodiac" series designed by Jori Van Der Linde;
- a colour-enhanced \$10 Fine silver coin, "50th Anniversary of the Official Languages Act";
- a \$30 Fine silver coin, "Majestic Birds In Motion: Great Horned Owls," designed by Pierre Leduc and featuring a multi-frame hologram emulating the motion of birds in flight;
- a \$100 Fine silver coin, "The Roaring Lion," the third piece of the "Yousuf Karsh" series celebrating the famous Canadian photographer's work;
- a \$500 Fine silver coin, "Brilliant Mastery in Canada," which is a collaboration between artists Cathy Sabourin and Tony Bianco, who designed an ornate, five-kilogram coin showcasing Canada's provincial and national coats of arms;
- a \$200 pure gold coin, "40th Anniversary of the GML," which is a two-ounce coin celebrating the signature sugar maple reverse design of one of the world's most coveted pure gold bullion coins, the Gold Maple Leaf (or "GML");
- a two-coin set, "Yin and Yang," featuring Aries Cheung-

designed pure gold and silver teardrop-shaped coins;

- the 2019 "Holiday Gift Set";
- 2020-dated \$1 Fine silver and \$200 pure gold coins, "Peace Dollar," a pair of high-relief designs from retired Mint Engraver Susan Taylor; and
- the 2020 Fine Silver Maple Leaf Fractional Set, featuring five pure silver coins ranging from one- to one-twentieth-ounce pieces.

For more information, visit [mint.ca](http://mint.ca). 🍁



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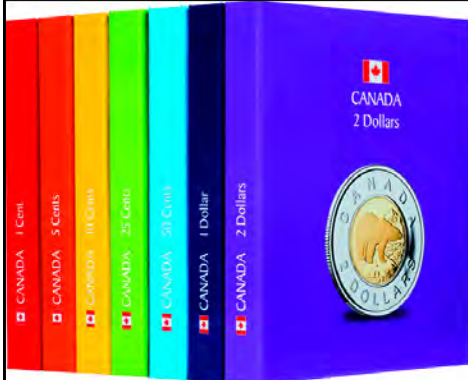
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## Rutherford...

Continued from page 1

The tokens issued for both the St. John's and Harbour Grace stores feature a ram suspended in fleece on the obverse while the reverse depicts the Rutherford family arms. They circulated first in St. John's in about 1840-41 and then in Harbour Grace – and in larger numbers – in 1846.

"The St. John's establishment was in business until 1846, but a large part of the downtown was constructed out of wood and consequently subject to fire," said Berry, who's a member of the Newfoundland Numismatic Enthusiasts (NNE), a group of collectors specializing in the coins, tokens, medals and paper money of pre-Confederation Newfoundland.

"There were three major fires through the 19th century that burned a large portion of the city to the ground. The 'Great Fire' that occurred in June 1846 took out hundreds of businesses and residences, and the Rutherford establishment was one of those."

The fire began innocently at 8 a.m. on June 9, 1846, when a pot of glue boiled over in a shop owned by a cabinetmaker named "Hamelin."

"By nightfall it had destroyed the city; the suburbs, then very unimportant, were left," wrote Daniel Woodley Prowse in his 1895 book, *A History of Newfoundland from the English, Colonial, and Foreign Records*.

"By sundown nothing but a forest of chimneys remained to mark the site of our flourishing town."

Berry is unsure whether the Rutherfords rebuilt or reopened a store in St. John's, but they were in Harbour Grace before the 1846 through the 1860s.

"I found they were granted compensation because of destruction to their property during a riot a few years before 1846," he said, of their Harbour Grace store, which remained open for more than two decades and appeared in annual registers as late as the 1860s, when they also owned two sailing vessels.



**George Rutherford (shown) managed a store in Harbour Grace, Nfld., with his brothers George and Henry after emigrating from Scotland before the 1840s. Their other brothers Robert and I.S. Rutherford also managed a store in Newfoundland's capital of St. John's.**

"Their tokens are a good weight and were well-appreciated by the public as near as I can tell. I found one newspaper report from just after decimalization, and one chap said, 'Thank god for our rams,' and I like to believe he's talking about these."

In 1870, the Harbour Grace store was acquired by J & R Maddock, an import company based in Carbonear, only six kilometres north of Harbour Grace.

The Rutherfords' 30-year run in Harbour Grace is a formidable feat considering the context of the contemporary St. John's economy, the social mobility of which "was often downward, rather than upward, and even long-established, respected firms were not immune to downturns in the economy that sometimes ended in failure," wrote Carla Wheaton, of the Memorial University of Newfoundland, in her article "The Trade in this Place is in a Very Critical State."

If a poor year at the fishery matched up with a partner's death or retirement, the Rutherfords would sometimes encounter problems; however, "due to their reputation as a good, safe business and a long relationship with their creditors in England, the Rutherfords were able to reach an understanding with creditors, thereby avoiding the embarrassment of a 'compromise in the strict sense of the term,'" wrote Wheaton. 🍁

## Mythical...

Continued from page 14

According to another account, Rome was suffering from a famine in 440 BCE or 439 BCE. A wealthy plebeian named Spurius Maelius bought at his own expense a large amount of grain and began to distribute it free of charge among the poor and gained a large following among common people. According to Livy, Maelius had ambitions to become king of Rome. News of his planned revolt reached the Roman senate.

In this state of emergency, the senate had the consuls appoint Lucius Quinctius Cincinnatus to the temporary office of dictator. This office succeeded all others in time of danger.



**Lucius Junius Brutus (left) and C. Servilius Ahala (right) are depicted on a circa 50s BCE silver denarius.**

Cincinnatus was an elderly statesman who served Rome with distinction throughout his long life.

Gaius Servilius Ahala was his deputy in this emergency with the title of Master of the Horse.

When summoned before the dictator, Maelius panicked and fled. Ahala caught him and stabbed him to death. Ahala was brought to

trial for murdering Maelius and only narrowly escaped conviction by going into voluntary exile. He was later regarded as a hero for having saved Rome from impending tyranny.

The above three coins are but a few of the extensive number of Roman republican denarii whose types help to bring to life the stories of early Rome. 🍁

# Trends...

Continued from page 20

From Extremely Fine (EF) through advanced Mint State (MS) conditions, the 1903 is far tougher to acquire.

The 1904H (Heaton Mint) date appeared many years ago in a sizeable hoard from England, then the U.S., before slowly spreading throughout the globe, and Canada in particular.

Some type collectors do not require both examples – Heaton and non-Heaton – to complete their type sets. An acceptable grade with the portrait of Edward VII is satisfactory for them.

For other type collectors, having both Heaton and non-Heaton examples – in addition to the Edward VII portrait – is their set requirement, and the difficulty in completing this mini-series in an advanced grade (EF-45 through MS) will be as tough for them as it is for a date collector. The former ease with which advanced grade 1904Hs could be found has been eroded considerably over time; however, it's still a much more affordable choice than the 1903.

The grading of this issue is similar to the Canadian Edward VII 10 cents, often with weak strike and subsequent mushy obverse detail. If possible, try to find an advanced, trusted mentor to assist in sharpening your grading of these coins.

