



From left to right: The 'Normal 9,' 'Tilted 9' and 'High 9' varieties of Canada's 1929 cent feature all digits vertical and even (left); the final '9' of the year-date slightly tilted clockwise with that numeral's bottom point risen (centre); and the final '9' of the year-date vertical and higher than the other digits (right).

'High 9,' or tilted? One collector adds to ongoing die variety debate

By Jesse Robitaille

One collector has made what he believes could be a striking observation about Canada's 1929 cent, which was issued from 1920-36 with the effigy of King George V.

Collectors of Canadian small cents are likely aware of the

1929 "Low 9" and "High 9" (H9) varieties, the latter of which can command a premium (in *Trends*, its valued at \$100 in About Uncirculated-50 compared to \$10 for a "Low 9"). This is partly owed to the variety's scarcity in high grades; the Professional Coin Grading Service population report records seven examples, all of which are in Mint State except two – and none lower than Very Fine.

After studying "a significant number" of 1929 cents, collector Richard DeBruyn said he's

now seeking some "clarity" in the debate surrounding the H9 variety.

While looking for what he calls the "elusive" H9 in his hoard of 1929 cents, DeBruyn – aided by a magnifier – found a handful of examples.

"One in particular was quite 'high,' and was determined to be so without visual aids," said DeBruyn, who then used a 30-times magnifier, through which the variety "stood out quite clearly compared with my other 'High 9' coins."

Continued on page 12

RCM dedicates its first Black History Month coin to Viola Desmond

A new \$20 Fine silver coin – the first ever issued by the Royal Canadian Mint to mark Black History Month – will honour civil rights pioneer Viola Desmond.

Slated for release this summer, the coin's reverse features an iconic photograph of Desmond, whose signature is also reproduced from a diploma issued by the Desmond Studio of Beauty Culture, a beauty school she established in her hometown of Halifax. Double dates commemorate the year of her birth, 1914, and the year of her death, 1965, while the necklace in the photograph inspired the stylized heart.

"While diversity and respect for civil rights are widely hailed as defining Canadian values, it is important for us to remember that achieving equality in Canada required courageous acts such as Viola Desmond's defiance of

unfair local segregation customs in 1946," said Jennifer Camelon, interim president and CEO of the Mint.

"Sharing the honest and compelling story of Viola Desmond on our very first coin honouring Black History Month is an excellent way to celebrate an extraordinary Canadian who helped our nation become admired for our cultural diversity and compassion."

The famous portrait of Desmond found on the coin's reverse was adapted by Mint engravers with the help of Desmond's sister, Wanda Robson, and her husband Joe.

Continued on page 29



Black rights activist and Nova Scotia businesswoman Viola Desmond will be commemorated on a \$20 Fine silver coin slated for release this summer.

National Postage Stamp and Coin Show supplement inside

Included in this edition of CCN is a supplement highlighting the upcoming National Postage Stamp and Coin Show, which will be held March 23-24 in Mississauga, Ont.

The 12-page section, which can be found from pages 17-28, provides full details on the two-day show hosted by Trajan Publishing Corp., publisher of CCN and *Canadian Stamp News*. About 50 dealers are set to return to the Hilton Mississauga's 9,000-square-foot Graydon Hall for the seventh time since the two-day show began in 2015. A profile of each dealer is included on pages 24-27 of the supplement.

The show will also play host to the North Toronto Stamp Club's 76th Annual Exhibition, the details of which can be found on page 19 of the supplement.

The bourse and exhibition hall will open to the public each day at 10 a.m. before closing at 5 p.m. on March 23 and 4 p.m. the following day.

Other show highlights include a two-session coin and stamp auction hosted by Kitchener, Ont.'s Colonial Acres; a series of informative seminars by leading numismatists and philatelists; and a "Young Collectors" program that features a sales table and a free auction.

Show admission is only \$3 on Saturday and free on Sunday. Parking is free, so do not pay the hotel's parking meters. For details about parking, see page 21 of the supplement.

Full details are also posted on the show website at stampand-coinshow.com. 🍁

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 - Kallatis Moesia c.200BC Herakles Hemidrachm Kalla Bow in Case/Club (143132324315) \$50
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Red Brown \$30	10 cents 1937 MS63 \$30	25 cents 1942 MS63 \$50	\$1 1947 P7 MS62 \$1,000
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1 cent 1921 MS60 Cleaned \$40	10 cents 1938 AU55 \$50	25 cents 1942 MS65 \$225	\$1 1947 B7 MS64 \$1,250
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Guest COMMENTARY

By Jeff Fournier

Time: the key to our hobby's future?

An article in the last issue of *CCN* discussed what the Canadian Association of Numismatic Dealers (CAND) is doing to help bring more people back into the hobby.

According to the article, CAND has been running a youth program, holding a yearly convention, producing a dealer directory and have recently added a new tech-savvy face to the group. Dawn Bell, of Moncton, N.B., will be filling the role of executive secretary, helping the team achieve its mandate.

This is all excellent and welcome news, but there will be challenges.

The association's president points out – and rightly so – the average age of collectors attending shows is between 55 and 60 years of age. By extension, we can assume coin collectors generally fit into this age group, too – or perhaps somewhat older.

To replace these collectors, who will be retiring from the hobby in the next 10 to 20 years, or thereabouts, CAND is targeting youth; however, the association wisely realized they will have to devise a plan to attract potential collectors in the 25- to 45-year-old age group.

Of special interest to CAND are former collectors – the ones who left

the hobby for one reason or another and have yet to return.

That age group is what I'd like to focus on today.

There are many reasons why a person might leave the hobby: sometimes, it's due to a lack of funds or time (owing to increased work or family commitments), or sometimes it's because of competing recreational interests (YouTube, Netflix, gaming, sports and theatre to name but a few).

There's a long list of reasons for someone to leave numismatics, but the answer to attracting these folks back to the hobby is not altogether clear.

Regardless of the situation, CAND must start somewhere – and sometime soon.

After all, time seems to be a huge factor in the outflow of collectors. It's a valuable commodity, and the aforementioned competing interests are stretching people to the limit.

If we hope to take a small bit of time from a person's busy life to pursue a hobby like coin collecting, we have to find ways to ensure we use our time – and others who we are pursuing these interests – very efficiently.

Coin shows, for example, must be easily accessed, well-promoted and offer an opportunity to satisfy multiple needs for collectors. Simply selling coins is not enough. Activities and educational features need to be incorporated into shows so they become one-stop shops. Variety – a variety of activities, a variety of dealers and a variety of merchandise – is essential to shows as well as the hobby in general going forward.

Educational material, including information appearing in catalogues, on Facebook pages and on websites, must consider the time factor as well.

How much time can an individual devote to reading about the hobby in print or on social media platforms?

Maybe a redesign of how we communicate to the public – and especially to that targeted age group we're focusing on here – needs to be considered.

If we are encouraging people to join the hobby but are aware there are limits to how much time a person may be able to devote to collecting, is what we are teaching people to collect a bit overwhelming? Is date collecting too time consuming nowadays? Maybe type collecting needs to be promoted a lot more.

Can we communicate effectively to potential collectors about the advantages of our hobby as a family pastime and once again leverage a potential collector's time?

Charles Darwin once said, "A man who dares to waste one hour of time has not discovered the value of life."

As a collective, our hobby needs to pay heed to this concept of time. 🍁

Montréal collector brings newly discovered 1670-dated 15 sols back to Canada

A newly discovered 1670-dated 15-sol coin struck at France's Paris Mint was recently acquired by long-time "Ancien Régime" collector and Montréal dealer Michael Joffre.

The 15-sol piece represents the largest silver denomination in the first series issued by France for circulation in its colonies in North America. This denomination has long been considered one of the rarest, most important and most valuable coins in Canadian numismatics, said Joffre, who's the president and head buyer of Carsley Whetstone.

According to Joffre, this coin brings the known population up to 15 examples. Eight pieces permanently reside in institutional collections while another seven examples are in private hands – and many outside of Canada.

Of those seven privately owned pieces, Joffre's is the only example known to be in a private collection in Canada. The others are held in Europe and the U.S.

CANADA'S FIRST COINAGE

With New France's humble beginnings came the need for a local currency, which was met halfway by the use of French

Continued on page 29

The 1670-dated 15-sol coin was the largest silver denomination in the first series issued by France for circulation in its colonies in North America. One of only 15 known examples still in existence, it was recently acquired by Montréal dealer Michael Joffre and returned to Canada.



ALMOST UNCIRCULATED

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DESMOND BANKNOTES REJECTED BY MACHINES

As Canada's cash-handling machines – about half a million in total – are updated to handle the recently released vertical \$10 note, some machines still without the new software are rejecting the bill honouring Viola Desmond. The owner of a Nova Scotia-based vending-machine supplier told Colin Perkel, of the Canadian Press, his 125 units won't accept the new bills without the software update, which costs about \$10 each (excluding driving and labour time). "It's time and money," Baxter told Perkel earlier this year. "Each time they change them, we need to upgrade." A spokeswoman for the Bank of Canada told Perkel she suggests people "try using the previous regular circulating note" if the new \$10 note isn't accepted by a cash-handling machine. A manager with Metrolinx said the Toronto-based regional transit agency was aware the new note could cause problems with the machines used to purchase tickets for public transit. Most of the agency's machines have been updated, Anne Marie Aikins, of Metrolinx, told Perkel, adding: "It's not a huge deal. It's just a matter of getting to them." The Bank of Canada previously said it was working with equipment makers, which it provided with test notes, to lessen the impact of the note's launch.

CAMBRIDGE SHOW DONATIONS BENEFIT COMMUNITY

The 28th annual Cambridge Coin Show, which is being held a week earlier this year, is set to continue its long-running commitment to the host club's local community as well as numismatics in Canada. Hosted by the Waterloo Coin Society, the one-day show is slated for March 9, and while admission is free, organizers will be collecting donations for the Cambridge Self Help Food Bank (CSHFB) as well as the Royal Canadian Numismatic Association (RCNA). "Over the past five years, Waterloo Coin Society, collectors and the community have benefited from the show perhaps in ways they could not imagine or have even considered," reads the January 2019 edition of the society's newsletter, which adds there are "many new collectors discovering the hobby as a result." Hosted by the now-defunct Cambridge Coin Club for 22 years before that club folded in 2013 because of

low attendance, the show – and its attendance – has "consistently rated high among local area shows due in part to location and timing," according to organizers. Held at the Cambridge Newfoundland Club, the bourse will be open from 9 a.m.-4 p.m.



LATEST GML COIN MARKS 40 YEARS

A special 40th-anniversary edition of the Royal Canadian Mint's Gold Maple Leaf (GML) was launched by the Crown corporation this February at the World Money Fair in Berlin, Germany. What began in 1979 as a test for transforming Canadian gold into investment coins has now sold nearly 30 million ounces to date. The Mint began shipping its latest limited-edition one-ounce 99.99 per cent pure gold coin to official bullion distributors in February. The 40th-anniversary GML is "entirely crafted from gold responsibly sourced from Canadian mines," according to the Mint. Its reverse features an engraving of the signature Walter Ott-designed sugar maple leaf intertwined with the number 40 and highlighted by contrasting finishes. The familiar obverse featuring the Susanna Blunt effigy of Queen Elizabeth II is double-dated 1979-2019. Like the 99.99 per cent pure GML bullion coin it honours, this anniversary coin has a distinct finish consisting of an array of radial lines, and its reverse features a micro-engraved maple leaf-shaped security feature with the number 19 to denote its year of issue. Limited to a worldwide mintage of 15,000 pieces, this coin bears a \$50 face value and has a diameter of 30 millimetres. It will be sold as singles, in 25-coin tubes or in a 500-coin monster box.

UNIQUE 174-OUNCE INGOT BRINGS \$528K

Of the top six lots in Heritage Auctions' Long Beach Signature Auction, five items were gold ingots recovered from the 1857 shipwreck of the S.S. Central America. "Easily the most fascinating" – and the sale's top-earning lot, bringing \$528,000 USD (more than



\$700,000 Cdn.) – was the large California Gold Rush-era 174.04-ounce ingot from Harris, Marchand and Co. It was the sole ingot from the company's Marysville branch and measures 65 millimetres by 177 millimetres by 25 millimetres.

Additional ingots in the recent auction, which was held Jan. 29-Feb. 3 in conjunction with Long Beach Coin Expo, include:

- a 97.19-ounce Kellogg and Humbert gold ingot that sold for \$204,000 USD;
- a 19.30-ounce Blake and Co. gold ingot that sold for \$156,000 USD;
- a 14.31-ounce Blake and Co. small-sized gold ingot that sold for \$144,000 USD; and
- a 50.50-ounce Justh and Hunter gold ingot that sold for \$121,333 USD.

All realizations include buyer's premium.

'YOUNG NUMISMATIST' COMPETITION OPENS

The annual "Young Numismatist" scholarship competition held by the Professional Numismatists Guild (PNG) has opened. The PNG will provide a scholarship to a deserving young numismatist to attend one session of the 2019 American Numismatic Association (ANA) Summer Seminar in Colorado on June 15-20 or June 22-27. "This is the 15th consecutive year that



PNG will be providing airfare, tuition for one of the ANA Summer Seminar sessions, meals and five nights of dormitory accommodations on the campus of Colorado College, site of the ANA headquarters," said PNG Executive Director Robert Brueggeman. All young numismatists between the ages of 13 and 22 are eligible to apply for the scholarship. Entrants must submit a short essay outlining why they should be chosen as this year's scholarship recipient. The deadline for receipt of the entries is March 29. Entries must include the applicant's name, age and contact information. The essays can be sent by email to info@PNGdealers.org or by mail to the PNG Executive Director, 28441 Rancho California Road, Suite 106, Temecula, CA 92590. The two separate Annual ANA Summer Seminar six-day sessions will be held this June. Participants ranging from teenagers to seniors take classes on specific numismatic-related topics or the hobby's technical and business aspects.

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Chartered notes highlight Home Bank history



Notes & BILLS

By Stanley Clute

The Home Bank of Canada – originally founded as a building and loan firm – operated from 1903 until it failed in 1923.

With its head office located in Toronto, the bank issued notes for circulation from 1904-20 and received its charter in 1905.

Eugene O’Keefe was born at Bandon, County Cork, Ireland, on Dec. 10, 1827. When his parents immigrated to Toronto – then a part of Upper Canada – in 1832, they brought five-year-old Eugene with them, and he continued to grow up there.

For several years, he worked for the Toronto Savings Bank, which eventually became the Home Bank of Canada. He continued to serve as an officer of the bank until buying the Victoria Brewery with two partners in 1861. The group changed the name to the O’Keefe Brewery Company and built the business up enormously, with O’Keefe serving as the firm’s president.

He was active in charitable undertakings and donated much money to Roman Catholic causes, including financing the building of several new churches in Toronto. As a reward for his charitable works, he was appointed in 1909 as a private chamberlain to the Pope.

He served as president of the Home Bank of Canada (and its predecessor) from 1901 until his death on Oct. 1, 1913.

On notes of the Home Bank dated 1904, the signature of O’Keefe appears at the left as president while various signatures can be seen on the right.

On the Home Bank’s notes of 1914, the signature of James Mason appears at the left. This future banker first saw the light of day on Aug. 25, 1843, in Toronto. After completing his education in that city, he went to work for the Toronto Savings Bank.

During the Fenian raids of 1866-71, as well as the 1885 North West Rebellion, he served in the militia, eventually rising to the rank of brigadier-general.

He then became general manager of the Home Bank of Canada and succeeded O’Keefe as president. He was made a senator in 1913 before dying in Toronto on July 16, 1918.

About 40 years earlier, Mason’s son James Cooper Mason was born in Toronto on Jan. 11, 1875.

After completing his education, he, too, was employed by the Home Bank of Canada.

He also served as an officer in the Boer War, where he was wounded and was awarded the the Distinguished Service Order.

Upon returning to Canada, he resumed his employment with the Home Bank, rising eventually to the position of general manager.

He died on Aug. 6, 1923, not long before the bank failed. His signature appears at the right on certain 1917 and 1920 notes of the bank.

PAPER MONEY VIGNETTES

One of the things I really enjoy about paper money are the vignettes – the engraved pictures appearing on notes.



These are often masterpieces of the engraver’s art, and there are numerous scenes appearing on notes throughout Canada’s history, evoking thoughts of times that are now long gone. As well, we can see numerous portraits of historical figures or bank officials who helped to influence our history. Vignettes can also open a window into the world of allegory, which is all too often forgotten in the hasty pace of today’s society.

Through 16 years, the Home Bank’s notes did not change in design from the first to the last.

The \$5 note depicts a profile portrait of the “Hero of Upper Canada,” Major General Sir Isaac Brock, at the left. To his right is an allegory of seated Commerce between two counters.

The bank’s \$10 issues show the Ridgeway Fenian Raid monument. In Canada, the term “Fenian,” which is seen in Ireland today as a derogatory term, refers to the U.S. branch of a brotherhood of Irish radicals in the 19th and early 20th centuries dedicated to the formation of an independent Irish republic.

In the 1860s, the Fenians launched several attacks into British North America. At the end of May 1866, one John O’Neill crossed the Niagara River from the U.S. with about 600 sympathizers, who were intent on invading Canada. On June 2, they defeated a column of Canadian volunteers at Ridgeway. They then fled back to the U.S., where they were arrested for a short time.

Also seen on notes of this denomination is a vignette of a woman standing with her hand on the back of a horse and surrounded by chickens – a reference to the importance of agriculture to Canada at the time.

The face of the \$20 note shows a monument to the 1885 North West Rebellion at the left.

The Home Bank of Canada’s 1904 \$5 note depicts a profile portrait of Major General Sir Isaac Brock at the left of the face (shown). To his right is an allegory of seated Commerce between two counters. Photos by Geoffrey Bell Auctions.

fought. Another vignette on this bill shows a farmer with a horse and children in a rural setting, reflecting Canada’s economic dependence upon agriculture at the time.

The bank’s \$100 note depicts the monument to Samuel de Champlain, a noted explorer, pioneer and governor of New



The bank’s 1904 \$5 note (back shown), one of only 17 known to exist, hammered down for \$2,200 at the 2017 Toronto Coin Expo Spring Sale.

In 1884, Louis Riel returned to Canada from the U.S., where he had been living since 1879. His return was in response to an invitation from the Metis in an attempt to gain redress of the wrongs done to them by Canadian politicians. The smouldering situation erupted into an uprising the following year. The rebellion was quelled with some difficulty and Riel surrendered on May 15, 1885. He was tried at Regina, found guilty of treason and hanged.

The note’s face also has a vignette of a haying scene, including a train and a barge.

At the left of the \$50 note is a monument to the Boer War, also known as the South African War, in which many Canadians

France. In the middle of the note is an oval containing a bust of a garbed female figure facing right and wearing a classical style helmet on her head.

The backs of all denominations carry a theme of “mutual improvement” and depict a vignette of three students gathered around a book that rests on a table. This central vignette is surrounded by lathe-work and counters.

It should be noted few or none of the \$20 denomination and higher are known to have been circulated.

The failure of the Home Bank of Canada in 1923 resulted in the largest recorded loss to shareholders up to that point in time. Following an investigation by a royal commission, the federal government granted relief to many of the individuals who were affected by the failure.

Almost a century later we, as collectors and students of paper money, can look at these tangible reminders of a bygone chapter in Canadian banking history and be reminded of this institution and some of the people who ran it. 🍁

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1898 10-cent key date Gold Rush silver varieties



Canadian KEY DATES

By Tony Hine

A gold discovery in 1896 fuelled a migration of 100,000 hopeful gold-seekers to the north, where a 127-kilometre narrow-gauge railway connected White Horse in the Yukon Territory to Skagway, Alaska.

Although the railway did not open until 1900, and the scenery outshone the recovered metal, the gold rush proved once again that unskilled prospectors chase gold riches that – like second marriages – reflect a triumph of hope over experience.

The 1898-dated 10-cent silver coin was struck in London, England, at the Royal Mint. Two obverse varieties are found on this small but very beautiful coin. The T5 portrait, originally used in 1885, has

large legend letters. The T6 portrait, first seen in 1892, is distinguished by large but narrow letters in the legend.

Canada did not see the jubilee obverse prized on British coins, which showed Victoria still veiled in mourning black, making the margin of the veil resemble dreadlocks.

1898 HAPPENINGS

Australia wasted much of the 1898 calendar year in a most Canadian of pointless tasks; it held a constitutional referendum. The states of Queensland, South Australia, Tasmania and Victoria ratified the Constitution with sufficient majorities, but New South Wales did not. The British Parliament passed legislation so six Australian states were



united as the Commonwealth of Australia on June 1, 1901.

On June 18, 1898, the Canadian Pacific Railway opened its new Crowsnest Pass line from southeastern British Columbia to southwestern Alberta. The Newfoundland Railway, initially from Newfoundland to Port Aux Basques to St. John's, opened for a 90-year period.

In China, the British government "negotiated" an extension

The USS Maine sank in Cuba's Havana Harbor during that country's war of independence, which was also a major political event in the U.S.

to its lease of Hong Kong, Kowloon and the hopefully labelled "New Territories" for an additional 99 years.

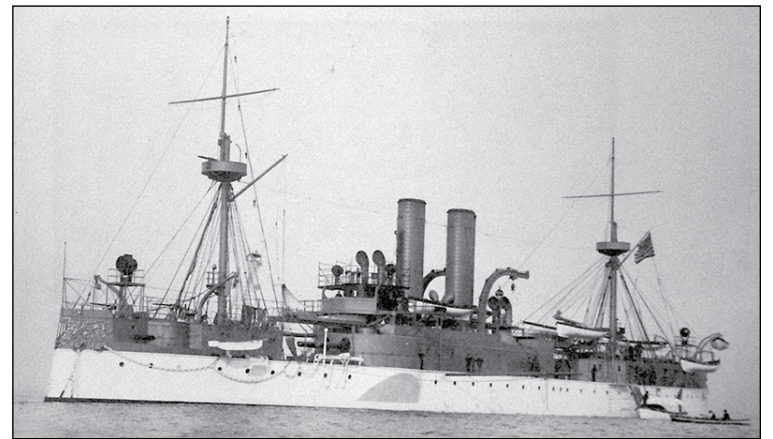
Our southern neighbour went to war with Spain in 1898

Canada's 1898 10-cent silver coin was struck by the Royal Mint in London, England.

– a war created by and for its impact on newspaper circulation. William Randolph Hearst sent a war photographer to Havana to document the anticipated battles but was disappointed to receive a telegram from the photographer, stating there was no war.

Hearst's haughty reply was: "You supply the pictures, I will supply the war."

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Where there is one, there are others



Errors & VARIETIES

By John Regitko

Although I have lived through 50 years of error discoveries, every once in a while I am made aware of errors that get me excited.

Over the past few months, I have been fortunate to help owners of some very unusual and rare errors prove their coins contain genuine errors produced at the Royal Canadian Mint.

The most recent error, sent to me by Steve S., caused me to jump up and down. It is shown in Illustration 1. It might not look that spectacular at first glance, but read on.

At times, it is very difficult to determine if something at the Mint or not, but if more than one is lurking in readers' collections, it can make it easier to determine their authen-

ticity. Although I have lived through 50 years of error discoveries, every once in a while I am made aware of errors that get me excited.

Such an error usually occurs when a foreign object gets between the blank and the die when being struck; however, the surface is so perfectly smooth one could assume the design was not on the die to transfer a design onto the blank planchet.

Frank forwarded scans of a 2007-dated 25-cent coin that also had the centre design missing on the reverse. As the second photo in Illustration 2 shows, the surface might not look smooth, but there is no evidence of someone buffing or scrapping some of the design away.

Since the coins are of the correct weight and there is no



Illustration 1. Although this 1936 silver dollar does not look startling, it is a rare error hardly ever seen on a Canadian coin.

ticity.

Steve's coin is but one of the pieces brought to my attention by subscribers, and I am thrilled to feature it in this column as proof the errors were not just very good post-Mint productions.

I realize I used some of the following examples somewhat recently in my columns, but this column lists various errors that could be confirmed as Mint errors because more than one piece was brought to my attention thanks to readers.

MISSING CENTRE DESIGNS

I received photos of a 2006-dated 25-cent piece from Scott and Deana some time ago that was missing the cen-

tre design on the reverse. It is shown as the first photo in Illustration 2.

My conclusion, published in a previous column, is these coins were struck normally but failed to have the colour applied at the Winnipeg facility, which produces Canadian circulation coins, during the time when they had colourization equipment set up.

I assumed at least the 2004 and 2006 poppy quarters, as well as the 2006 breast cancer quarters, were struck and had the colour added in Winnipeg before this equipment was decommissioned and all colourization was turned over to Teca-Print USA.



Illustration 2. The 2006- and 2007-dated 25-cent coins with the centre design of the reverses missing shows no evidence of tampering to remove the colour appearing on normal coins.

If two coins missed going through the colourization process, then there are bound to be more. If you have one, I would like to hear from you.

A HAT TRICK

Recently, a column brought three virtually identical "struck through" coins together.

The first two images in Illustration 3 – of a 1983-dated 10-cent coin – were sent in by two different subscribers located in different parts of Canada.

The third – a 1970-dated 25-cent coin – is owned by me.

The coins are extremely similar in that the foreign material was resting between the blank and the die; the appearance of the flattened lettering on the outer periphery looks identical; the beads on the perimeter are clear; and the foreign material was of a very similar size and shape.

The surface of the blank area does not show evidence of buffing or the kind of damage a lathe would produce. Further, there is a lump in the middle.

The two 1983-dated 25-cent pieces are not just similar – they are identical.

If there was any doubt about whether they were errors produced at the Mint, the presence of three identical er-

rors – along with the other evidence – makes it quite certain they were produced at the Mint.

If the reverse design was on the bottom die at the Winnipeg facility as I stated in a recent column, the foreign material sat on top of the bottom die when these pieces were struck. That would also explain why the foreign material stayed behind and was not pushed out of the way along with the just-struck coin.

The fuzziness on the lettering is not what you would expect from water or grease. Grinding or scraping after the coin was struck is also extremely unlikely due to the smoothness. Also, there is no way that delamination (flaking away of metal) would wind up looking like this. Further, a rag or other soft material could also not do it.

My educated guess is these three unusual errors on two different denominations 13 years apart occurred due to washers being involved.

Again, if three pieces exist, are there others?

Let me know if you own one.

UNUSUAL STRUCK-THROUGH

Another example of this column bringing unusual errors together, helping to authenti-

cate them, is a coin that has stumped the owner, his local coin club members and me.

In a recent issue, I featured a coin owned by a friend of Francois R., shown in the first photo of Illustration 4. Note the incused "C," "19" and the top of the "V" underneath the same normal raised lettering.

The fact two identical pieces exist makes it quite certain they were produced at the Mint, with Numismatic Guaranty Corporation (NGC) even certifying one of them.

That also raised the possibility additional pieces exist.

DIE SET-UP ERRORS

When a new set of dies was installed in the older minting presses, the die setter (the title used by the Mint) had to make adjustments to the upper die. This included aligning it perfectly with the bottom die and also assuring the flat of the coin is equal around its entire circumference.

To assure the top and bottom dies were always perfectly aligned, the top die had some leeway when it came to setting up the press.

The upper die was held in place by four screws in a device that allowed them to be tightened to different depths. This enabled the die to be moved right or left and back or forward. It could also be rotated before the screws were tightened to line up with the bottom die to plus or minus five degrees so no rotation is visible to the naked eye.

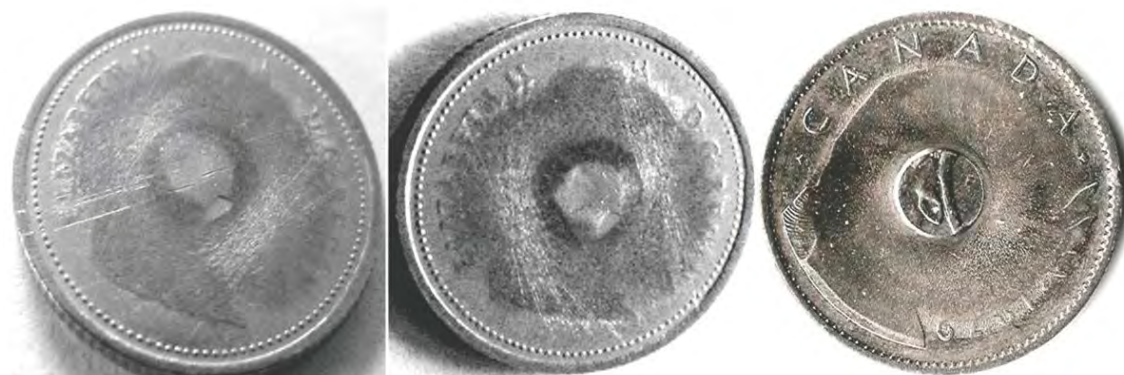


Illustration 3. Both a 1983-dated 10-cent coin and a 1970-dated 25-cent coin appear to be 'struck through' by washers at the Royal Canadian Mint.



Illustration 4. Two identical 1943 five-cent tombac errors are from the Mint.

After a new set of dies are installed, the die setter would strike a “one up” for inspection. He would then make whatever adjustment is required and strike another coin. The trial pieces wound up in the scrap bucket – at least most of the time.

My 1962 cent, to which I previously devoted a whole column, is shown in Illustration 5. The doubling on the reverse can best be seen on the bottom and right side of the maple leaves, “CANADA” and “1 CENT.”

The shift of the second strike in relation to the first is obvious, but note the die was off-centre during the first strike and centred during the second strike. This can best be seen by the position and location of the weak beads of the first strike and the solid beads of the second strike in the close-up in Illustration 5.

There is absolutely no evidence of a double strike on the obverse (not illustrated), although there is evidence of some minor die deterioration on the bottom of a few of the letters.

This deterioration would indicate it was not a brand new die installed at the bottom of the press. This is unusual but not impossible since both dies were not always replaced at the same time in the 1960s.

When the pressman finished installing the upper die in the holding mechanism and striking a sample to test the new setup, he looked down on the top of the just-struck coin and saw how badly off-centre the reverse design was. He adjusted the upper die, leaving the just-struck coin in the collar die. It was not ejected automatically because the automatic feeding and ejection mechanism was disabled during the set-up process.

Once the pressman finished adjusting the die and starting the press up again for another single strike, the die moved downward to strike the just struck coin again.

Since the upper die was shifted and rotated by the die setter, the coin now shows the double striking. But since the coin stayed in the striking chamber, only one design is visible on the obverse.

Could a cent that stayed in the striking chamber really receive a second strike without showing any evidence of doubling?