The George V set is also completely askew in its mintage-scarcity relationship (1912 has a mintage of 150,000; 1917c, 250,805; and 1919c, 54,342). All three of them will be fairly easy to find in Good through EF. In About Uncirculated and above, the 1917 is the toughest.

Both the 1912 and 1919 appeared many years ago in mini-hoards, and they still turn up, sometimes in advanced grades with considerable eye-appeal. The 1912, in particular, does appear in auction at times with exceptional toning and flash. It would seem strange, on the surface, to have the toughest of these dates turn out to have the highest mintage.

Grading of the obverse is similar to the George V Canadian 10 cents.

The George VI issue has nine dates and one variety. The 1940 "Double Date" is quite dramatic, but its status as a variety created by the hand of a mint engraver is unsubstantiated and doubtful in the opinion of some advanced Newfoundland enthusiasts. Nonetheless, it does have considerable drawing power for those who are interested in highly visible date-related varieties. I have not seen a high grade for sale from a dealer or auction for a considerable length of time.

The series as a whole has a weak or bullion-related demand in all dates for grades from Good to Fine; a soft demand in VF through EF except for 1938 and 1944c; a modest demand for AU through MS-60 with the 1938 and 1944c showing reasonable action if they are attractive and lustrous.

In the MS-63 and MS-64 grades, type collectors usually target 1941c and 1942c, which are the least costly, and 1946c and 1947c for MS-65 and higher. Again, the low mintages of those two dates do not automatically equal excessive value because they both came onto the market many years ago in hoard groups. Regardless of the recent advances of bullion silver, the valuations for low grades in this series does not warrant any upward changes due to the continuing poor demand.

The 1944c needs to decrease in Mint State-63 from \$1,500 to \$1,300, and the 1938 needs to increase to \$1,500.

The mintages for this series only shows a direct relationship to value in advanced grades for 1941c, which has by far the highest number issued at 483,630. It is usually the first target of a date or type collector who wants a gem-quality example.

Perhaps the best thing about these three series is they are small in size and therefore straightforward to complete. Plus, varying grades and prices allows many different budgets to participate. Remember, eye-appeal is always the better choice when grades are about equal – and, if don't already belong to one, join a coin club today. 🍀

# SHOW & Bourse

Visit [www.canadiancoinnews.com/events](http://www.canadiancoinnews.com/events) for the full list of shows posted to date

## SEPT. 14 – 15, BURNABY, BC

Coins, Stamps & Collectibles Show, Nikkei Centre, 6688 Southoaks Cres. Hosted by the North Shore Numismatic Society, the show will be open on Saturday from 10 a.m. to 4 p.m. and on Sunday from 9 a.m. to 3 p.m. There will be 40 tables of coins, stamps, banknotes, tokens, medals, postcards, art, pins and more. Admission is \$2 a day or \$3 for both days. Children under the age of 16, if accompanied by an adult, are free. Free underground parking. Japanese restaurant at location. For more information contact Lynn Balmer, email [balmoralnu@shaw.ca](mailto:balmoralnu@shaw.ca), telephone 604-299-3673. Website: [www.northshorennumismaticssociety.org](http://www.northshorennumismaticssociety.org).

## SEPT. 14, TORONTO, ON

North Toronto Stamp Club Fall Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. Hours are 10 a.m. to 4 p.m. Easy subway access at St.Clair subway station. Free admission, 22 dealers, over 100 sales circuit books including recent issues, over 100 ten cent books, members table items for sale, door prizes (first prize one kilo of stamps), snack bar, wheel chair access, parking at the Church and on nearby streets, families and children welcome. For more information contact Mattia Guida, email [ntsc.programchair@gmail.com](mailto:ntsc.programchair@gmail.com), telephone 647-990-4073. Website: [www.northtorontostampclub.ca](http://www.northtorontostampclub.ca).

## SEPT. 15, LONDON, ON

London Numismatic Society Coin Show, Ramada Inn, 17 Exeter Rd. One day show featuring numerous dealers from across Ontario plus exhibits. For more information contact Ron Confortin, email [rconfortin@mcfrc.ca](mailto:rconfortin@mcfrc.ca), telephone 519-636-0862.

## SEPT. 15, MARYSVILLE, MI

Marysville, Michigan Coin Club Show, American Legion, 299 Huron Blvd. From 9 a.m. to 3 p.m., the show will feature 45 dealer tables, a 50/50 raffle and coins, paper money, books and supplies available for purchase. Remember, there's no sales tax on coins and bullion in Michigan. For more information contact Brian Friedland, email [brianfriedland@att.net](mailto:brianfriedland@att.net), telephone 810-985-8766.

## SEPT. 21, BRIGHTON, ON

2019 South-Central/Eastern Ontario Saturday Coins, Currency, Postage Stamps, Covers & Postcards Event, King Edward Community Centre, 75 Elizabeth St. The event, which runs from 10:30 a.m.-3:30 p.m., features more than one million worldwide coins, currency notes, postage stamps, covers and postcards. Related hobby supplies also available, many at discounted prices. For more information, email [dejackson8138@gmail.com](mailto:dejackson8138@gmail.com). Website:

## SEPT. 21, MEDICINE HAT, AB

Medicine Hat Coin & Stamp Show, Higdon Hall (stamped grounds), 2055 21 Ave. S.E. Over 40 tables of coins and stamps with vendors from across Alberta and Sask. 10 a.m. to 4 p.m. Door prizes. Admission \$2, children with parent free. Buy, sell or trade. Vendors welcome. For more information contact Ron, email [medhatcsc@live.com](mailto:medhatcsc@live.com), telephone 403-526-5158. Website: [www.mhcasc.ca](http://www.mhcasc.ca).

## SEPT. 28 – 29, WINNIPEG, MB

Manitoba Coin Club's Fall Coin, Stamp & Collectibles Show, Sunova Centre, 48 Holland Rd. Dealer tables, exhibits, free gifts & prizes! Something of interest for everyone, from the novice collector to the experienced. "Come with paper, leave with gold." Plenty of free parking. ATM on site. Admission: \$5 per day, per person. RSVP [mbcoin@shaw.ca](mailto:mbcoin@shaw.ca) or 204-253-0419 for Sat. eve. Show Banquet @ 5:30 p.m. with guest speaker TBA @ Aalto's Restaurant, Canad Inns Garden City ca. \$25/person. For more information contact Howard R. Engel, Show Chair, email [mbcoin@shaw.ca](mailto:mbcoin@shaw.ca), telephone 204-253-0419. Website: [www.manitobacoinclub.org](http://www.manitobacoinclub.org).

## SEPT. 28, GUELPH, ON

Guelph Fall Coin Show, Colonel John McCrae Legion Branch 234, 57 Watson Pkwy. S. Hours are 9 a.m. to 3 p.m. Admission is \$2, and each attendee will receive a coupon for free admission to the Toronto Coin Expo the following week! Free level parking, fully accessible. Legendary lunch counter. Coins, banknotes, tokens, Canadian Tire money, medals, books and supplies at more than 35 dealer tables. Featuring some of Canada's and Europe's top numismatic dealers. Club-sponsored Kid's Table for under 14; buy, sell, trade or evaluate. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, email [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca), telephone 519-823-2646. Website: [www.southwellingtoncoinsociety.com](http://www.southwellingtoncoinsociety.com).