Of course; this is what has occurred routinely on millions of “collector” (non-circulating) coins that are intentionally struck twice.

ANOTHER SET-UP PIECE SURFACES

In the previous article featuring the above set-up piece, I stated I could not recall ever seeing a similar Canadian coin with off-centre/on-centre doubling on one side and a perfect strike on the other. I asked if any reader knew of another example.

We finally found another.

CCN subscriber Steve S. e-mailed: “I have a 1936 silver dollar with an interesting reverse. The D and the O are off-set and are the most impressive part of the reverse. If it wasn’t done at the mint it must have been a very creative and capable person who did this. Is it a spectacular error coin or mischief?”

Steve’s coin is shown in Illustration 1.

A close-up of a portion of the reverse in Illustration 6 clearly shows a misplaced “D” and “O.” Not only that but it is obvious it was first struck by a misaligned die and then by a correctly placed die.

In blowing up Steve’s images of the reverse on my computer screen, I could not detect any doubling on the obverse. To make sure of that, I asked him



Illustration 6. A close-up of the 1936 silver dollar clearly shows a misplaced raised ‘D’ and ‘O.’

to take another look. He replied: “I don’t see any signs of it being double struck on the obverse.”

Without any evidence of doubling on the coin from the bottom die, I put my money on it being a set-up piece.

I love it when more than one of the same unusual error comes out of the woodwork to help certify their authenticity. 🍁

John can be reached at errorman@look.ca.

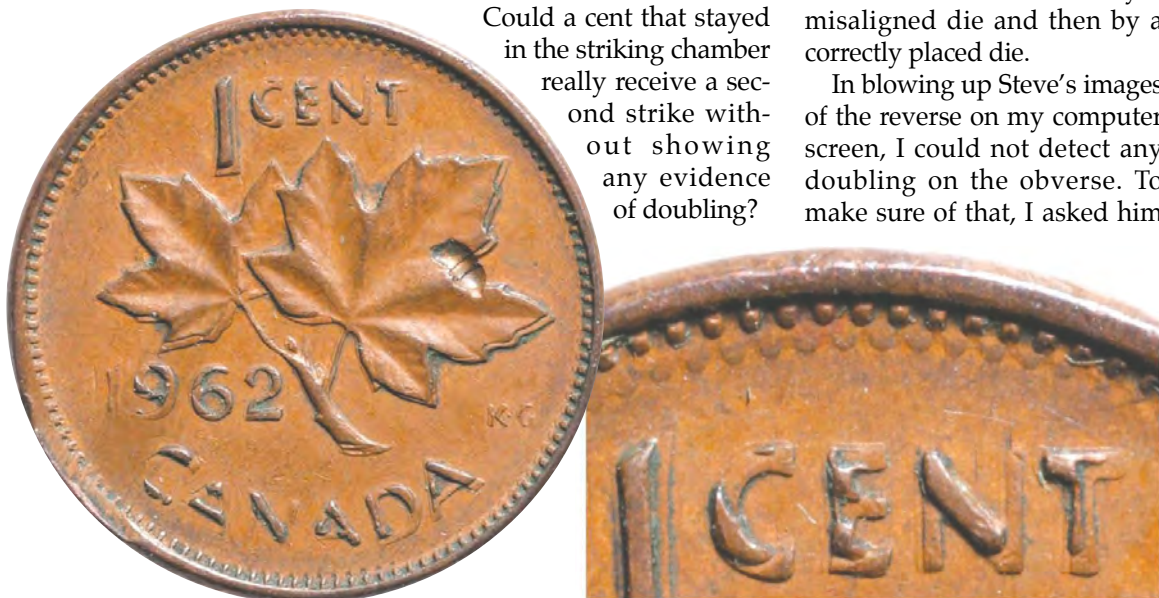


Illustration 5. The 1962 cent shows a perfect double-strike on the reverse but no doubling on the obverse.

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Debate...

Continued from page 1

Intrigued, he then magnified several images of so-called H9 varieties offered for sale on eBay.

"Now, before I go on, I am certain that if one really wanted, they could find some very subtle differences in the dates of other George V years as well, not to mention the seemingly endless different die crack variations; however, since they are so subtle – you would need a 30-times or more to detect the differences – they are not all categorized."

Of all the George V small cents, the 1929 is "the one exception," DeBruyn said.

"Some very observant and astute collector noticed – with his bare eyes no doubt – the raised last '9'."

The variety was discovered by long-time numismatist and occasional CCN contributor Jerry Himelfarb in about 2003.

It's one of three major position varieties – high, middle and low – now recognized for that coin, and it's "a rather sought-after one now," DeBruyn added.

"There is a slight issue though. It seems some of the reverse dies were produced with the last '9' slightly tilted clockwise, giving the illusion of that last '9' being high."

HIGH, OR TILTED?

In this era, the last two digits of a coin's year-date were not added to the master die but were added later.

DeBruyn believes the last "9" of the year-date on some 1929 cents was punched with a slight clockwise tilt of about five degrees.

"It is subtle, but the rotation is enough to raise the point of the '9' upwards," he said, adding he calls this variation the "Tilted 9" (T9).

"At first glance, a coin such as this is thought to be a H9 due to the raised bottom point of the '9' that is noticeably higher than the bottom of the first '9' and almost – but not quite – even with the bottom of the '2'; however, upon closer examination, the top of the '9' just doesn't seem high enough, and the collector is left in a dilemma – and hesitating, perhaps."

This was how he felt, he said, "with a few that I quite literally laboured over for several minutes trying to convince myself if it was a H9."

"From what I can determine, the T9 is not common but not as rare as the H9," said DeBruyn, whose roughly 250-piece collection of 1929 cents contains three T9s and one H9.

He also believes the master matrix "presumably would have been in use throughout the 1920s," so the first three digits of the year-date – "192" – would have no deviations, but the last "9" could be misplaced in a variety of ways.

"As well, at over 12 million coins produced, it was by far the highest mintage produced for the George V series of small cents up to that point. It wouldn't be a stretch to imagine some quality-control issues finally cropping up, especially in a year in which the stock market crashed, thus providing perhaps an unsettling distraction to their precise work."

DeBruyn concedes this part of his theory is "all conjecture and speculation, but is it just a coincidence that 1929 had an issue?"



All five of these coins are claimed to be examples of the 'High 9' variety, but one collector is intrigued by the possibility of a 'Tilted 9.' Photo by Richard DeBruyn.

"Based on very preliminary empirical evidence so far, I would estimate that perhaps four out of 1,000 1929s are true H9s. This would correspond to probably just one reverse die having been produced with the last '9' punched quite high."

Unsure how many T9s exist, DeBruyn said "it seems likely the last '9' was slightly tilted on more than one reverse die since I believe more T9s exist than H9s."

"Why not 1932, when over 21 million were minted? One would think that 1932 would definitely have a couple unique varieties, or did they have impeccable quality control by then?"

PREMIUM VARIETY OR MISNOMER?

Since the H9 variety was discovered about a decade and a half ago, some experts have weighed in on the de-

bate and consider its designation as a variety more of a misnomer.

Because each of the varying positions of the final "9" in the year-date could be considered a different variety, its scarcity – and value – is debatable indeed.

"You have to understand, in those days, the last two digits were not added to the master die; they were added later, so in effect, you could have hundreds of different variations of those two digits," said numismatist John Regitko, who authors a long-running CCN column on errors and varieties.

"High, low, right, left – the combinations are in the hundreds. With something like this, I'm sure there are many others out there, but people just haven't studied it as much."

A sufficient sample size will be needed before the H9 variety – or any other die varieties for that matter – is solidified, Regitko added.

"There are very few people who go to that extreme in trying to track down the different die variations. Good luck to anybody who at this late stage tries to gather up a whole pile of these variations," he said, adding there are "surprisingly few" examples of die varieties or repetitive errors from this era available on the market because

THE 'HIGH 9'

For the "High 9" variety of Canada's 1929 cent, it's generally understood the final "9" of the year-date is:

- straighter (while the "Medium 9" falls more to the right);
- further away from the "2" (while the "Medium 9" is closer);
- higher than the first two numbers in the year-date, "19" (while the "Medium 9" is nearly the same height as the "19"); and
- the same thickness as the first "9."

"Some may argue that even if the last '9' is ever so slightly higher (as in the 'Tilted 9') it can be considered a 'High 9,'" said collector Richard DeBruyn. "I would argue that the first person to notice the 'High 9' did so with an example that very clearly showed – without the use of visual aids – the last '9' as highest digit."

they're already held in people's collections or lost to time.

CHOOSE YOUR OWN ADVENTURE

With his recent research, DeBruyn is hoping to help collectors "make their own determination as to what they constitute as being a H9," he said.

"If they want to accept a T9 as a sub-category of the H9, and therefore call it a H9 as well, so be it. As mentioned, there are numerous die crack varieties and other interesting production defects for many other years. Deciding on which are worthy of recognition is the issue," said DeBruyn, who describes himself as "an avid collector off and on" since the mid-1970s, although he has never belonged to a numismatic club or society "and can only claim expertise in just a few select areas."

"Small cents are not one of them," he added. "I just like them."

He's now calling on other collectors for their opinions on the H9 debate.

"I very much suspect I am not the first person, nor will I be the last, to experience angst in assessing the elusive H9," he said, adding it's important to "keep things in perspective."

"It's not rocket science, but just a simple, very low-denomination coin, whose mintage year just happens to have a unique variety or two." 🍁



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U.S. cent willing re-strike recipient for Bouquet Sou



Colonial TOKENS

By Tim Grawey

One of the more unorthodox practices of early 19th-century Canadian colonies was overstriking existing tokens or coins to create a new issue.

While bizarre by today's strict standards, this – along with counterfeiting, producing lightweight tokens and ante-dating tokens – served as a useful purpose in contemporary Canadian colonies. Quite often, this rationale centred on its benefits: by side-stepping laws, one could garner hefty profits or bolster personal enjoyment by having small change on hand to enjoy life's pleasures. More still realized efficiencies in coin production.

Depending on your perspective, you may consider these individuals as either enterprising entrepreneurs or villains.

Regardless of your outlook, Canadian colonial tokens are sprinkled with examples of overstriking.

circulation and became the most willing recipient for Canadian issued token overstrikes.

The Guppy farthing served as the overstrike host for the 1812 Nova Scotia "Trade and Navigation" token (Breton 964) while Guppy pennies and halfpennies were the recipient for the 1813 and 1814 "Trade and Navigation" tokens (Breton 962 and 965).

The original 1813 "Spread Eagle" tokens of Lower Canada (Breton 994) were struck over Guppy tokens along with several "Wellington" tokens, including Breton 969, 971 and 972. Coincidentally, these three tokens are among those issued on order from the Canadian colonies according to R. W. McLachlan's November 1915 article, "The Wellington Tokens Relating to Canada: A Review."

"This token I claim to be the earliest of the Canadian Wellingtons from the fact that it was struck over the token



drawn from circulation, available there, the Wellington coins were struck over them, thus saving time and expense of cutting out new flans."

BOUQUET SOU BRETON 689 OVER- STRIKES

While the previous examples of overstrikes are certainly impressive, a group of overstruck "Bouquet Sou" tokens listed as Breton 689 were actually produced in Lower Canada.

Soon after the genuine Bank of Montreal issued "Un Sou" tokens (Breton 713) to address the poor condition of coinage in circulation, imitations were struck in Belleville, N.J.; Birmingham, England; and Montreal. Some of these, including Breton 689, were produced in part by overstriking them over other coins and tokens.

The Breton 689 obverse displays the inscription "AGRICULTURE & COMMERCE BAS CANADA" around the rim while the bouquet is without a bow or ends to tie. To the left are 12 leaves, two buds and two flowers, and to the right are 11 leaves, two flowers and two thistles. In contrast to other "Bouquet" tokens, there are no shamrocks. Some of the leaves are not well struck up and appear indistinct.

The reverse reads "TOKEN MONTREAL" around the rim alongside a wreath of 18 leaves without a bow. The denomination "UN SOU" is within the wreath. The two upright leaves at the bottom of the wreath are much farther apart.

RESTRIKE ORIGINS

A vivid description of the origin of the re-strikes is provided by McLachlan in his 1886 book, *A Descriptive Catalogue of Coins, Tokens and Med-*

als Issued in or Relating to the Dominion of Canada and Newfoundland.

"The dies of this coin were found in August 1863, in the cellar of a building tenanted by Dr. Piccault, a druggist. His son, having some taste for numismatics, saved them from the fate of the old iron, and presented them to the collection of the Montreal Numismatic Society, then newly organized, and they were the first treasure of any importance that came into its possession. At the time of the discovery of the dies two or three impressions were struck off in lead, and at a later time a number of specimens in copper. As none but restrikes have ever come under my notice, and because the dies are still almost as sharp as from the hands of the engraver, it may safely be asserted that no specimens were struck for general circulation. Corroborative of this opinion is the fact that the dies have never been turned down so as to admit a collar. This renders it difficult, almost impossible, to obtain a perfect impression. The design and composition of the bouquet is entirely different from all others of the series. It is likely, especially as the dies were discovered here, that they are the work of some now forgotten Montreal engraver."

In his 1955 article, "The Bouquet Sou Tokens of Canada," Fred Bowman adds to this understanding.

"Three or four original strikings are known. At the time of the discovery, several impressions in lead were made by Hendery who had a place on Craig St., in Montreal and some time later a number were made in copper, all without a collar on the dies. The dies were turned down and fitted with a collar about the

A 'Bouquet Sou' restrrike (Breton 689) overstruck on a circa 1793-95 U.S. cent brought \$1,900 USD (plus buyer's premium and taxes) on an estimate of \$2,000-\$2,500 as Lot 29402 of last April's sale of the Doug Robins Collection.

year 1890, when 24 were struck in copper. In 1893 12 copper and one brass were struck. They are known struck in copper, brass, lead, silver, bronze and over large United States cents. Some are also known struck on square planchets."

Classifying 73 "Bouquet Sou" varieties in his 1908 article, "The Canadian Bouquet-Sous," Eugene Courteau lists this as #24.

"It is doubtful if any originals of this sou are in existence, although Dr. Leroux claims to have discovered one in a collection of coppers which he bought in Ottawa, but it is most likely an early restrrike," wrote Courteau. "These early restrikes which were struck before the dies were turned down to receive a collar can be easily distinguished from those struck afterwards."

AUCTION RESULTS

Two interesting pieces were offered by Heritage Auctions last April during the landmark sale of the Doug Robins Collection of Canadian Tokens.

Lot 29402 was a "Bouquet Sou" restrrike (Breton 689) overstruck on a circa 1793-95 U.S. cent. It hammered down for \$1,900 USD on an estimate of \$2,000-\$2,500.

Lot 29403 offered another Breton 689 restrrike, this overstruck on another U.S. cent. It hammered down for \$850 USD on an estimate of \$1,500-\$2,000.

Interestingly, the Bank of Canada's National Currency Collection contains numerous examples of overstruck tokens, including some "Bouquet Sou" examples overstruck on an 1852 U.S. cent and an 1800 U.S. cent.

To view these fascinating pieces, visit bankofcanadamuseum.ca/collection and search for "overstruck tokens." 🍁



Lot 29403 offered another Breton 689 restrrike, this overstruck on another U.S. cent. It brought \$850 USD (plus buyer's premium and taxes) on an estimate of \$1,500-\$2,000. Images courtesy Heritage Auctions.