## SHOW ORGANIZERS:

How to list: Simply fill out the form found at [www.canadiancoinnews.ca](http://www.canadiancoinnews.ca) or mail, fax or email your information to Trajan Publishing (S&B), PO Box 25009 Rose City RO, Welland, ON L3B 5V0, fax (905) 735-1909, email [jims@trajan.ca](mailto:jims@trajan.ca). Please include: date of show; site of event, street, city, prov.; official name of event; organization sponsoring or affiliated with the event; hours; admission charge; if exhibits are present (display or competitive), contact person's name, address, postal code, telephone number. Two show dates per year will be listed for free (subsequent show dates will cost \$15 per listing).

## SEPT. 28, LEWISTON, NY

Coins & Collectibles Show 2019, Lewiston Fire Station #2, 1705 Saunders Settlement Rd. Located just off the I-190 to Route 31 East (west of Smokin' Joe's Trading Post), this semi-annual expo is for all collectors looking to buy, sell and trade coins, currency and more. Hours: 10 a.m. to 5 p.m. Free appraisals, free admission, free parking. Sponsored by Niagara Frontier Coin Club. For more information contact David Tortorice, email [vzerhsw3@verizon.net](mailto:vzerhsw3@verizon.net), telephone 716-873-4280. Website: [niagarafreontiercoinclub.org](http://niagarafreontiercoinclub.org).

## SEPT. 29, BRAMPTON, ON

Rotary Club of Brampton Coin & Trading Card Show, Century Gardens Recreation Centre, 340 Vodden Rd. E. Buy, sell, trade and appraise at more than 40 tables of dealers, including a children's table. Hours: 9 a.m. to 4 p.m. Admission is \$4, under 14 free and free parking. Funds raised for children's charities. Sponsor/Affiliate: B&W Coins & Tokens and the Rotary Club of Brampton. For more information contact Willard Burton, email [willardb@bell.net](mailto:willardb@bell.net), telephone 905-450-2870.

## OCT. 4 – 5, TORONTO, ON

Toronto Coin Expo – Canada's Coin & Banknote Show, Toronto Reference Library, 789 Yonge St. Join us at Canada's premier coin and banknote show and auction, representing Canada, United States, and the world of collectable currencies. Located on the 2nd floor. Hours: Fri. and Sat. 10 a.m. to 5 p.m. Admission \$6, under 16 free. Featuring 30+ internationally renowned coin and banknote dealers. This is the place in Canada to buy, sell, trade. Appraisals with internationally renowned dealers in coins, banknotes, tokens, medals, militaria, gold, silver and jewelry. Partnering with Geoffrey Bell Auctions; auction October 3-4, 2019. You are sure to find a one-of-a-kind coin or banknote treasures! For more information contact Jared Stapleton, email [torontocoinexpo@gmail.com](mailto:torontocoinexpo@gmail.com), telephone 647-403-7334. Website: [www.torontocoinexpo.ca](http://www.torontocoinexpo.ca).

## OCT. 5, SUDBURY, ON

Nickel Belt Coin Club to Host Northern Ontario's Largest Annual Coin and Stamp Show, Northbury Hotel and Conference Centre, 50 Brady St. The Show will feature at least 25 dealer tables, exhibit tables, a Road Show, and a free auction for the kids. A table will be available for the kids to register prior to the auction. Free admission and plenty of Free parking. Looking forward to showing off our "New Venue," and meeting up with "Old Friends." For more information contact Jerome Guenette (Show Chair), email [coinshow@nickelbeltcoinclub.com](mailto:coinshow@nickelbeltcoinclub.com), telephone 705-507-3540. Website: [nickelbeltcoinclub.com/](http://nickelbeltcoinclub.com/).

## OCT. 5, STRATFORD, ON

Stratford Coin Show, Festival Inn, 1144 Ontario St. Admission \$2 adults, 16 and under free. Hours 10 a.m. to 4 p.m. Buy and sell coins, paper money and tokens. Sponsored by the Stratford Coin Club. For more information contact Larry Walker, email [lswalker@cyg.net](mailto:lswalker@cyg.net), telephone 519-271-3352. Website: [www.stratfordcoinclub.ca](http://www.stratfordcoinclub.ca).

## OCT. 6, MISSISSAUGA, ON

Mississauga Coin & Stamp Show, John Paul II Polish Cultural Center, 4300 Cawthra Rd. Sponsored by the Troyak Club. Hours: 9 a.m. to 4 p.m. Over 30 dealers & 60 dealer tables. Canadian and world coins, banknotes, stamps and supplies. Buy, sell, trade, appraise. For more information contact Les Pionka, email [leszekp@rogers.com](mailto:leszekp@rogers.com), telephone 416-505-7999. Website: [www.troyakclub.com](http://www.troyakclub.com).

## OCT. 19 – 20, REGINA, SK

Regina Coin Club Fall Show & Sale, Turvey Centre, 100 Armour Rd. The Regina Coin Club Fall Show and Sale will be open to the public on Saturday from 10 a.m. to 5 p.m. and on Sunday from 10 a.m. to 3 p.m. Admission is: Adults \$5 for a show pass, good for one or both days; \$1 daily for children aged 13-16; and free for children aged 12 and under. Rare 1858 Specimen Province of Canada set to be on display, and there will also be activities for children organized by the club's youth group, the Coinhawks. Door prize draws will also be available! For more information contact Brent Hancock, email [brent.hancock@myaccess.ca](mailto:brent.hancock@myaccess.ca), telephone 306-529-7242. Website: [reginacoinclub.com](http://reginacoinclub.com).

## OCT. 19, WOODSTOCK, NB

Collectors' Show and Sale, Ayr Motor Centre, 105 Connell Park Road. Doors are open 10 a.m. to 3 p.m. Admission is \$2, Youth 16 and Under are free. Coins, paper money, militaria, stamps, sports cards, and other interesting collectibles will be on display for buying, selling and trading. We'll be hiding a Puzzle Piece each hour among the Vendors' offerings. When you find it, bring it back to the door for a prize! Appraisals can also be arranged. Everyone welcome! For more information contact Gerald Sewell, telephone 506-392-6207.

# PCGS CANADIAN COINS FOR SALE

J&M is pleased to present our most recently updated list (January 31, 2019) of Canadian and provincial coins certified by PCGS unless otherwise indicated (ANACS, NGC, or other USA-based grading services). Mailing list subscribers and website viewers have the first opportunity to view our latest offerings before the *Canadian Coin News* advertisement reaches the newsstand. Send an e-mail to [coins@jandm.com](mailto:coins@jandm.com) to subscribe. Call our toll-free order line at 1-888-244-9999 to order. All coins are subject to prior sale. Applicable taxes and shipping are extra.