Massive numbers of pennies, halfpennies and farthings dated 1811 and 1812 were issued by Samuel Guppy, of Bristol, England. Guppy owned the Patent Pure Copper Sheathing Nail Manufactory, and his products included copper nails. So vast was the number of tokens produced by Guppy that many were withdrawn from

issued by S. Guppy, proprietor of the British Patent Sheathing Nail Manufactory," wrote McLachlan about Breton 971.

"A rush order had been received from Canada for a supply of copper tokens to provide for the almost utter lack of copper change, and, finding a large quantity of these Guppy tokens recently with-



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THE PROVEN CHOICE!

Going through my numismatic 'X-Files'



Numismatic FRINGE

By Jeff Fournier

In this edition of *Numismatic Fringe*, we'll look at some numismatic "X-Files," a presentation medal marking the 150th anniversary of both Canada and its most populous territory as well as a wooden "Pay It Forward" token.

Originally spanning nine seasons and 202 episodes, *The X-Files* was a U.S. science-fiction TV series centred on special agents Fox Mulder and Dana Scully, who worked on unsolved cases called "X-Files."

While these cases were usually linked to paranormal activity, I – being a fan of the series – thought it would be cool to tie in this show with numismatics.

Like Mulder and Scully, I, too, have several "X-Files" (albeit not of the paranormal variety). My X-Files consist of numismatic fringe items with an element of mystery attached to them. Some of these examples are currently in the planning stages and will soon be produced while in other instances I'm aware of a token or medal's existence but have been unable to track down more information.

Although I know "the truth is out there," I'm still working

to locate a contact person, conduct an interview, acquire the piece for photographing and so on. When that's done, I'll include a write-up about these pieces in a future edition of *Numismatic Fringe*.

For now, here's a look at a few of the pieces from my "X-Files."

NUMISMATIC FRINGE X-FILES

You may recall in 2018, the Municipality of Grand Bay-Westfield, N.B., issued its first municipal token.

According to the Saint John Coin Club Facebook page, another issue is planned for this year.

Other municipalities who have been issuing municipal tokens for several years and who are planning to do so again in 2019 include Nanaimo, B.C.; Trois-Pistoles, Qué.; and St. Andrews N.B. I'm awaiting information on all of these.

Perhaps there are more 2019 municipal tokens or medals I didn't mention here. If you know of any, please forward me the information.

I recently came across an article about a "veterans thank you" initiative in

Brantford, Ont. A special "Thank-A-Vet" committee was formed in that city, where a luncheon for veterans was held and 1,000 commemorative "thank you coins" were distributed to veterans and their spouses, widows and widowers of veterans as well as Memorial Cross recipients.

The design features the Brant County War Memorial on one side and a double poppy with a "flying V" Thank-A-Vet logo on the other. Apparently, this was the first piece in a series of six. The other five "coins" will feature the war memorials from Ohsweken, Paris, St. George, Burford and the Mississaugas of the New Credit First Nation.

In 2018, a mental health ceremony was held in Charlottetown, P.E.I., where a "Bill 102" challenge coin was issued to recognize the private member's bill proclaimed on May 31 of last year.

The bill, which was passed by the province's legislature, includes workplace stressors and post-traumatic stress disorder (PTSD) as eligible for compensation under workers' compensation. The challenge coin features a blue ribbon on one side with the abbreviation "PTSD" superimposed on it.

What other numismatic fringe pieces will be added to my "X-Files" in the weeks and months ahead as I conduct my searches?

PAY IT FORWARD

Stone Soup Catering and Cafes in New Brunswick launched a pay-it-forward initiative aimed at making meaningful connections and building a strong community through random acts of kindness.

Organizations and individuals can purchase wooden "PAY IT FORWARD" tokens for lunch or coffee to hand out throughout the Saint John community. Individuals may want to pass the tokens out along the street to an individual asking for assistance or may wish to treat a friend to lunch.



The coffee tokens are available on site for \$2 plus tax while the lunch tokens are \$6.50 plus tax.

For more information, contact stonesoupcafesj@gmail.com.

CANADA 150/ONTARIO 150 AWARD MEDAL

The first known medal issued in Canada with both the Canada 150 and Ontario 150 logos was produced as an award piece for citizens in Ontario's Brant County.

Dave Levac, Brant MPP and speaker of the Ontario legislature, and Phil McColeman, MP for Brantford-Brant, commemorated Canada's sesquicentennial by recognizing 150 outstanding individuals from the communities of Brantford, Brant, the Six Nations of the Grand River and the Mississaugas of the New Credit with an award medal.

The recipients were nominated by their fellow citizens in recognition and appreciation for their significant contributions to their community,



The first and only medal featuring both the Canada 150 and Ontario 150 logos on the same piece was struck for Phil McColeman, MP for Brantford-Brant, and Dave Levac, MPP for Brant.

'Pay It Forward' tokens were recently issued by a New Brunswick cafe. Photo by Saint John Coin Club Facebook Page.

province or country in the following categories:

- agriculture;
- arts, culture and heritage;
- caregiving;
- community building;
- educators;
- entrepreneurs;
- faith in action;
- first responders;
- good neighbours;
- Legions;
- ladies and youth auxiliaries;
- seniors;
- youth and students;
- service clubs; and
- sports and recreation.

One side of the medal features the Canada 150 logo in the centre and "Phil McColeman MP – Celebrating Brantford-Brant" around the perimeter. The other side features a stylized "Ontario 150" logo in the centre and "Dave Levac MPP – Celebrating Brant" on the perimeter.

CONTRIBUTIONS ARE APPRECIATED

Readers wishing to contact me about this column may email me at jfournier14@gmail.com, phone me at 705-491-1735 or send mail to Jeff Fournier, Fisher Street R.P.O., Box 22004, North Bay, ON P1B 9P5.

I am always on the look-out for information about numismatic fringe items such as medals, challenge coins, scrip

Continued on page 41

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Family fun for collectors of all ages at spring national show

By Jesse Robitaille

The seventh National Postage Stamp and Coin Show, a biannual event returning to Mississauga this March, will offer a rejuvenating springtime experience for hobbyists from across the Greater Toronto Area and beyond.

The family friendly show, which is slated for March 23-24 at the popular Hilton Mississauga, will feature about 50 dealers, a full slate of seminars, a 1,600-lot auction and a competitive philatelic exhibition. According to organizers, more than 1,000 show-goers are expected to pass through the doors of the hotel's 9,000-square-foot Graydon Hall throughout the weekend.

"This show brings people out, and it's a venue people can easily reach through public transportation and their own cars," said John Wilson, immediate past-president of the North Toronto Stamp Club (NTSC), which is hosting its 76th annual exhibition in conjunction with the two-day show.

Hosting an exhibition "requires a lot of volunteers and goodwill," Wilson added, "and North Toronto has had the goodwill of Trajan and other local clubs who have helped us set up material."

"We are very grateful for that," he said, adding "the quality of material on display will amaze you."

"It's a great location in terms of natural light – that's something exhibitors really care about – and there's a good selection of dealers."

Dealers and exhibiting, Wilson added, "go hand in hand."

"People who know what I collect bring to those shows what I collect. I will have a parade of material to look through, and it's something even eBay can't match."

For a full list of dealers participating in this spring's show, visit stampandcoinshow.com/dealers or see page 6 of this supplement.

CAMARADERIE

Aside from the hobby related benefits, shows also offer unmatched camaraderie for collectors.

"Every time I go to a stamp show, I meet friends. It's a very friendly hobby, and this show specifically attracts people from a wide geographic range," said Wilson, who's also the NTSC's exhibition committee co-chair and historian.

"I'm always surprised meeting people at a local show who have come down from Montréal or even further afield."

SEMINARS

The show this March will also feature three seminars, including one exploring the history and production of Canadian banknotes and another about selling a coin or banknote collection.

Continued on page 21

Two-session coin, stamp auction bringing 1,600 lots to Mississauga

By Jesse Robitaille

A 1921 50-cent coin certified by Professional Coin Grading Service (PCGS) as genuine is expected to cross the auction block for \$55,000 at the National Postage Stamp and Coin Show this March.

It's one of more than 1,600 lots expected to cross the block at the combined coin and stamp auction hosted by Colonial Acres in conjunction with the two-day show. The two-session sale begins with a live auction on March 22, a day before the show kicks off in Mississauga, and will wrap up on March 23.

"As we roll into our third 'Premier Auction' event at the National Postage Stamp and Coin Show, we are pleased to say the auction is growing in both popularity and in size with over 1,600 lots up for sale," said Kirk Parsons, co-owner of the Kitchener, Ont.-based auction house.

"We have received the best to-date response from consignors across Canada and the U.S., and this auction will have many highlights throughout all denominations and categories."



A 1921 50-cent coin is expected to bring upwards of \$55,000 during a two-session auction at the National Postage Stamp and Coin Show this March.

STRONG PAPER MONEY AND DECIMAL

The auction will highlight some finest-known examples, some "exceptionally rare items that don't hit the market often" and "the usual assortment of great coins, banknotes and stamps for all collectors needs and budgets," Parsons added.

Specifically, bidders can expect a strong paper money and Canadian decimal sections consisting of key-date issues and "many better varieties that are highly sought after."

"The paper money section is strong again with many highlights throughout this category that will be sure to spark some bidding action. The decimal section has some key note coins not offered for sale very often, so we are excited to see the action on these lots as well."

Other highlights of the March 22-23 auction include:

- Lots 537 and 538, two 1921 five-cent coins in Very Fine-30 and About Uncirculated-50 and with pre-sale estimates of \$17,000 and \$10,000, respectively;
- Lot 158, a 1916-C gold sovereign in PCGS About Uncirculated-55 and with a pre-sale estimate of \$32,000;

Continued on page 18

Long-time numismatic author to highlight collection disposal

By Jesse Robitaille

Selling a collection is sometimes a murky experience, especially for those people who are unfamiliar with the intricacies of numismatics.

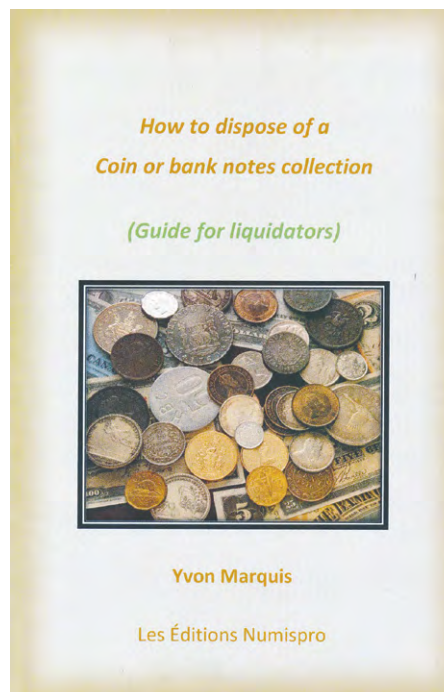
To clear the fog around selling a collection, Canadian author and numismatist Yvon Marquis will lead a seminar at the National Postage Stamp and Coin Show this March. Building on the topic of his recently released 44-page booklet, *How to Dispose of a Coin or Banknote Collection*, Marquis will share a summary of his expertise in the valuation and sale of various numismatic collections.

"The purpose of the booklet is to help people who have little or no knowledge about coin collecting and who have to dispose of a collection after the death of a dear one," said Marquis, who's also the author of the

1987 book *The Nickel Dollars of Canada* and the co-author of *Quebec's Numismatic Catalogue*, released in 2012.

Because attendees of the two-day show will "probably be collectors," Marquis said his seminar will focus on the importance of maintaining a detailed inventory as well as communicating with family about one's collection.

"Where it is stored, how much it is valued, which coins are more expensive, who to contact to get help – it is important for the collector to realize how much their collection is important for them," said Marquis, who's a past president of the Royal Canadian Numismatic Association, of which he's also a Fellow, and a director with the Canadian Association for Numismatic Education.



In his 44-page booklet *How to Dispose of a Coin or Banknote Collection*, author Yvon Marquis shares his expertise in the valuation and sale of various numismatic collections.

"They have spent time and money to build their collection, and as it will survive them, they should make sure it will be passed to another collector or – if it is sold – heirs will get as much money as possible."

With an interest in numismatics for nearly six decades, during which time he has become a trusted source of information on Canadian numismatics, Marquis is involved in numerous organizations across

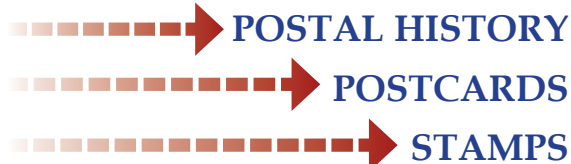
Canada and is the author or co-author of more than 20 volumes on this field.

His seminar is slated for March 23. 🍁

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Auction...

Continued from page 17

- Lot 680, a 1969 10-cent "Large Date" variety in International Coin Certification Service (ICCS) Very Fine-20 and with a pre-sale estimate of \$15,000;
- Lot 714, an 1890H 25-cent coin from the acclaimed Victoria North Collection in ICCS-graded Mint State-65 and with a pre-sale estimate of \$12,000;
- Lot 698, an 1871H 25-cent "Obverse 2" variety in ICCS Mint State-65 and with a pre-sale estimate of \$10,000;
- Lots 1281 and 1282, two 1935 Series \$50 notes (one in English and another in French), both of which are in PMG Very Fine-20 and have pre-sale estimates of \$5,125 and \$7,700, respectively;
- Lot 1332, a 1954 \$2 *Z/Z replacement note in Banknote Certification Service About Uncirculated-50 and with a pre-sale estimate of \$5,500;
- Lot 868, a 1919 50-cent coin in ICCS Mint State-65, one of only six known to exist, with a pre-sale estimate of \$5,000;
- Lot 1169, a 1925 \$5 Dominion Bank note in Paper Money Guaranty (PMG) Very Fine-20 and with a Bogart-Nanton signature combination and a pre-sale estimate of \$4,800;
- Lot 284, an 1861 Nova Scotia cent "Large Bud" variety in ICCS Specimen-64 Red, one of only five known to exist, with a pre-sale estimate of \$4,500;
- Lot 624, an 1893 10-cent "Round Top 3, Obverse 6" variety in ICCS Very Fine-20 and with a pre-sale estimate of \$4,000;



A French 1935 Series \$50 note has a pre-sale estimate of \$7,700.

- Lot 1457, a 1937 Mirror Specimen set certified by PCGS and with a pre-sale estimate of \$4,000;
- Lot 898, a 1947 50-cent "Maple Leaf, Curved 7" variety in ICCS Specimen-62 and with a pre-sale estimate of \$4,000;
- Lot 307, a rare 1942 Newfoundland cent in ICCS Mint State-65 Red, one of only two known to exist, with a pre-sale estimate of \$3,500; and
- Lot 617, an 1889 10-cent coin in ICCS Very Fine-20 and with a pre-sale estimate of \$3,500.

LOT VIEWING

Both evening live-auction sessions on March 22-23 will be preceded by lot viewing throughout the day.

Lot viewing will be available at Colonial Acres' storefront on 991 Victoria St. N., in Kitchener, Ont., from March 1-20. Viewing times are Monday to Friday from 10 a.m.-4 p.m. and Saturday from 10 a.m.-2 p.m.

At the show, lot viewing will begin on March 22 at noon and March 23 at 10 a.m., followed by the live auction at 5:30 p.m. each day.

In addition to bidding from the floor, bids will be accepted online before and during the event as well as by phone and mail. Online pre-bidding begins on iCollector starting March 1. 🍁

A 1916-C gold sovereign in Professional Coin Grading Service About Uncirculated-55 is expected to bring \$32,000 as Lot 158.



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Upwards of 80 frames expected at 76th Annual NTSC Exhibition

By Jesse Robitaille

While anticipating fewer entries after coming off its 75th anniversary last year, the North Toronto Stamp Club (NTSC) will once again host its annual exhibition in conjunction with the National Postage Stamp and Coin Show this spring.

The exhibition, which will be displayed during the two-day show on March 23-24, will feature competitive exhibits by members of the NTSC and other clubs as well as several court-of-honour exhibits that previously won medals at the national level.



North Toronto Stamp Club Exhibition Committee Co-Chairs John Wilson (left) and Jean Wang are co-ordinating the club's 76th annual exhibition, which will be held this March in conjunction with the National Postage Stamp and Coin Show.

"We are still seeking exhibits," said NTSC Exhibition Committee Co-Chair John Wilson in early January, "and there's no entry fee for exhibitors."

"We'll accept any exhibits between one and 12 frames, but the length is not very material to us; we will use them if they're entered."

Organizers are expecting between 60 and 80 frames this spring. That's down from nearly 100 frames last year but "typical of what we'd normally get," Wilson said.

Entries include one-page exhibits, which must contain three philatelic elements, a story and a title.

"These are judged independently, one page at a time."

Eight-page "studies" will also be accepted, albeit not for medal-level judging; however, trained na-

tional-level judges will evaluate these entries and help exhibitors explore avenues to progress their exhibits.

One-frame exhibits – 16 pages – will also be accepted.

"What's best suited to a one-frame exhibit is typically that which can be covered in one frame," said Wilson, who's also the club's immediate past-president.

"Many people beginning to study an issue or a philatelic phenomenon will do one frame to begin the process, which is then refined as more material becomes available and more knowledge is gained about exhibiting."

ONE-FRAME CHALLENGE

For its upcoming exhibition, the NTSC and Greater Toronto Area Philatelic Alliance (GTAPA) will once again issue a "one-frame challenge" to all Greater Toronto Area clubs.

Each club is invited to submit three single-frame exhibits for the judges' consideration, and each club can decide how their three single frames will be represented.

The award, which is held by the winning club for the following year, is a metal sculpture depicting a stamp collector. It was donated to the GTAPA by philatelist Garfield Portch, who's a Fellow of The Royal Philatelic Society of Canada (RPSC).

As of early January, four clubs – the NTSC, West Toronto Stamp Club, Bramalea Stamp Club and Toronto Stamp Collectors' Club – have confirmed their participation.

76 YEARS

Established in 1938, the NTSC (RPSC Chapter #5) is celebrating its 81st anniversary this year. For the past 76 years, the club has also held a popular exhibition.

"Exhibiting is a really important part of stamp collecting because we're able to see things we might never be able to acquire, and the exhibitor has deeply studied and organized their material and found out what material might be needed to go forward," said Wilson, who's a frequent exhibitor and nationally accredited philatelic judge.

What may first appear as "uninteresting material" can bring exhibitors a "tremendous amount of pleasure," he added.

Explore thematics with fan favourites

Thematic collecting will be the topic of a seminar by noted polymath Derwin Mak at the National Postage Stamp and Coin Show this March.

A Toronto resident and professional accountant by day, Mak is also an accomplished philatelist, numismatist, heraldist, science-fiction writer and military historian. His presentation will focus on two U.S. Postal Service (USPS) issues – the 2014 Batman stamps and 2016 Wonder Woman stamps – both of which tie into Mak's interest in comics.



"The presentation will discuss why the U.S. and other countries have been issuing superhero stamps and the changes in postal services and philately since the Internet age began," said Mak, who's a member and award-winning exhibitor with the North Toronto Stamp Club (NTSC), which hosts its annual convention each spring at the National Postage Stamp and Coin Show.

"Thematic collecting is a way to combine my various interests with philately, especially science fiction, comics and heraldry."

Mak's presentation will also highlight USPS first-day-of-issue ceremonies through the lens of the Batman stamps' dedication at New York Comic Con – the east coast's largest pop culture event – in 2014.

Continued on page 20

Philatelic exhibitor Derwin Mak dressed the part for his thematic exhibit on the acclaimed sci-fi TV series *Doctor Who* at the 75th Annual North Toronto Stamp Club Exhibition last year in Mississauga.

"Some great, staggering exhibits use material that doesn't look like much, but some of it is staggeringly rare, and comes down to the exhibitor's appreciation for research and the beauty of objects – and the history of objects – that passed through the mail."

These stories, Wilson said, are worth knowing.

"Anyone who comes to this exhibition will learn about local, national and international history. The exhibitors will cover all kinds of material – from pre-stamp to last month – because stamp collecting is not a prescribed hobby; you may collect any way you want."

For more information about the 76th Annual NTSC Exhibition, visit sites.google.com/site/northtorontostampclub/exhibits. 🍁

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'Young Collectors' auction expected to grow this spring

Expectations are high for this spring's "Young Collectors" booth and auction.

By Jesse Robitaille

The popular youth program will feature its largest offering of numismatic and philatelic material yet when it returns to the National Postage Stamp and Coin Show on March 23-24.

Highlighted by the March 24 youth auction, which is free for children to participate in, the Young Collectors program organized by Lisa McPherson is a boon to budding young numismatists and philatelists.

"I am excited to see the turn out. It keeps growing," said McPherson, who's the national youth co-ordinator of the

Royal Canadian Numismatic Association (RCNA) and the first vice-president of the Ontario Numismatic Association.

"We have many young numismatists returning to each show. It could be to pick up needed supplies or reduced price treasures from the youth sales table, but I suspect the auction is the big attraction."

The auction is slated to offer 35 lots of coin and stamp material – up from 30 lots last year – and there will be a "slight increase in philatelic material," McPherson said, "as we are attracting more philatelic youth and would like that to continue."

Highlights of this spring's youth auction will include:

- a six-coin uncirculated set issued by the Royal Canadian Mint in 1991;
- a Star Wars-themed item;
- newly issued stamps and first-day covers from Canada Post; and
- a "mystery item that is quite large," McPherson said.

"Once again, a big thank you goes out to all who donate to the youth program," she said, adding the program enjoys a partnership with the RCNA as well as other numismatic organizations, including the Canadian Association of Numismatic Dealers.

FREE FOR KIDS

With free admission to the show on March 23-24, no cost for the youth auction and discounted material at the Young Collectors sales booth, the National Postage Stamp and Coin Show is an affordable avenue into collecting for children.



A 1991 uncirculated set issued by the Royal Canadian Mint is among the highlights of the 35-lot 'Young Collectors' auction.

"Nothing is more important – in any hobby, really – than to get young people curious, interested and ultimately addicted," said McPherson, who's been hosting youth auctions since 2014 and thanked show organizers, dealers and participating organizations for their ongoing support and donations.

"These shows and conventions are great ways for youth to get to know the dealers, learn about the different organizations, connect with representatives as well as enjoy the youth program offered. Repeated visits lead to relationships and perhaps some mentoring. I truly believe there is nothing better than hands-on experience, seeing the items in front of you, and of course, the wonderful social aspect of collecting."

Parents are encouraged to bring their budding young collectors to the Young Collectors booth – open Saturday and Sunday – as well as to the auction on March 24 at 1 p.m. 🍁

Lisa McPherson (right) will host a 'Young Collectors' auction at the National Postage Stamp and Coin Show on March 24 at 1 p.m. A sales booth will also offer deals to young collectors throughout the two-day show.

Thematics...

Continued from page 19

"Though the subject matter may seem youth oriented, older philatelists will find it interesting, too, since it will show how stamp themes and marketing have changed between the 1980s to now," he added.

Mak will also supplement his presentation, which is slated for March 24 at noon, with philatelic items such as stamps from the 2014 Batman issue.

BEST NOVICE AWARD LAST YEAR

At last year's 75th Annual NTSC Exhibition, Mak entered three exhibits, including:

- "The Assassination of John. F. Kennedy," which earned a vermeil as well as the NTSC's Best Novice Award;
- "Doctor Who: A History in Stamps," which earned a large silver; and
- "The Atlantic Charter," which earned a silver.

For this year's NTSC Exhibition, he will enter a thematic exhibit on the 2016 Wonder Woman stamps.

STAMP ISSUER

Mak is also the owner of two non-contiguous souvenir plots, each holding one square foot of peat bog, in Caithness, Scotland, from which he issues local stamps and first-day covers.

"There's a tradition of British island owners issuing local stamps for their islands, so why not be the first to issue stamps for landlocked property? After naming my two square feet of land 'Transcamster Bog' ('trans' means you have to cross Camster to go from one plot to the other), I issued a stamp showing a sheep in front of one of the Grey Cairns of Camster, Neolithic stone tombs that are over 5,000 years old," said Mak, who added the Transcamster Bog Local Post has issued several stamps each year since 2016.

Mak is also a member of The Royal Philatelic Society of Canada, the Philatelic Specialists Society of Canada and the American First Day Cover Society. 🍁



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Family fun...

Continued from page 17

Both of these presentations will be held March 23 while a third seminar, this on philatelic exhibiting and hosted by members of the NTSC, will be held the following morning.

Also on Sunday, a free "Young Collectors" auction will be held at 1 p.m., when 35 lots of numismatic and philatelic material will be offered to children aged 18 and under. Play money will be provided to all bidders, so there is no cost to participants.

Throughout the weekend, a "Young Collectors" table will also offer discounted material to children aged 18 and under.

1,600-LOT AUCTION

More than 1,600 lots will cross the block at the combined coin and stamp auction hosted by Colonial Acres at this March's show.

The two-session sale begins with a live auction on March 22, a day before the show kicks off in Mississauga, and will offer some finest-known examples, some "exceptionally rare items that

don't hit the market often" and "the usual assortment of great coins, banknotes and stamps for all collectors needs and budgets," said Kirk Parsons, co-owner of the Kitchener, Ont.-based auction house.

Bidders can expect strong paper money and Canadian decimal sections consisting of most key-date issues and "many better varieties that are highly sought after," he added.

2019 SHOWS

This March 23-24, the bourse and exhibition hall will open to the public each day at 10 a.m. before closing at 5 p.m. on March 23 and 4 p.m. the following day.

As always, admission is \$3 on Saturday and free on Sunday, and free on-site parking is available to show attendees.

Later this year, the Fall 2019 National Postage Stamp and Coin Show will be held Sept. 7-8 at the same location, the Hilton Mississauga, which is located directly off Highway 401 on Mississauga Road.

For more information about the biannual show, which is hosted by Trajan Publishing Corp., publisher of *Canadian Stamp News* and *Canadian Coin News*, visit stampandcoinshow.com. 🍁



FREE PARKING AT HILTON - DO NOT PAY PARKING METERS

If you are attending the National Postage Stamp and Coin Show, parking at the Hilton Mississauga is free while at the show. The Hilton will be placing a notice on its parking meters listing shows and events, including our show, exempt from having to pay parking. Instead of paying the meters, attendees of our show are asked to sign in with their license plate number on a sheet of paper at the show admission desk. Do not pay the fee at the hotel's automated parking meters. There are no refunds from the hotel or show organizers.

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William (Bill) Lewis Roderick
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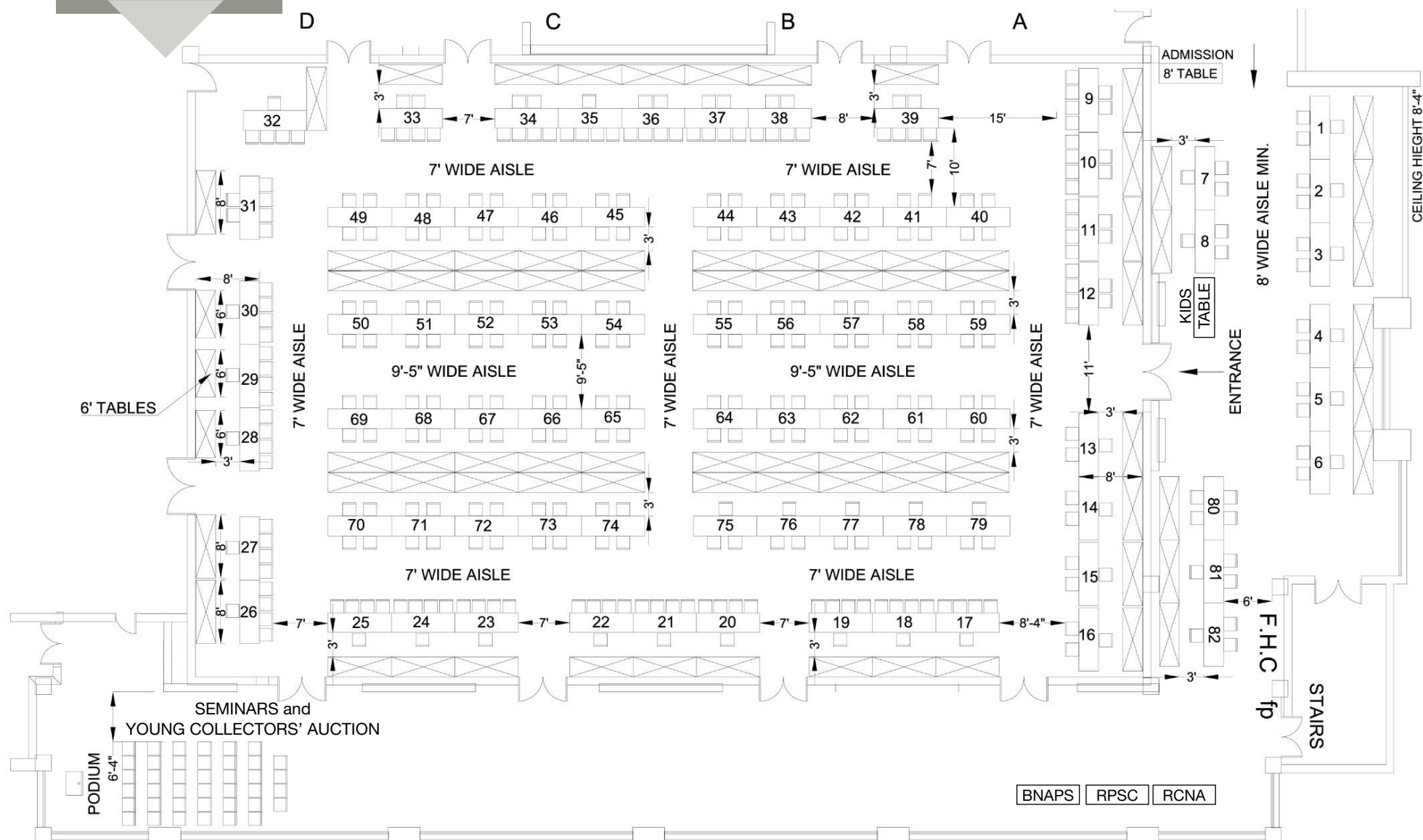


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**FLOOR PLAN
& DEALER
LISTING**



Floor plan is subject to revisions prior to actual show opening. On show days, refer to Floor Plan at Main Entrance for any changes.

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Bolster appreciation, confidence with paper money seminar

By Jesse Robitaille

A seminar exploring the history and production of Canadian banknotes will be led by Steven Bell, owner of the Kitchener-based Banknote Certification Service (BCS), at the National Postage Stamp and Coin Show on March 23.