## CANADIAN COINS

	Trends	J & M Price		Trends	J & M Price		Trends	J & M Price
1859.....1¢.....VF35...Wide 9.....	160	120	1926.....5¢.....AU55...Far 6.....	1,900	1,350	1913.....25¢.....MS64.....	3,600	2,170
1890H.....1¢.....MS63...Red and Brown.....	400	350	1926.....5¢.....AU55...Far 6, ICG.....	1,900	1,250	1917.....25¢.....MS63.....	150	125
1891.....1¢.....AU50...Small Leaf, Small Date, Obverse 3 (not indicated), ANACS.....	300	195	1927.....5¢.....MS65.....	2,000	1,400	1929.....25¢.....MS65.....	450	1450
1891.....1¢.....MS63...Red and Brown, Large Leaf, Large Date.....	500		1928.....5¢.....MS63.....	150	100	1931.....25¢.....MS62...CCCS & ICCS.....	450	400
1899.....1¢.....MS65...Red, Full Red Obverse, 95% Lustre, NGC.....	1,300		1930.....5¢.....MS65...NGC.....	2,500	1,850	1937.....25¢.....AU53...ANACS.....	17	12
1900.....1¢.....AU55...ANACS.....	130	80	1931.....5¢.....AU58.....	185	160	1937.....25¢.....AU58...ANACS.....	20	14
1913.....1¢.....MS65...Red, From original Mint Roll, PQ.....	1,200		1932.....5¢.....F12...Near 5, Far 2.....	500	400	1947.....25¢.....MS63...Dot.....	1,000	950
1916.....1¢.....MS65...Red and Brown, NGC.....	450	200	1933.....5¢.....AU58...NGC.....	250	200	1949.....25¢.....MS64.....	80	55
1917.....1¢.....MS64...Red and Brown.....	125	120	1935.....5¢.....AU58.....	130	100	1949.....25¢.....SP66.....	900	750
1922.....1¢.....AU58.....	215	180	1935.....5¢.....MS62.....	275	200	1950.....25¢.....SP66.....	750	575
1923.....1¢.....MS60...Brown, ANACS (orange label).....	350	350	1938.....5¢.....MS63.....	200	150	1951.....25¢.....PL64....High Relief (labeled incorrectly as low relief).....	325	275
1923.....1¢.....MS64...Red and Brown.....	5,000	2,795	1938.....5¢.....MS64...CCCS.....	1,000	800	1951.....25¢.....PL66....High Relief (not noted on holder).....	750	
1923.....1¢.....MS65...Red and Brown, NGC.....	4,250		1938.....5¢.....MS64.....	1,000	650	1951.....25¢.....PL66....Low Relief.....	1,000	950
1925.....1¢.....AU50...ANACS (orange label).....	120	95	1942.....5¢.....MS65...Nickel.....	600	450	1951.....25¢.....PL67....Low Relief, Nice Choice Coin!.....	2,200	2,200
1925.....1¢.....AU55...ANACS (orange label).....	185	150	1946.....5¢.....MS65.....	1,250	1,000	1952.....25¢.....PL64.....	425	350
1925.....1¢.....AU58.....	220	200	1951.....5¢.....MS65...High Relief.....	7,000	4,489	1952.....25¢.....SP64....Low Relief.....	350	300
1926.....1¢.....SP63...Red and Brown.....	2,500	2,200	1953.....5¢.....MS64...No Shoulder Fold, NGC.....	20	15	1954.....25¢.....PL66....PQ, Cameo (not noted on holder).....	265	180
1937.....1¢.....MS64...Red, ICG.....	30	20	2005.....5¢.....MS66...VE Day 60th Anniversary, NGC.....	775	525	1967.....25¢.....MS64...Double Denomination on Strike.....	4,500	
1939.....1¢.....MS63...Red, ICG.....	10	10	1870.....10¢.....AU55...Wide O.....	1,325	900	1991.....25¢.....MS64.....	20	20
1939.....1¢.....MS64...Red, ICG.....	15	10	1872H.....10¢.....EF45...ANACS.....	6,000		1870.....50¢.....F12...LCW.....	125	95
1953.....1¢.....SP65...Red, No Strap.....	1,200		1872H.....10¢.....SP64.....	6,000		1870.....50¢.....VF30...LCW.....	400	275
1956.....1¢.....MS65...Red.....	35	25	1875H.....10¢.....AU55.....	6,750	5,500	1870.....50¢.....VF35...LCW.....	475	325
1957.....1¢.....MS64...Red.....	10	10	1881H.....10¢.....MS63.....	2,000	1,400	1871.....50¢.....XF45.....	1,950	1,200
1881H.....5¢.....MS63...NGC.....	1,250	900	1912.....10¢.....MS62...NGC.....	400	300	1871H.....50¢.....AU50.....	3,200	2,400
1883H.....5¢.....XF45.....	475	300	1915.....10¢.....F12...ACG.....	20	12	1872H.....50¢.....AU55.....	3,000	1,740
1883H.....5¢.....AU55...NGC.....	1,075	600	1915.....10¢.....VF20...ACG.....	50	35	1872H.....50¢.....VF30...Inverted A/V, Cross-graded VF20 by ICCS.....	2,000	
1883H.....5¢.....AU58.....	1,285	750	1915.....10¢.....AU55...ANACS.....	425	300	1881H.....50¢.....EF40...ICG.....	900	700
1884.....5¢.....AU58.....	4,000	3,000	1915.....10¢.....AU55...ICG.....	275	190	1888.....50¢.....F12.....	600	500
1894.....5¢.....MS62...CCCS.....	1,200	900	1915.....10¢.....AU55.....	425	300	1888.....50¢.....VF25.....	1,500	1,000
1898.....5¢.....AU55...NGC.....	410	225	1915.....10¢.....AU58.....	415	325	1888.....50¢.....VF35.....	1,950	1,450
1901.....5¢.....MS62...NGC.....	300	200	1931.....10¢.....AU58...ANACS.....	70	45	1904.....50¢.....AU55.....	4,500	3,200
1902H.....5¢.....MS65...Large H.....	480	390	1946.....10¢.....MS64...PCI.....	80	60	1910.....50¢.....F15...Edwardian Leaves (not noted), NGC.....	85	60
1903.....5¢.....AU50...ANACS (orange label).....	135	95	1947.....10¢.....SP65.....	850	659	1910.....50¢.....EF45...PCGS Victorian and ICCS Edwardian.....	610	500
1905.....5¢.....MS64...NGC.....	550	375	1947.....10¢.....SP66...Maple Leaf.....	550	460	1911.....50¢.....AU55.....	1,725	1,370
1909.....5¢.....AU58...Round (Maple) Leaves, ICG.....	250	180	1949.....10¢.....SP67...Maple Leaf.....	900	750	1911.....50¢.....AU58.....	2,400	1,600
1909.....5¢.....MS62...Pointed (Holly) Leaves, NGC.....	1,200	900	1951.....10¢.....AU58...NGC.....	13	9	1917.....50¢.....XF45.....	260	200
1910.....5¢.....MS63...Round Leaves.....	2,000	1,500	1951.....10¢.....MS65...ANACS.....	200	140	1917.....50¢.....MS63...CCCS.....	1,800	1,320
1910.....5¢.....MS64...Round Leaves.....	3,500	3,000	1955.....10¢.....(PL)66...ANACS.....	75		1918.....50¢.....XF45.....	225	160
1912.....5¢.....MS64...ANACS.....	500	350	1960.....10¢.....PL64...ANACS.....	5		1932.....50¢.....AU50.....	2,500	2,000
1912.....5¢.....MS64.....	500	350	1962.....10¢.....PL65...NGC.....	10		1944.....50¢.....MS66...Pittman, ICG.....	2,500	1,750
1915.....5¢.....AU55...ANACS.....	300	200	2000P.....10¢.....MS66.....	1,800		1947.....50¢.....MS64...Straight 7/7, CCCS.....	750	575
1916.....5¢.....MS64...NGC.....	700	450	2000P.....10¢.....MS67.....	2,395		1947.....50¢.....MS64...PQ Toning, Curved Left 7.....	1,500	1,050
1922.....5¢.....AU55...ANACS (orange label).....	52	35	1858.....20¢.....MS62...PQ, NGC.....	2,300	1,750	1947.....50¢.....AU50...Maple Leaf, Curved Right 7.....	4,600	3,950
1923.....5¢.....MS62.....	250	180	1872H.....25¢.....AU58.....	790	525	1948.....50¢.....MS63.....	500	400
1924.....5¢.....AU58...ANACS.....	105	80	1872H.....25¢.....MS62.....	1,500	950	1949.....50¢.....MS65.....	1,500	1,100
1924.....5¢.....MS62...ANACS.....	185	125	1881.....25¢.....XF40...NNC.....	450	325	1949.....50¢.....AU50...Hoof Over 9, ANACS (orange holder).....	225	190
1925.....5¢.....AU53...NGC.....	1,100	750	1881.....25¢.....AU55...NGC.....	1,425	1,100	1950.....50¢.....MS66...Design, ICG.....	1,500	850
1926.....5¢.....AU50...Near 6, NGC.....	250	180	1889.....25¢.....XF40.....	2,200	1,650	1950.....50¢.....SP65.....	1,000	775
1926.....5¢.....MS62...Near 6.....	1,200	895	1892.....25¢.....XF45.....	462	325	1951.....50¢.....SP64.....	500	350
1926.....5¢.....VG8...Far 6, NGC.....	165	140	1900.....25¢.....AU58.....	610	450	1951.....50¢.....SP66.....	750	525
1926.....5¢.....F12...Far 6, NGC.....	200	165	1906.....25¢.....G6...Small Crown, Nice for Grade, ANACS.....	2,900	2,500	1954.....50¢.....MS63...NGC.....	100	85
			1909.....25¢.....AU58.....	800		1954.....50¢.....PL65....Heavy Cameo (not noted on holder).....	200	175
			1909.....25¢.....MS63.....	2,750	2,000			