With an emphasis on security printing and banknote anatomy, Bell's presentation will put the history of paper money into a context modern collectors can understand.

"The importance and evolution of the uses of banknotes will be discussed as well as an overview of the Canadian banking system from its infancy in the early 1800s to date," said Bell.

"To understand the historical significance of banknotes puts the collecting of paper money into perspective. Furthermore, the explanation of secu-

rity features and printing methods bolsters the average collector's appreciation of the hobby and confidence in acquiring pieces for their collection."

Bell, who has past experience leading educational seminars, will supplement his topic with a Power-Point presentation, demonstrations and examples of specific design elements and paper money anatomy.

Participants are also encouraged to bring examples from their personal collections for examination and discussion.

"I always encourage participation in my seminars."

Topics of Bell's previous seminars include the theory, technique and technical aspects of grading as well as collecting in today's marketplace.

In addition to speaking at last year's Royal Canadian Numismatic Association Convention, Bell also spoke at the 2017 Ontario Numismatic Association Convention.

ESTABLISHED IN 2008

Since certifying its first piece in January 2008, BCS has certified more than 67,000 banknotes.

A collector as a child and a part-time dealer throughout high school and university, Bell established his business upon completing his

Banknote Certification Service founder and owner Steven Bell will lead a seminar at the National Postage Stamp and Coin Show on March 23.



Learn to exhibiting starting with a single page

By Jesse Robitaille

Members of the North Toronto Stamp Club (NTSC) will host a seminar focused on one-page exhibiting at the National Postage Stamp and Coin Show this March.

The presentation entitled "From the Bottom Up" will take place Sunday, March 23 – the show's closing day – at 11 a.m. The speakers will explore how to tell a story, which is "the main challenge" of one-page exhibiting according to NTSC member and judge Robert Pinet.

"What's good about one-pagers is that it really does help people get introduced to exhibiting," said Pinet, who was a regional judge since 2013 before finishing his national-level apprenticeship in 2017. "There are rules in terms of the three elements and telling a story, but it's a great way to slowly get into exhibiting, and it's fun."

The NTSC, which hosts its annual exhibition in conjunction with the two-day National Postage Stamp and Coin Show each spring, invites exhibitors to enter one-page exhibits as a learning experience. A total score of 10 points can be awarded to exhibitors by accredited judges; however, "bonus points" are also awarded for using additional elements or presenting original ideas.

"The three elements are important, but it's also important to have a narrative,

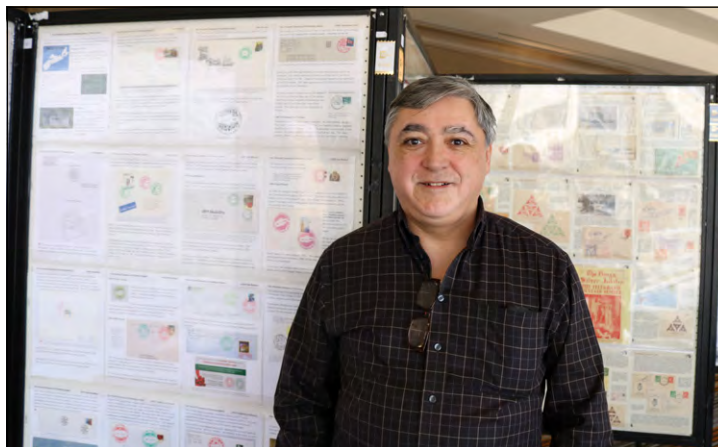
which is illustrated with the philatelic material. Once new exhibitors get that idea, then they can try out other types of exhibiting," added Pinet.

The seminar will help collectors understand what it takes to create an exhibit page, said NTSC Exhibition Committee Co-Chair John Wilson, who's also the club's immediate past-president.

"Fifteen frames is tough," he said, adding "even an experienced exhibitor who doesn't do thematics realizes how hard it is to design the page, and to design it effectively with three elements. It's quite a discipline."

Once you're exposed to exhibiting, however, it's "a real bug," Wilson added.

"It really helps you look at your collection and tell its story, but also you realize what you need to complete the collection and discover items or aspects you didn't really know were there. You may not notice a difference until you really study an issue." *



North Toronto Stamp Club member and webmaster Leon Matthys is an award-winning exhibitor.

degree after seeing an opportunity to fill a void in banknote certification in Canada.

"We specialize in Canadian and use strict Canadian standards," said Bell, who added the company's holders are made of an inert plastic that does not contain any of the softening agents used in some plastics.

Located in Kitchener, Ont., BCS is open Monday through Friday from 10 a.m.-5 p.m.

Bell will also be accepting submissions at the National Postage Stamp and Coin Show this March 23-24 in Mississauga, where he will be one of about 50 dealers on the bourse.

For more information about BCS, visit banknotecertification.com. *

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DEALER PROFILES

ALLIANCE COIN & BANKNOTE • Sean Isaacs 613-256-6785 / sean@alliancecoin.com

Based in Almonte, Ont., Sean Isaacs has been in the numismatic business since 1988. He first established his own company, Alliance Coin & Banknote, in 2000. A past contributor to the *Standard Catalog of World Coins* as well as the *Standard Catalog of World Paper Money*, Isaacs specializes in world coins and has handled millions of coins from hundreds of issue countries, territories and states. His coin-hunting travels have taken him to five of the world's continents, and he personally enjoys collecting love tokens, interesting historical silver coins and the coinage of Indonesia and the colonial East Indies. He will bring to the Spring National Postage Stamp and Coin Show a fresh inventory of diverse world coinage.

AMIS STAMPS & COINS • Alex Issajenko 416-533-5363 / amisstamps@gmail.com

Alex Issajenko is the owner of Amis Stamps and Coins, which is located on Dundas Street West in downtown Toronto. Regular business hours are Tuesday through Friday from 11 a.m.-5 p.m. and Saturday from 11 a.m.-4 p.m. Issajenko began collecting stamps at an early age before becoming interested in world coins and their histories. For more than 40 years and through four store locations (all in Toronto's High Park area), Issajenko has amassed an extensive inventory of world stamps, coins, paper money, covers and other interesting collectibles. At the upcoming show in Mississauga, he will be bringing a large inventory of world stamps – focusing on British Commonwealth, China and Eastern Europe (Russia) – as well as a wide range of world coins.

ANDY GRECCO • Andy Grecco 905-227-3534 / 905-931-4632

Andy Grecco doesn't describe himself as a dealer but instead as a long-time collector; however, he is a member of the Canadian Association of Numismatic Dealers and is a fixture on show bourses in his home province of Ontario. He's also involved in organizing the annual Niagara Falls Coin Club Show, which is held each November in Niagara Falls, Ont.

ANGELO KOMATSOU LIS PHILATELIST Angelo Komatsoulis / 514-333-9524 angelokomatsoulis@hotmail.com

Angelo Komatsoulis, owner of Les Timbres H.P.K. Stamps Montréal, has dabbled in buying and selling stamps on a part-time basis since 1972. By 1983, he became a full-time dealer after purchasing Reisz Stamp Company with a storefront in Montréal. After selling the building and part of his inventory in 2008, Komatsoulis now concentrates on about eight stamp shows in Montréal, Toronto and Ottawa each year. "We deal in worldwide material from classical to recent stamps," he said. "We have a new issues service that many of our clients use for single stamps, blocks, souvenir sheets or topicals according to their collecting interest."

BANKNOTE CERTIFICATION SERVICE Steven Bell / 519-579-4011 info@banknotecertification.com

After certifying its first banknote in January 2008, the Banknote Certification Service (BCS) has since certified more than 67,000 notes. Owner Steven Bell was a collector as a child and a part-time dealer throughout high school and university. "When I completed my degree, I decided to start the business because I saw an opportunity," added Bell. "We specialize in Canadian and use strict Canadian standards." The company's holders are made of an inert plastic that does not contain any of the softening agents used in some plastics. Located in Kitchener, Ont., BCS is open Monday through Friday from 10 a.m.-5 p.m. Bell will be accepting submissions at the upcoming show in Mississauga.

BEAVER BULLION • John Masterson 647-284-5485 / silver@beaverbullion.com

"I love silver; I always have," said Beaver Bullion founder and owner John Masterson, who's a member of the Royal Canadian Numismatic Association; Ontario Numismatic Association; Canadian Association of Token Collectors; Toronto Coin Club; and Canadian Centennial Collectors' Club. "The way it feels, the way it sounds and the satisfying heft it has when you are holding it in your hands has always appealed to

me." Beaver Bullion is Canada's only hand-powered silver company. Entering its fourth year of business, the company continues to grow. On top of the classic one-ounce bars Masterson began with, he has also expanded his offering of hand-poured bars up to 20 troy ounces; rounds up to 10 troy ounces; three-dimensional designs, including skulls and flowers; and personalized medals using hand-engraved dies in the tradition of Thomas Church. "While a lot of people like the cleanness and professional feel of machine-cut dies (and I can't lie, I do as well), I also enjoy the rustic look of something that can only have been done by hand." Beaver Bullion also carries silver art bars, collector rounds and medallions and tokens, including a large selection of automotive medals.

C. FRANK HOYLES • Frank Hoyles 519-676-8925 / fhoyles@southkent.net

"It is always a pleasure to be involved with the Mississauga show, which is extremely well organized in a spacious and attractive environment," said Frank Hoyles, who added there will be numerous additions to his extensive stock of postcards, stamps, and postal history for this spring show. "I am a member of the Canadian Stamp Dealers' Association; Royal Philatelic Society of Canada; British North America Philatelic Society; and American Philatelic Society in addition to several postcard and stamp clubs and study groups. With 28 years of dealer experience, I know what to target when buying for my customers. I am constantly hunting for new material so that my customers can find significant items for their collections.

CAMPBELL'S COLLECTABLES • Terry Campbell 778-883-5909 / prcdcn1@yahoo.ca

This year marks the 26th anniversary of Terry Campbell's business, Campbell's Collectables, which he established in 1992; however, he has been collecting and dealing stamps and coins for nearly 60 years. His areas of specialty include world coins and paper money with a "slight focus" on Canadian material. Campbell was also the author of CCN's extensive "Question and Answer" column for 22 years between January 1989 and December 2010. As an avid collector for more than 50 years, Campbell's personal collection includes coins, paper money and tokens with a special interest in British Commonwealth material. With extensive knowledge in errors and varieties, Campbell is also the author of the 1995 book *Canadian Error Coins, An Introduction*.

CANADIAN NUMISMATIC RARITIES

Canadian Numismatic Rarities will have a table on the bourse of the National Postage Stamp and Coin Show this March.

CANADIAN-STAMPS • Stephan Bilodeau 819-360-0758 / canadian-stamps@xittel.ca

Ottawa's Stephan Bilodeau is the owner of Canadian Stamps, which specializes in Canadian mint never hinged stamps and covers ranging from the classics to modern material. "Many of you may know me as the new young guy," he said, although he has more than 15 years of experience as a dealer and has helped thousands of collectors acquire the material they need. "We offer a large stock of worldwide stamps, first-day covers, postcards, stationery and much more. We always have very nice, diverse and fresh new material in each and every month." A member and director of the Canadian Stamp Dealers' Association as well as a member of many philatelic clubs, Bilodeau partici-

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DEALER PROFILES

pates in more than 20 stamp shows a year. He's also the auction director of the Amicale des philatélistes de l'Outaouais. A former employee of Library and Archives Canada as well as the Canadian Museum of History, he has been collecting for more than 30 years.

CCN, CSN & CSS • Mike Walsh **905-646-4820 / mwalsh@trajan.ca**

Canadian Coin News (CCN) and *Canadian Stamp News (CSN)* are Canada's go-to magazines for all things numismatic and philatelic. *CCN* was launched in 1963 followed by *CSN* in 1976. Published bi-weekly by Trajan Publishing Corp., the two magazines have a very large Canadian audience plus U.S. and foreign subscribers. *CCN* and *CSN* also have a strong online following thanks to Trajan's commitment to being the essential resource for both advanced and beginner collectors. In 2015, Trajan launched *coinstampsupplies.com (CSS)*, which offers *CCN* and *CSN* subscribers a convenient option to purchase their coin and stamp supplies at a 20 per cent discount, among other benefits. Trajan is also the host of the biannual National Postage Stamp and Coin Show.

CITADEL COINS • Gerard Feehan **902-492-0130 / citadelcoins@eastlink.ca**

Citadel Coins is owned by Gerard Feehan, of Halifax, N.S. In business for nearly 25 years, Feehan specializes in Canadian decimal coins and paper money; Royal Canadian Mint products; gold and silver bullion; and jewelry. At the Spring National Postage Stamp and Coin Show this March, he will be bringing his stock of Canadian decimal coins and banknotes.

CITY STAMP MONTRÉAL • Robert Cooperman **514-875-2596 / info@citystamp.ca**

Québec-based dealer Robert Cooperman, founder of City Stamp Montréal, specializes in high-quality rare stamps and worldwide collections. Cooperman has been in business for more than 35 years and is now one of Canada's largest wholesale and retail stamp dealers. After picking up his first pair of tongs at age eight, he instantly fell in love with the hobby and became a stamp dealer when he was 14 years old.

COLONIAL ACRES • Todd Sandham **1-888-255-4565 / info@colonialacres.com**

Todd Sandham, co-owner of Kitchener's Colonial Acres, has been collecting since 1991, when he began attending the Waterloo Coin Society's monthly meetings. What began as a hobby and then a part-time job in high school has since become a full-time career. Fellow co-owner Kirk Parsons began working at the store upon graduating in 2004. Colonial Acres, which will have three tables at the upcoming show in Mississauga, specializes in Canadian decimal coins, paper money and bullion. "We will be bringing all of our Canadian decimal, paper money and world coins, including some scarcer coins that seldom come around," said Sandham. Colonial Acres will be hosting its third premier auction in conjunction with the show on the Friday and Saturday night (lot viewing will be held Friday and Saturday afternoon). To receive a catalogue, email or call Sandham.

COVERNUTZ • George Kaltenecker **416-420-4540 / covernutz2@gmail.com**

George Kaltenecker, of Etobicoke, Ont., established Covernutz seven years ago. He returned to the hobby in his 30s with a special interest in postal history and postcards. "The interest in postcards all started be-

cause my dad was a part-time stamp dealer for 30-plus years, and as a kid at the shows, I would help him out. He would give me a box of postcards and I would keep whatever I sold. The interest in postal history came along with that." Kaltenecker specializes in Canadian and worldwide material.

COVERS-ONLY • Peter Lim Swee Beng **416-417-1807 / cyberstamps@hotmail.com**

Toronto's Peter Lim Swee Beng established Covers-Only in 2010 but has been collecting for more than 15 years. A second-generation collector and dealer, Beng specializes in covers of Imperial China as well as worldwide stamps, cancellations and postmarks. A "very close friend" – himself a long-time Toronto dealer – sparked Beng's interest in the hobby at a young age. From there, he gained knowledge on worldwide covers and postal history from the late Dr. John Nunes Nook, owner of Nunes Nook, who died Jan. 16, 2011, while attending Unipex in Toronto.