## J&M COIN & JEWELLERY LTD.

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			Trends	J & M Price
1954.....50¢.....	PL65.....	PCGS and ICCS (ICCS Cameo)	135	120
1956.....50¢.....	PL66.....		80	70
1957.....50¢.....	PL66.....		125	110
1957.....50¢.....	PL66.....	ACG	125	75
1958.....50¢.....	PL64.....		20	18
1959.....50¢.....	(PL)66.....	ANACS	40	30
1960.....50¢.....	PL66.....	ANACS MS67(PL) and ICCS	25	20
1960.....50¢.....	PL67.....		140	
1967.....50¢.....	MS63 ...	NGC, Double Struck, Rotated in Collar	475	
1967.....50¢.....	MS65 ...	PQ Toning	150	100
2004.....50¢.....	PR70.....	Deep Cameo, Laureate	800	470
1935.....\$1.....	MS66.....		840	
1939.....\$1.....	SP66.....	Matte	1,800	
1945.....\$1.....	AU55.....		362	300
1945.....\$1.....	MS61 ...	NGC	475	400
1945.....\$1.....	MS62.....		550	460
1945.....\$1.....	MS62 ...	Double HP (not indicated by PCGS)	600	550
1945.....\$1.....	MS63 ...	ICG	900	750
1945.....\$1.....	MS63.....		900	700
1946.....\$1.....	MS62.....		200	180
1946.....\$1.....	MS63.....	ANACS	450	350
1947.....\$1.....	MS62 ...	Pointed 7 (Double HP not indicated), NGC	1,000	750
1947.....\$1.....	MS62 ...	Pointed 7, (Quadruple HP not indicated)	1,000	850
1947.....\$1.....	MS63 ...	Pointed 7 (Double Punched HP not indicated)	2,500	2,000
1947.....\$1.....	MS63 ...	Pointed 7 (Quadruple Punched HP)	2,500	2,000
1947.....\$1.....	MS63 ...	Pointed 7 (Quadruple Punched HP), CCCS	2,500	2,000
1947.....\$1.....	MS63 ...	Blunt 7, NGC	500	400
1947.....\$1.....	MS63 ...	Blunt 7	500	420
1947.....\$1.....	MS64 ...	Blunt 7	1,250	1,100
1948.....\$1.....	MS62.....		2,400	2,100
1948.....\$1.....	MS63.....		3,500	3,150
1949.....\$1.....	MS66.....		300	250
1950.....\$1.....	SP66.....		4,500	3,500
1951.....\$1.....	MS65 ...	ANACS	750	
1951.....\$1.....	MS65 ...	SWL, NGC and ICCS	1,750	
1951.....\$1.....	PL65.....		400	350
1951.....\$1.....	PL66.....	PCGS and ICCS	450	425
1951.....\$1.....	PL66.....		450	425
1951.....\$1.....	SP67.....		5,500	4,500
1951.....\$1.....	PL66.....	Short Waterlines	550	
1952.....\$1.....	MS66 ...	NWL	3,250	
1952.....\$1.....	PL65.....	NWL	275	250
1952.....\$1.....	PL66.....	NWL	450	400
1952.....\$1.....	SP66.....	Waterlines	4,500	3,900
1954.....\$1.....	PL64.....		150	130
1954.....\$1.....	PL65.....		200	175
1954.....\$1.....	PL66.....		325	275
1955.....\$1.....	(PL)65.....	ANACS	165	140
1955.....\$1.....	MS65 ...	Armprior (with die breaks, not noted on holder)	2,200	1,950
1955.....\$1.....	PL67.....	Armprior	1,000	
1956.....\$1.....	PL64.....		90	80
1960.....\$1.....	(PL)67.....	ANACS	120	
1963.....\$1.....	MS64.....		100	70
1965.....\$1.....	PR66.....	Type 2	750	
1965.....\$1.....	PR66.....	Type 2, Cameo	750	
1965.....\$1.....	PL66.....	Cameo, Large Beads, Blunt 5, NGC	160	
1965.....\$1.....	PL66.....	Ultra Cameo, Large Beads, Blunt 5, NGC	250	
1965.....\$1.....	PL67.....	Cameo, Large Beads, Blunt 5, NGC	390	300
1965.....\$1.....	PL65.....	Type 4 (LB P5)	150	
1965.....\$1.....	PL66.....	Type 4 (LB P5)	200	
1966.....\$1.....	MS64 ...	Large Beads, ICG	60	46
1966.....\$1.....	MS64 ...	Large Beads	60	45
1989.....\$1.....	PR69.....	Double Cameo, MacKenzie	50	
1992.....\$1.....	PR68.....	Ultra Heavy Cameo, Stagecoach, ACG	30	
1994.....\$1.....	AU50.....	ANACS CAN Memorial Corroded	15	
1998.....\$1.....	PR68.....	Deep Cameo, Canada RCMP	50	
2000.....\$1.....	PR68.....	Deep Cameo, Canada Discovery	50	
2003.....\$1.....	PR69.....	Deep Cameo, Cobalt Silver Strike	400	249
2004.....\$1.....	PR69.....	Deep Cameo, Ile. St. Croix Settlement	400	249
2005.....\$1.....	PR69.....	Deep Cameo, Canadian Flag	400	249
2006.....\$1.....	PF68.....	Gold Louis, Ultra Heavy Cameo, CCCS	125	
1996.....\$2.....	Genuine	Beaded Border, Only 4 Known	8,500	

## CANADIAN GOLD COINS

(including Ottawa Sovereigns)

			Trends	J & M Price	
1909-C ...	SOV.....	AU50.....		1,250	
1910-C ...	SOV.....	MS61.....		1,700	
1910-C ...	SOV.....	MS63.....		500	
1911-C ...	SOV.....	MS62 ...	NGC	465	460
1911-C ...	SOV.....	MS63.....		500	
1911-C ...	SOV.....	MS64.....		550	550
1913-C ...	SOV.....	MS62.....		3200	
1917-C ...	SOV.....	MS62 ...	CCCS	575	525
1918-C ...	SOV.....	AU58... ANACS		450	
1918-C ...	SOV.....	MS60 ...	NGC	475	
1919-C ...	SOV.....	MS63.....		1,250	850
1912.....	\$10.....	AU55... NGC		950	900
1913.....	\$10.....	AU55... ANACS		975	900
1913.....	\$10.....	AU58... NGC		1,000	950
1913.....	\$10.....	MS61.....		1,325	1,150
1913.....	\$10.....	MS62 ...	NGC	1,600	1,250
1914.....	\$10.....	MS63+... Canadian Gold Reserve		1,350	

## CANADA PROOF COINS

			Trends	J & M Price
1989.....\$5.....	PR69.....	Deep Cameo, Platinum Maple Leaf		325
1989.....\$5.....	PR70.....	Deep Cameo, Platinum Maple Leaf		650
1998.....\$5.....	MS69 ...	Canada 90th Anniversary	60	50
2008.....\$5.....	MS68 ...	Silver Maple Leaf, ICG		65
2008.....\$5.....	MS68 ...	First Strike, Inukshuk Olympic Design Silver Maple Leaf		50
2008.....\$5.....	MS69 ...	First Strike, Inukshuk Olympic Design Silver Maple Leaf, NGC		55
1989.....\$10.....	PR69.....	Deep Cameo, Platinum Maple Leaf		575
2005.....\$10.....	MS69 ...	Gold Maple Leaf with Tulip		775
1967.....\$20.....	SP66.....			925
1987.....\$20.....	PR67.....	Deep Cameo, Plain Edge		650
1999.....\$20.....	MS66 ...	Coloured Gold Maple Leaf, 20th Anniversary Privy		1,000
2006.....\$20.....	PR68.....	Deep Cameo, CN Tower (Hologram)		60
1990.....\$30.....	PR69.....	Deep Cameo, Platinum Polar Bear		275
1991.....\$30.....	PR69.....	Deep Cameo, Platinum Snowy Owl		275
1992.....\$30.....	PR69.....	Deep Cameo, Platinum Cougar		275
1993.....\$30.....	PR69.....	Deep Cameo, Platinum Arctic Fox		275
1993.....\$30.....	PR70.....	Deep Cameo, Platinum Arctic Fox	1,200	650
1998.....\$30.....	PR69.....	Deep Cameo, Platinum Grey Wolf		275
2005.....\$30.....	PR69.....	Deep Cameo, Totem Pole	150	75
2004.....\$50.....	MS69 ...	25th Anniversary Gold Maple Leaf, NGC		1,900
2004.....\$50.....	MS70 ...	25th Anniversary Gold Maple Leaf, NGC		2,000
2005.....\$50.....	MS67 ...	Canada Maple Leaf .99999 Fine, NGC		2,900
2008.....\$50.....	SGBU ...	Canada Olympic Gold		1,775
1990.....\$75.....	PR69.....	Deep Cameo, Canada Polar Bear, Platinum		500
1990.....\$75.....	PR70.....	Deep Cameo, Canada Polar Bear, Platinum		750
1993.....\$75.....	PR69.....	Deep Cameo, Canada Arctic Fox, Platinum		500
1998.....\$75.....	PR69.....	Deep Cameo, Canada Grey Wolf, Platinum		500
2007.....\$75.....	PF69.....	Olympics Pride, Ultra Cameo		500
2007.....\$75.....	PF69.....	Olympics RCMP, Ultra Cameo		500
2007.....\$75.....	PF69.....	Olympics Geese, Ultra Cameo		500
2008.....\$75.....	PF69.....	Olympics Inukshuk, Ultra Cameo, NGC		500
2008.....\$75.....	PF69.....	Home of 2010 Olympics, Ultra Cameo		500
2008.....\$75.....	PF69.....	Olympics First Nations, Ultra Cameo, NGC		500
2009.....\$75.....	PF69.....	Olympics Wolf, Ultra Cameo, NGC		500
2009.....\$75.....	PF69.....	Olympics Moose, Ultra Cameo, NGC		500
2009.....\$75.....	PF69.....	Olympics Spirit, Ultra Cameo, NGC		500
1978.....\$100.....	PR66.....	Together into the Future		975
1979.....\$100.....	PR67.....	Deep Cameo		975
1981.....\$100.....	PR69.....	Gold Oh Canada		975
1982.....\$100.....	PR69.....	Gold Constitution		975
1983.....\$100.....	PR68.....	Gold St. John's 1583-1983		975
1983.....\$100.....	PR69.....	Gold St. John's 1583-1983		975
1984.....\$100.....	PF69.....	Ultra Cameo, Cartier Voyage, NGC		975
1984.....\$100.....	PR69.....	Gold Jacques Cartier 1534-1984		975
1985.....\$100.....	PR69.....	Gold National Parks 1885-1985		975
1986.....\$100.....	PR69.....	Gold Peace		975
1987.....\$100.....	PR68.....	Gold Calgary 1988		495
1988.....\$100.....	PR69.....	Deep Cameo, Gold Bowhead Whale		495
1991.....\$100.....	PR69.....	Deep Cameo, Gold Empress		495
1992.....\$100.....	PR69.....	Deep Cameo, Gold Montreal		495
1993.....\$100.....	PR69.....	Deep Cameo, Gold Horseless Car		495
1994.....\$100.....	PR69.....	Deep Cameo, Gold The Home Front		495
1995.....\$100.....	PR69.....	Deep Cameo, Gold Louisburg		495
1996.....\$100.....	PR69.....	Deep Cameo, Gold Gold Rush		495