ESJ VAN DAM • Erling van Dam **705-292-7013 / erlingvandam@gmail.com**

Long-time philatelist and revenue stamp specialist Erling van Dam buys and sells everything from Canadian revenue stamps to semi-official airmail stamps and covers. In business since 1970, van Dam specializes in Canadian and worldwide revenue stamps, including Canadian provinces, as well as Newfoundland revenues; revenue documents; proofs; tobacco and liquor stamps; telephone and telegraph franks; revenue perfins and meters; and duck, conservation and hunting stamps. He is a member of the Canadian Stamp Dealers' Association, American Philatelic Society, American Revenue Association, Revenue Society, British North America Philatelic Society and Royal Philatelic Society of Canada, among others. He's also the editor, publisher and distributor of both *The Canadian Revenue Stamp Catalogue* and the *Canadian Revenue Stamp Album*.

GARVEY & SONS • Les Garvey **780-424-2520 / info@garveyandsons.com**

This year marks Les Garvey's 43rd anniversary as a philatelic dealer. Garvey and Sons carries "a very general stock" comprised of Canada, British Commonwealth and worldwide material. "It's always changing because we're buying collections back from collectors who started with my father back in the '60s," said Garvey, of Edmonton. "It has gone so full circle."

GEOFFREY BELL AUCTIONS • Brian Bell **506-333-7778 / info@gbellauctions.com**

With a vision to create a Canadian numismatic auction house that not only delivers the results clients deserve but also provides much-needed integrity and transparency, Geoffrey Bell Auctions emerged in 2008 and has since grown to become Canada's premier numismatic auction firm. Implementing the innovation that gave Geoff Bell and his son, Brian, success for more than 30 years with their retail store The Coin Cabinet, they've worked hard to earn and maintain the trust of Canada's numismatic community. That trust – along with the education and growth of our hobby – is just as important to them as their bottom line. Their tables at the show in Mississauga will feature a wide selection of quality material for every level of collector plus some highlights from the Toronto Coin Expo Spring Sale, which will take place May 2-3.

HUGH ANDERSON • Hugh Anderson **905-842-2143 / choochoo@istar.ca**

Oakville's Hugh Anderson has been in business since 1967, and he specializes in worldwide topical stamps, including trains (for which a price list of more than 100 pages is available), scouts, birds, butterflies, transportation and royalty, among other topics. Another strength is his classic Canada and British North America sections, of which he focuses on the highly valued early issues with quality ranging from Very Fine to Superb. He will also bring a large selection of British Commonwealth countries, including Great Britain; the Channel Islands; British Africa; British Europe; South Pacific; and the Caribbean. "I'm going to bring everything I have to the show," he said, adding he will also have philatelic supplies, literature and catalogues for sale.

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DEALER PROFILES

HUGO DESHAYE (PHILATELIST) INC. • Hugo Deshayé
418-655-4132 / hdphil@videotron.ca

Huge Deshayé, of Québec city, is the owner of Hugo Deshayé (Philatelist) Inc., which specializes in Canadian postal history such as covers, old correspondences, postcards, stationery, stamps, documents, vintage photography and personal archives. In January 2019, Deshayé launched an online store to promote his business. A director with The Royal Philatelic Society of Canada and the Canadian Stamp Dealers' Association, vice-president of the Postal History Society of Quebec and a social media officer with the British North America Philatelic Society, Deshayé has been a dealer for 25 years. As a collector for more than 30 years, he specializes in prohibited mail dating from the 1880s to the 1930s.

LA TIMBRATHEQUE ENR. • Patrick Chalifoux
450-223-0082 / timbratheque@videotron.ca

Patrick Chalifoux, of Sainte-Julie, Qué., has more than 30 years of experience as a stamp dealer. He began collecting in 1976, and less than a decade later he started dealing part time. He has been a full-time dealer since 2004 and specializes in Canada and its provinces; France; Monaco; India; and Russia, although the long-time dealer added he has countries from around the world in stock. Chalifoux said he plans to bring most of his inventory to the upcoming National Postage Stamp and Coin Show this March.

LEWIS OF OTTAWA • Bill Roderick
613-769-8658 / lewisstamp@yahoo.com

Bill Roderick, of Ottawa, Ont., has been in business for 58 years. As a long-time philatelic dealer, he specializes in Canada, Great Britain and the British Colonies. "People know me, and they know what I've got. I've been doing it long enough," said Roderick, who will have his usual inventory at the upcoming National Postage Stamp and Coin Show in Mississauga.

LIGHTHOUSE CANADA • Philippe Laperle
514-954-3617 / info@lighthousecanada.ca
 Lighthouse Canada will be offering a range of supplies at the show in Mississauga this March.

LONDINIUM COINS • Gary Miller
416-953-2465 / romancoins@rogers.com
 Gary Miller has been in business since 2007, when he revived Londinium Coins, which was established by his father in 1969. "I grew up in this business," Miller said. He specializes in "everything but Canadian decimal," including world coins and banknotes, historical medals, ancient coins and military medals and collectables. At the upcoming show in Mississauga, Miller will – as always – "mix it up" with his inventory, which will include a "fresh selection of historical medals, world coins and new ancients. I look forward to seeing everyone there."

LONGLEY AUCTIONS • Bill Longley
905-690-3598 / bill@longleyauctions.com
 Waterdown, Ont.'s Bill Longley has been in business as Longley Auctions for 18 years and specializes in Canadian stamps, postal history and worldwide. "My strength is postal history because that's what I do," said Longley, who began collecting at age 10 and started with postal history about 10 years later. As a dealer, he focuses on early Canada, particularly "unusual, better items." As a collector, he has many Canadian postal history collections, including stampless covers as well as post office publications and documents. He has also exhibited Uruguay and won a Grand Award at the national level in Toronto and a Large Vermeil internationally in Spain.

MACKEY PHILATELICS • Nigel Mackey
289-685-0092 / nigelmackey346@outlook.com
 In business since 1984, Nigel J. Mackey specializes in Canada, Great Britain and British Commonwealth stamps. He also offers general worldwide stamps as well as revenue stamps. A retired correctional officer, Mackey has been collecting stamps since 1967 with significant interest in Canada, Great Britain and anything related to prisons and the criminal justice system. Mackey is a member of the Canadian Stamp Dealers' Association; Royal Philatelic Society of Can-

ada; and American Philatelic Society. Mackey's "Crime and Punishment" exhibit featuring stamps and covers showing criminals, crimes, courts and jails earned him a vermeil at the 2018 RPSC Convention in St. Catharines.

MADDY'S PHILATELIC SERVICE
Maddy and Ed Yonelinas / 905-262-5127
mastamps@computan.com

Maddy's Philatelic Service was established in 1977 – 42 years ago – and has served customers in the Greater Toronto Area and Niagara peninsula ever since. They specialize in stamps of the British Colonies; Canada; Germany; and other parts of Europe. Part-owner Ed Yonelinas, who inherited a cousin's stamp album at the age of nine and has been collecting ever since, said they will have a "good selection" of material to meet the needs of collectors at the show this March. Maddy Yonelinas, who also works for the business, is the other co-owner.

MIKE'S COINS • Mike Wilson
506-866-6468 / mbdieppe@nbnet.nb.ca

Moncton, N.B.'s Mike Wilson worked as the manager of a local coin shop for 30 years, from 1986 until 2015, at which point he semi-retired and started Mike's Coins. "I sell on e-Bay and am at most of the major shows across Canada and some in the U.S. I specialize in Canadian, U.S. and world coins but always have a decent selection of banknotes and even a few tokens as well. I always have a nice selection of Canadian silver dollars, including five or six 1948 dollars, and world gold coins. I especially like the mid-priced collector coins in the \$50-\$1,500 range as I have always enjoyed interacting with collectors like myself. Retirement has made the hobby much more enjoyable as now I buy collections and always find a piece or two to add to my own collection.

MEDALLION STAMPS • Rick Day
905-319-2920 / medallionstamps@cogeco.ca

Celebrating his 40th anniversary in the philatelic business, Burlington, Ont.'s Rick Day is a long-time dealer and owner of Medallion Stamps, which he established in 1979. Day, who's also president of the Canadian Stamp Dealers' Association, specializes in U.S. stamps but also carries a good stock of modern Canada, coils, booklets, souvenir sheets and older town cancels.

METRO COIN & BANKNOTE • Jared Stapleton
416-604-9410 / metrocbc@gmail.com

Jared Stapleton established Metro Coin and Banknote in 2013 following a lifelong interest in collecting. "I have been collecting my whole life," he said, adding his interest was piqued at a young age with coins but eventually "drifted to banknotes," which is his main interest now. "I collect rare Chartered banknotes or error notes. I like the artwork, and every banknote is unique by the serial number." His business specializes in Canadian and worldwide coins and banknotes. Stapleton is the past president of the Canadian Paper Money Society and currently sits on the pricing panel for the *Charlton Standard Catalogue for Canadian Government Paper Money*. He's also the owner of the long-running Toronto Coin Expo, which is held every spring and fall at the Toronto Reference Library, as well as the Paris Coin Show (formerly the South Western Ontario Numismatics Show), held every February and August.

DEALER PROFILES

MONNAIES DE VERSAILLES

Yvon Chicoine / 514-352-9101
monnaiesdeversailles@hotmail.ca

Montréal, Qué.'s Yvon Chicoine is the owner of Monnaies de Versailles, which has been in business for more than 20 years. Chicoine specializes mostly in coins but also deals in stamps. He will bring both coins and stamps to the upcoming show in Mississauga. "I have really good prices for selling and I'm a strong buyer as well," he said, adding he has been a collector since the age of 13, before he was a dealer. He personally collects paper money from Canada and around the world.

PROOF POSITIVE COINS • Sandy Campbell
902-295-3007 / ppc_limited@hotmail.com

Baddeck, N.S.'s Sandy Campbell, owner of Proof Positive Coins, will be carrying high-end Canadian coins and paper money as well as collectable watches at the upcoming show in Mississauga.

R. MARESCH & SON • Peter Maresch
905-726-2197 / peter@maresch.com

R. Maresch and Son was founded in Vienna, Austria, in 1924, and incorporated in Toronto in 1942 by Dr. Richard Maresch and his son, Bill. They are Canada's largest and oldest family-run unreserved philatelic auction house, which is now owned by Peter Maresch—the third generation. Specializing in Canada and its provinces, and with a wealth of knowledge in British Commonwealth and worldwide material, the auction house, which is located at 2 Vata Ct. (unit six) in Aurora, Ont., holds three major sales each year. "If you have items you wish to consign or just want to say hello and put a face to a name, please stop by for a visit," said Maresch.

ROD PAIGE • Rod Paige / 905-227-0176
rpaige@sympatico.ca

Rod Paige is a long-time collector who – as an extension of his hobby – began dealing stamps and covers more than 10 years ago. He specializes in British Commonwealth and Great Britain, the latter of which piqued his personal collecting interests for many years. "That's where I came from, Britain," said Paige, who's now a resident of Thorold, Ont. He has also exhibited nationally and internationally for many years. His stock at the upcoming show in Mississauga will feature stamps and covers from virtually all British Commonwealth countries, "from Antigua to Zululand," he added. Paige is also the past vice-president of The Royal Philatelic Society of Canada and a nationally accredited philatelic judge.

SELECT CURRENCY • Gary Fedora
416-705-4068 / gwfedora@sympatico.ca

Georgetown, Ont.'s Gary Fedora, owner of Select Currency, has been in business for about 25 years and specializes in paper money and coins. He began collecting paper money in 1987, after which time he became interested in gold and silver before adding coinage to his collection about eight years ago.

TAYLOR STAMPS • Rob Taylor
905-799-0103 / rob@taylorstamps.com

Brampton, Ont.'s Rob Taylor is the owner of Taylor Stamps, which specializes in Canada from the 1851-59 Pence and Cents issues to Large and Small Queens in booklets, panes and coils. Taylor, who's a director with the West Toronto Stamp Club, is also interested in material of Great Britain, Australia and the U.S.

He's also a member of the Philatelic Specialists Society of Canada as well as the expertizing committee of the Vincent Graves Greene Philatelic Research Foundation.

TED'S COLLECTABLES • Ted Bailey
866-747-2646 / tedscollectables@bellnet.ca

Paris, Ont.'s Ted Bailey, owner of Ted's Collectables, has more than 50 years of experience in the hobby. He buys, sells and appraises Canadian, U.S., and worldwide gold and silver coins as well as paper money, and his inventory includes a wide variety of jewellery. What's more, Bailey is the former long-time owner and host dealer of the South Western Ontario Numismatics (SWON) show in Paris, Ont.

THE COIN COLLECTOR • Nick Cowan
647-222-9995 / sales@thecoincollector.ca

Ontario's Nick Cowan is a long-time collector and dealer as well as a past president of the North York Coin Club and the Etobicoke Mississauga Coin and Collectables Club. This year marks his 20th year in business as The Coin Collector, which specializes in Canadian decimal coinage; Canadian paper money; silver bullion; and Canadian Maritime provincial coinage.

THE CONNOISSEUR
John Brown / 705-692-3995
petrinalawriebrown2@hotmail.ca

The Connoisseur, based in Naughton, Ont., is owned by John Brown, who doesn't specialize in one particular area; instead, he describes himself as "a huge history buff," adding the history of coinage is "amazing." At the upcoming show in Mississauga – as always – Brown will bring a wide variety of coinage, medallions and medals. "We will also be bringing a large variety of coins with mint errors and low mintage," said Brown.

UNITRADE • Alfonso Casa / 416-242-5900
unitrade@rogers.com

With more than 40 years in the hobby business, the family-run Unitrade is a major Canadian importer and distributor of stamp and coin supplies for several brands. Unitrade carries supplies such as albums, accessories and publications globally. To place orders in advance, call ahead to prepare it for the show.

VANCE AUCTIONS • Vance & Chris Carmichael
877-957-3364 / mail@vanceauctions.com

With experience from working in his father's Toronto-area stamp store, Vance Carmichael ran his first mail auction in November 1972. It consisted of 348 lots on one page in Linn's Stamp News. Since then, Vance Auctions has hosted more than 330 sales. What began as a "one-man show" now requires a staff of more than 15 full- and part-time employees to run seven auctions a year. Although their headquarters in Smithville, Ont. has expanded four times within the same building, the address has remained the same for more than four decades.

WILLIAM COATES PHILATELIST • Bill Coates
289-668-0314 / canstamps@gmail.com

William Coates, the owner of William Coates Philatelist, has been a collector since he was about seven years old. He began dealing part time in 1981, and by 1997 the hobby became his full-time job. He specializes in the stamps and postal history of Canada and

British North America. He's a long-time member of several philatelic societies, including the Philatelic Specialists Society of Canada, and is a member of the Vincent Graves Greene Philatelic Research Foundation expert committee.

ZIMO STAMP • Jean Dallaire / 819-846-1771
zimo@videotron.ca

Sherbrooke, Qué.'s Jean Dallaire, owner of Zimo Stamp, has been in the stamp business since 1974. A collector since the late 1960s, Dallaire will be on the bourse of the upcoming National Postage Stamp and Coin Show this March. His business specializes in "mixture" – also known as kiloware – of Scandinavia and Western Europe. "Mixture is one of our best sellers, and we'll have a lot of that at the show this spring."

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Desmond...

Continued from page 1

"We worked closely with Viola Desmond's sister, Ms. Wanda Robson, to ensure Viola's story was shared accurately," said Matt Eggink, Mint product manager.

The coin's obverse features the effigy of Queen Elizabeth II by Susanna Blunt.

It will be "issued in time for" the 105th anniversary of Desmond's July 6, 1914 birth, according to the Mint.