			Trends	J & M Price
1997.....\$100.....	PR69.....	Deep Cameo, Gold Alexander Graham Bell		495
1998.....\$100.....	PR69.....	Deep Cameo, Gold Nobel Prize		495
2003.....\$100.....	PR69.....	Ultra Cameo, Gold Marquis Wheat, NGC800		495
2003.....\$100.....	PR69.....	Deep Cameo, Gold Marquis Wheat		495
2004.....\$100.....	PR69.....	Deep Cameo, Gold St. Lawrence		495
2015.....\$100.....	PF70.....	Ultra Cameo, Sir John A. MacDonald, NGC		525
1990.....\$150.....	PR69.....	Deep Cameo, Platinum Polar Bear		950
1993.....\$150.....	PR69.....	Deep Cameo, Platinum Arctic Fox		950
1990.....\$200.....	PR69.....	Deep Cameo, Gold Flag		975
1991.....\$200.....	PR69.....	Deep Cameo, Gold Hockey		975
1992.....\$200.....	PR69.....	Deep Cameo, Gold Niagara		975
1992.....\$200.....	PR70.....	Deep Cameo, Gold Niagara		1,100
1993.....\$200.....	PR69.....	Deep Cameo, Gold RCMP		975
1995.....\$200.....	PR69.....	Deep Cameo, Gold Sugar Bush		975
1996.....\$200.....	PR70.....	Deep Cameo, Gold Railway		1,100
1998.....\$200.....	PR69.....	Deep Cameo, Gold Buffalo		975
2000.....\$200.....	PR69.....	Deep Cameo, Gold Mother & Child		975
2001.....\$200.....	PR69.....	Deep Cameo, Canada Krieghoff		975
2005.....\$200.....	PR69.....	Deep Cameo, Gold Fur Traders		975
2007.....\$200.....	MS69 ...	Test/Experimental .99999 fine, Plain Edge		2,800
2008.....\$300.....	PF68.....	Ultra Cameo, Imax, NGC		2,200

## NEW BRUNSWICK COINS

			Trends	J & M Price
1861.....1/2¢.....	EF40.....	ANACS	500	375
1861.....1/2¢.....	AU50.....	NGC	700	550
1861.....1/2¢.....	AU50.....		700	550
1864.....5¢.....	AU50.....	Small 6	1,750	1,250
1864.....5¢.....	AU55.....	Small 6, NGC AU55/ICCS AU50	1,750	1,250
1864.....5¢.....	AU Details	Large 6, Filed Rims	AU 3,200	450
1862.....20¢.....	AU55.....	Very Nice		1,030

## NOVA SCOTIA COIN

			Trends	J & M Price
1864.....1¢.....	AU50.....		70	49

## NEWFOUNDLAND COINS

			Trends	J & M Price
1876H.....1¢.....	MS65 ...	Red, Choice Rare Piece, NGC	12,500	8,500
1880.....1¢.....	AU53... Oval 0		2,450	2,000
1896.....1¢.....	MS64 ...	Red	1,750	1,030
1938.....1¢.....	MS64 ...	Red	200	160
1940.....1¢.....	MS63 ...	Brown, Re-engraved date	3,000	1,950
1865.....5¢.....	MS64 ...	Very Attractive	5,500	4,400
1873.....5¢.....	VG8.....	ANACS	325	300
1873.....5¢.....	AU50.....	Belzberg	5,000	4,500
1880.....5¢.....	XF45.....	NGC	925	700
1929.....5¢.....	MS65.....		1,200	900
1944C.....5¢.....	MS62.....		140	100
1945C.....5¢.....	MS64 ...	ANACS	125	90
1945C.....5¢.....	MS66.....		900	560
1946C.....5¢.....	AU58.....		2,250	2,000
1880.....10¢.....	AU55... Pittman		1,875	1,600
1882H.....10¢.....	XF45.....		500	425
1941C.....10¢.....	MS66 ...	PQ+, Superb Eye Appeal! A Must-See!	2,000	
1876H.....20¢.....	MS64 ...	Belzberg	10,000	6,599
1894.....20¢.....	MS64 ...	ICCS cross-graded		4,000
1900.....20¢.....	AU55.....		1,075	700
1904H.....20¢.....	EF40.....	NGC (ICCS cross-graded VF30)	400	210
1904H.....20¢.....	AU58... ICCS cross-graded		2,950	2,500
1912.....20¢.....	MS64.....		800	500
1919C.....25¢.....	MS62 ...	NGC	900	700
1919C.....25¢.....	MS64.....		4,000	3,300
1873.....50¢.....	XF40.....	NGC	1,250	950
1882H.....50¢.....	AU53.....		1,425	1,220
1882H.....50¢.....	MS64 ...	NGC	15,000	12,000
1885.....50¢.....	AU58... PQ		4,750	4,500
1898.....50¢.....	AU55.....		2,875	2,170
1900.....50¢.....	MS62.....		6,500	3,770
1919-C ...	50¢.....	MS64.....	2,500	2,000
1865.....\$2.....	AU58.....		1,550	1,500
1880.....\$2.....	AU55... NGC		4,250	3,750
1881.....\$2.....	MS62.....		4,200	3,500
1882H.....\$2.....	MS62.....		1,100	1,000
1888.....\$2.....	MS64.....			5,000

# NGC COINS FROM THE U.K. FOR SALE

We are pleased to present a sample of J&M's coins from the United Kingdom (including pre-Treaty of Union: i.e.1707). All coins are graded by NGC unless otherwise indicated. For gold coins priced close to bullion value, the price is subject to change due to market fluctuations. All coins are subject to prior sale. Applicable taxes and shipping are extra.

1717.....	1/4d.....	F12.....	Brown, KM #548Mint Error, Double Struck, Rare .....	2,500
1799.....	1/4d.....	MS62.....	Brown, KM #646.....	225
1675.....	1/2d.....	VF25.....	Brown, KM #437.....	600
1860.....	1/2d.....	MS64.....	Red and Brown, KM #748.2, Beaded Borders.....	500
1862.....	1/2d.....	MS64.....	Brown, KM #748.2.....	400
1862.....	1/2d.....	MS64.....	Red and Brown, KM #748.2.....	450
1799Soho..	1/2d.....	MS62.....	Brown, KM #647.....	270
1860.....	1d.....	MS65.....	Red and Brown, Toothed Borders (Rare).....	18,000
1871.....	1d.....	XF45.....	Brown, KM #619.....	1,000
1875.....	1d.....	MS65.....	Red and Brown, Small Date.....	750
1797Soho..	2d.....	AU55.....	Brown, KM #619.....	750
1797.....	2d.....	AU55.....	Brown, PCGS Graded.....	750
1834.....	3d.....	MS64.....	KM #711.....	350
1676/5.....	6d.....	VF det.....	ESC-1515A, VF Details, Damaged.....	250
1683.....	6d.....	AU50.....	KM #441, ESC-1523.....	1,250
1693.....	6d.....	VF30.....	KM #481, ESC-1529.....	950
1696.....	6d.....	AU53.....	ESC-1533.....	850
1697.....	6d.....	AU50.....	ESC-1566.....	850
1697B.....	6d.....	VF25.....	ESC-1555A.....	175
1700.....	6d.....	VF30.....	KM #481.3, ESC-1579.....	1,800
1703.....	6d.....	MS62.....	KM #516.1, ESC-1582.....	2,200
1707E.....	6d.....	VF30.....	ESC-1588.....	250
1723 SSC...	6d.....	XF45.....	ESC-1600.....	325
1739.....	6d.....	AU58.....	ESC-1612A Roses.....	550
1821.....	6d.....	MS64.....	KM #678.....	600
1868.....	6d.....	MS64.....	KM #751.1.....	600
1885.....	6d.....	MS63.....	.....	375
1677.....	1s.....	XF45.....	KM #427.1, ESC-1050.....	2,400
1686.....	1s.....	VF det.....	KM #456.1, ESC-1070, Surface Hairlines.....	350
1688.....	1s.....	AU det.....	ESC-1073, AU Details, Reverse Graffiti (looks okay).....	1,600
1693.....	1s.....	VF25.....	KM #480, ESC-1076A, 9/0 Variety.....	800
1693.....	1s.....	XF40.....	ESC-1076.....	2,200
1703Vigo...	1s.....	F det.....	KM #517.1, ESC-1131, Surface Hairlines.....	60
1708.....	1s.....	XF45.....	KM #524.1, ESC-1148, Plumes.....	1,100
1712.....	1s.....	XF40.....	ESC-1159, Plumes and Roses.....	600
1720.....	1s.....	AU58.....	ESC-1168.....	1,100
1723SSC....	1s.....	VF Details	KM #558.1, ESC-1178, Scratches.....	75
1739.....	1s.....	AU55.....	ESC-1201, Roses.....	950
1745Lima... 1s	.....	XF40.....	KM #583.2, ESC-1205.....	600
1745Lima... 1s	.....	AU58.....	KM #583.2, ESC-1205.....	950
1750.....	1s.....	AU55.....	ESC-1210.....	1,000
1758.....	1s.....	AU58.....	KM #583.3, ESC-1213.....	650
1968.....	1s.....	MS65.....	.....	1,050
1873.....	1s.....	MS64.....	KM #734.2.....	650
1853.....	2s.....	MS62.....	.....	650
1679.....	1/2C.....	F details ..	KM #438.1, ESC-481, Obverse Damage.....	150
1685.....	1/2C.....	VF30.....	.....	950
1685.....	1/2C.....	XF45.....	ESC-493.....	3,750
1689.....	1/2C.....	VG8.....	ESC-510.....	95
1691.....	1/2C.....	XF40.....	ESC-516.....	2,900
1693.....	1/2C.....	XF40.....	ESC-519.....	2,750
1697y.....	1/2C.....	VF30.....	NONO.....	550
1698.....	1/2C.....	AU55.....	ESC-554.....	1,900

1700.....	1/2C.....	MS61.....	ANACS.....	1,500
1708E.....	1/2C.....	F12.....	KM #525.1, ESC-577.....	145
1708E.....	1/2C.....	F15.....	KM #525.1, ESC-577.....	200
1712.....	1/2C.....	XF45.....	ESC-582, Plumes and Roses.....	1,200
1723SSC....	1/2C.....	VF25.....	KM #540.2, ESC-592.....	700
1741/39.....	1/2C.....	VF+.....	Not Certified.....	550
1745/3.....	1/2C.....	AU55.....	ESC-604A, Roses.....	1,750
1746/5Lima 1/2C	.....	AU58.....	ESC-607.....	2,000
1817.....	1/2C.....	AU50.....	KM #667, Large Bust.....	350
1817.....	1/2C.....	AU58.....	KM #667, Large Bust.....	700
1842.....	1/2C.....	AU50.....	.....	1,500
1878.....	1/2C.....	AU55.....	.....	750
1671.....	C.....	VF Details	ESC-43, VF Details, Environmental Damage.....	500
1682.....	C.....	F15.....	KM #445.1, ESC-65B.....	550
1686.....	C.....	VF Details	ESC-77, Surface Hairlines.....	1,500
1703VIGO..C.....	.....	VF35.....	ESC-99.....	2,250
1708.....	C.....	XF40.....	ESC-108, Plumes.....	2,500
1716.....	C.....	VF Details	ESC-110, Plumes and Roses, Repaired.....	800
1819 LIX....	C.....	AU58.....	.....	1,000
1820 LX....	C.....	AU50.....	.....	1,235
(1799-1804) S\$1	.....	VF35.....	ESC-138 C/S on Mexico 8R, 1785Mo FM.....	2,000
(1797-99) ...S\$1	.....	XF40.....	ESC-129 C/S on Mexico 8R, 1795Mo FM.....	1,000
1855.....	1/2 Sov	MS63.....	.....	1,250
1893.....	1/2 Sov	PF62Cam.	Veiled Head, Proof, Cameo.....	1,600
2006.....	1/2 Sov	PR69.....	Deep Cameo, PCGS.....	250
1821.....	Sov.....	MS62.....	.....	4,500
1824.....	Sov.....	VF35.....	.....	1,500
1826.....	Sov.....	MS61.....	.....	3,500
1911.....	Sov.....	MS62.....	.....	450
1959.....	Sov.....	MS64.....	ICCS.....	500
2006.....	Sov.....	PR69.....	Deep Cameo, PCGS.....	470
1887.....	2£.....	MS61.....	.....	1,900
1887.....	2£.....	MS63.....	.....	2,250
1902.....	2£.....	PF62.....	Matte.....	2,750
1911.....	2£.....	PF66+.....	Cameo.....	7,000
1983.....	2£.....	PF69.....	Ultra Cameo.....	975
2006.....	2£.....	PR69.....	Deep Cameo, PCGS.....	975
1887.....	5£.....	AU55.....	.....	3,800
1887.....	5£.....	AU58.....	.....	4,000
2000.....	5£.....	PF69.....	Birth of Queen Mother, Ultra Cameo.....	2,700
2002.....	5£.....	PF70.....	Queen's Golden Jubilee, Ultra Cameo.....	3,250
1803.....	1/3G.....	MS63.....	.....	1,000
1810.....	1/3G.....	AU det.....	Surface Hairlines.....	600
1718.....	1/2G.....	XF45.....	S-3635.....	2,000
1809.....	1/2G.....	AU55.....	.....	1,200
1774.....	G.....	AU58.....	.....	1,400
1794.....	G.....	VF20.....	CCCS.....	650
1794.....	G.....	XF det.....	Bent.....	800
1798.....	G.....	MS62+.....	.....	2,700
1902.....	MS63/64..	1/2 Sov, Sov, 2 Sov, 5 Sov	(Date set of 4).....	8,500
1811.....	3s token	AU58.....	Bank of England 3 Shilling Token.....	550
1812.....	3s.....	MS62.....	Bank of England, ESC-415, Cuirassed Bust.....	700
1804.....	5s token	AU55.....	Bank of England 5 Shilling Token.....	900
1804.....	5s token	AU55.....	Bank of England 5 Shilling Token, ESC-144.....	900
1804.....	5s.....	AU55.....	Bank of England, ESC-144.....	850

1937.....	.....	Proof Set of 14 (Uncertified).....	550
1950.....	.....	Proof Set of 9 (Uncertified).....	250
1953.....	.....	Proof Set of 10 (Uncertified).....	150



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