TRAILBLAZING WOMAN

Desmond is perhaps best known for defiantly refusing to leave a "whites-only" area of a movie theatre in 1946.

She was subsequently jailed, convicted and fined. The ensuing court case was the first known legal challenge against racial segregation brought forth by a Black woman in Canada.

From her early days as a school teacher, Desmond's ambition was to start her own hairdressing business; however, there were many barriers, the first of which was training. Because beauty schools in Halifax restricted Black women from admission, she travelled to Montreal, New York and New Jersey for various courses. She eventually received a diploma from the renowned Apex College of Beauty Culture and Hairdressing in Atlantic City, N.J.

After returning to Halifax in 1937, Desmond established Vi's Studio of Beauty Culture, which served as a gathering place for women in the community.

Within a few years, she established the Desmond School of Beauty Culture and attracted students from across Nova Scotia, New Brunswick and Quebec. She also manufactured and marketed "Vi's Beauty Products," which generated orders from across Nova Scotia.

DEFENDER OF SOCIAL JUSTICE

On Nov. 8, 1946, Desmond was delivering beauty supplies to nearby Sydney when her car broke down in New Glasgow.

While waiting for repairs, she decided to see a movie at the Roseland Theatre. Un-



An early strike of the coin was presented to Desmond's sister, Wanda Robson, who said: 'The engraved details in Viola's portrait are beautiful, it is so striking. That's Viola.'

aware of the theatre's policy of restricting Black people to the upper balcony, Desmond handed the cashier money and asked for "one down please." The cashier handed her a balcony ticket, but when she entered the theatre, an usher informed her she would need to go upstairs.

Thinking it was a mistake, Desmond returned to the cashier and asked to exchange her ticket.

The cashier refused, stating, "I'm not permitted to sell downstairs tickets to you people."

Realizing she was being denied because of her race, Desmond courageously returned to the theatre and took a seat downstairs.

After the theatre manager confronted her and called police, Desmond was forcibly ejected, arrested, charged and convicted for failure to pay the theatre's one-cent tax, which was required for the downstairs seat.

Desmond was unsuccessful in her efforts to reverse her criminal conviction; however, her story was a milestone human rights case in Canada. Because the case was framed as tax evasion, the real issue of racism was veiled by procedural technicalities.

If Desmond had not taken further action, the surviving trial records would have left no clue about the true significance of the case: Desmond was denied the downstairs ticket because of her race.

This story is among the reasons Desmond's legacy was also recently commemorated by the Bank of Canada, which

honoured the Haligonian on its new \$10 vertical note.

On April 15, 2010, Desmond received a posthumous free pardon from the government of Nova Scotia.

The pardon was granted by then-Lieutenant Governor of Nova Scotia Mayann Francis, who was the first Black Nova Scotian – and only the second Black person in Canada – to hold this office. The pardon was accompanied by a public declaration and apology from then premier Darrell Dexter, who said no charges should've been laid and added Desmond's conviction was a miscarriage of justice.

BLACK HISTORY MONTH

The origins of Black History Month are traced to Harvard-educated Black historian

and founder of the Association for the Study of African American Life and History Carter G. Woodson.

In 1926, Woodson – also an author and journalist who spent much of his life Washington, D.C. – proposed a way to honour the accomplishments of Black Americans and raise awareness of Black history. He called it Negro History Week and chose a week in the month of February, which was when both U.S. President Abraham Lincoln and prominent Black social reformer Frederick Douglass were born.

Eventually, the idea travelled north to Canada, where the first celebration of February as Black History Month was at Toronto's British Methodist Episcopal Church in 1950 (the church was located at 460 Shaw St. before being lost to fire in April 1998).

In the 1970s, the Ontario Black History Society presented a petition to the City of Toronto to officially declare February as Black History Month. By the end of that decade, the first official declaration of Black History Month in Canada was made. In 1993, the society successfully filed a petition proclaiming February as Black History

Desmond also became the first Canadian woman to be portrayed on a regularly circulating Bank of Canada note last year.

Month across the province.

On Dec. 5, 1995, the House of Commons officially recognized February as Black History Month across Canada after a motion was introduced by the first Black Canadian woman elected to Parliament, Jean Augustine, MP for Etobicoke-Lakeshore from 1993-2006.

Canada's first Black History Month began Feb. 1, 1996.

More recently, in 2008, Senator Donald Oliver moved to have the Senate officially recognize Black History Month, which was also unanimously approved. 🍁



15 sols...

Continued from page 6

coins; however, more was needed to support the burgeoning colony that consisted of much of eastern Canada and the U.S.

On March 24, 1670, King Louis XIV ordered 100,000 livres of coinage minted for New France. The first coins issued for use in what would later become Canada, they were minted "to facilitate commerce" according to Alfred Sandham's 1868 book *Coins, Tokens and Medals of the Dominion of Canada*.

Denominations of five sols and 15 sols were struck in silver while a two-deniers

piece was struck in copper. The coins' Latin inscription refers to the king, whose bust is depicted on the obverse: "They shall speak of thy glory of thy kingdom." Beneath the inscription is the Paris Mint mark, "A."

LEAVING THE COUNTRY

At one time, many examples of the 1670-dated 15-sol coin were in Canadian collections, Joffre said.

Over the years, they were either acquired by museums or sold in auctions – and predominantly to U.S. buyers.

The 15-sol piece is also considered a U.S. colonial coin and is included in *A Guide Book of United States Coins* (also known as the

"Red Book"), which accounts for its widespread interest south of the border.

Across the pond, European collectors also consider it a coin of the French colonies, and therein lies the allure overseas.

"This is certainly a bucket list coin for me, and one of the ones I have wanted since childhood," said Joffre. "It is a collector's dream come true, and it will be a joy to show other Montréal collectors as it is such an important piece of history."

The coin is a lower-grade example but problem free, Joffre added.

It was certified by Professional Coin Grading Service in Europe and carries a grade of Good-4. 🍁

Victoria / YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	Elizabeth II	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1883H obv 4	150	300	500	800	1,500	2,500	4,000	6,750	10,000	15,000	1967	FV	FV	FV	FV	0.25	0.3	0.35	0.5	1	10	100
1883H obv 5	20	40	70	135	200	350	650	1,500	2,300	4,000	1968	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	30
1884 Near 4	100	185	300	550	1,250	2,500	5,500	9,000	15,000	25,000	1969	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	50
1884 Far 4	100	185	300	550	1,250	2,500	5,500	9,000	15,000	25,000	1970	FV	FV	FV	FV	0.35	0.5	0.75	1.25	2	10	25
1885 small 5	12	24	40	80	200	500	1,200	2,200	4,000	7,000	1971	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	30
1885 Large 5	14	28	45	90	200	500	1,200	2,200	4,500	8,000	1972	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	30
1885 Small 5/5	50	110	220	400	900	2,000	5,500	9,000	15,000	25,000	1973	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	30
1885 Large 5/5	25	50	75	150	300	750	1,700	2,500	5,000	9,000	1974	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	50
1886 small 6	8	16	25	50	120	250	600	1,000	2,000	3,500	1975	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	30
1886 Large 6	10	20	30	60	140	275	600	1,000	2,000	3,750	1976	FV	FV	FV	FV	0.2	0.35	0.5	1	10	10	40
1887	18	35	60	110	250	400	700	1,000	1,600	3,000	TEN CENTS											
1888	6	11	18	33	80	125	275	425	750	1,250												
1889	22	45	65	130	300	475	850	1,350	2,500	5,500												
1890H	7	13	20	40	100	175	350	500	750	1,200												
1891 obv 2	6	10	14	20	50	115	250	375	600	1,100												
1891 obv 5	6	10	14	20	50	115	250	375	650	1,100												
1892 obv 2	7	13	20	40	100	200	450	600	1,100	1,800												
1892 obv 5	6	10	14	20	50	115	250	375	650	1,100												
1893	15	30	50	100	200	350	700	1,100	2,000	3,750												
1894	6	10	14	20	50	125	275	400	650	1,150												
1896	6	10	14	20	50	125	275	400	650	1,150												
1897 Narrow '8'	6	10	14	20	50	125	275	400	650	1,150												
1897 Wide '8'	6	10	14	20	50	125	275	400	650	1,150												
1897 Nar/Wide '8'	15	25	40	75	135	265	500	700	1,100	1,800												
1898	13	25	35	65	150	275	550	850	1,350	2,400												
1899	5	9	12	17	40	90	200	300	500	800												
1900 Oval 00	5	9	12	17	40	90	200	300	500	800												
1900 Round 00	20	40	65	100	250	400	700	1,000	1,500	2,700												
1901	5	9	12	17	40	90	200	300	500	800												
1902	3.50	4.50	6	12	22	50	60	75	115	235												
1902H large H	3.50	5	7	16	30	60	75	90	160	400												
1902H LH/SH	12	20	35	65	100	160	200	275	420	850												
1902H small H	12	20	35	65	100	160	200	275	420	850												
1903H small H	4	5	10	25	75	150	250	450	800	2,400												
1903H sm Recut H	15	25	40	80	135	300	450	750	1,500	3,000												
1903H large H	20	35	65	120	185	375	650	1,250	2,000	4,000												
1903	8	13	25	60	135	275	375	600	850	1,300												
1904	4	6	12	35	100	275	400	700	1,200	2,400												
1905	4	5	10	25	60	150	225	350	550	1,250												
1906	3.50	4.50	8	18	50	135	225	400	750	2,000												
1907	3.50	4.50	6	14	35	90	135	200	380	750												
1908 Small Date	8	15	30	65	100	150	200	300	450	900												
1908 Large Date	50	85	150	275	400	750	1,000	1,500	2,500	5,000												
1909 Round Leaf, Bow Tie	5	9	15	45	110	300	450	700	1,200	2,200												
1909 Round Leaf, Cross/Bow Tie	350	600	900	1,200	1,500	2,000	2,500	3,000	4,000	5,000												
1909 Pointed Leaf, Cross/Bow Tie	20	30	65	150	300	600	1,200	2,000	3,500	7,000												
1910 Pointed Leaf, Cross/Bow Tie	3.50	4	6	14	30	75	100	150	280	550												
1910 Round Leaf, Bow Tie	20	30	55	135	275	650	1,100	2,000	3,500	7,000												
George V silver	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	Heritage April, 2016 Sale - PCGS MS-62 US \$8,225											
1911	3.50	5	8	16	45	90	120	150	210	380												
1912	3.50	4.50	7	14	35	80	125	225	500	1,250												
1913	3.50	4.50	6	12	22	45	60	85	125	280												
1914	3.50	4.50	7	14	35	65	90	150	250	600												
1915	18	25	40	80	200	400	550	850	1,400	2,750												
1916	5	8	15	30	75	150	225	350	650	1,750												
1917	3.50	4	5	12	28	55	75	125	200	480												
1918	3.50	4	5	10	22	50	65	100	200	480												
1919	3.50	4	5	10	22	50	65	100	200	500												
1920	3.50	4	5	10	22	45	60	85	150	380												
1921	Good-\$3800; VG-\$5500	6,800	8,500	11,500	15,000	20,000	27,500	35,000	45,000	60,000												
George V nickel	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	Heritage April, 2016 Sale - PCGS MS-62 US \$8,225											
1922 Near Rim	0.5	1	2.5	12	35	70	100	150	275	1,000												
1922 Far Rim	0.75	2	5	25	70	150	200	300	500	2,000												
1923	0.75	2	7	25	70	175	250	400	1,000	3,000												
1924	0.65	1.5	5	18	45	125	185	325	700	2,000												
1925	80	100	150	350	800	2,000	3,500	6,000	10,000	20,000												
1926 Near 6	6	9	25	90	250	600	900	1,600	3,000	5,000												
1926 Far 6	165	200	330	800	1,300	2,500	4,000	7,000	12,000	20,000												
1927	0.5	1	4	15	40	90	135	210	380	2,000												
1928	0.5	1	4	15	40	80	110	150	265	1,150												
1929 Near Rim	0.5	1	4	15	40	100	140	250	450	2,000												
1929 Far Rim	0.5	1	4	15	40	100	140	250	450	2,000												
1930	0.5	1.5	5	20	55	120	200	350	700	2,500												
1931	0.5	1.5	6	25	80	225	400	900	2,000	5,500												
1932 Near 2, Far S	0.5	1.5	6	22	60	175	300	600	1,750	4,500												
1932 Near 2, Near S	1	2	8	30	80	225	400	900	2,000	5,500												
1933	0.5	2.5	8	30	80	300	500	1,000	2,000	6,000												
1934 Near Rim	0.5	1.5	5	22	65	185	300	600	1,500	4,000												
1934 Far Rim	0.5	1.5	5	22	60	175	300	600	1,500	4,000												
1935	0.5	1.5	5	20	60	150	225	350	700	2,000												
1936 Near Rim	0.5	1	3	12	35	75	110	175	350	1,250												
1936 Far Rim	0.5	1	3	12	35	75	110	175	350	1,250												
George VI	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	Heritage April, 2016 Sale - PCGS MS-62 US \$8,225											
1937 Dot	0.25	0.35	1.5	3	6	15	20	30	60	225												
1938	0.35	1	4	15	45	100	140	200	750	6,000												
1939	0.25	0.5	2	8	25	65	85	110	250	600												
1940	0.25	0.35	1.5	4	10	25	40	65	125	600												
1941	0.25	0.35	1.5	4	10	25	40	60	125	600												
1942 Nickel	0.25	0.35	1.5	4	10	25	40	60	125	600												
1942 Tombac	0.65	1	1.5	2	3	5	10	20	40	150												
1943 Tombac	0.35	0.35	0.5	1	2	4	8	15	35	150												
1944 Tombac	Only 1 known	1999 ANA Sale - 52,000	Rare																			
1944 Steel	0.2	0.25	0.5	1	1.5	3	5	7	15	40												
1944 no chrome	0.25	0.5	1	3	6	10	15	25	50	200												
1945	0.2	0.25	0.5	1	1.5	3	5	7	20	60												
1945 no chrome	0.5	1	1.5	4	8	15	20	30	100	350												
1946	0.25	0.3	0.75	3	9	20	30	50	125	1,250												
1946/6	3	6	12	20	35	75	125	150	400	1,250												
1946 Arrowhead	0.5	1	2	8	20	30	40	60	120	400												
1947	0.25	0.3	0.75	2	6	14	20	35	80	750												
1947 Dot	30	35	50	110	200	275	350	465	900	2,000												
1947 ML	0.25	0.3	0.5	2	6	14	20	30	55	250												
1948	0.75	1	1.5	5	12</																	

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1960	BV	BV	BV	BV	3	3.5	4	12	30
1961	BV	BV	BV	BV	3	3.5	4	12	30
1962	BV	BV	BV	BV	3	3.5	4	10	25
1963	BV	BV	BV	BV	3	3.5	4	8	25
1964	BV	BV	BV	BV	3	3.5	4	8	25
1965	BV	BV	BV	BV	3	3.5	4	8	20
1966	BV	BV	BV	BV	3	3.5	4	10	25
1967	BV	BV	BV	BV	2.5	3	3	8	25
1968 500 Silver	BV	BV	BV	BV	2	2.5	3	8	20
1968 Nickel Philly-Mint	FV	FV	FV	FV	1	1.5	1.5	15	50
1968 Nickel Ottawa-Mint	FV	FV	FV	FV	0.3	0.5	0.5	10	25
1969 Large Date	-	12,000	15,000	20,000	-	-	-	-	-
1969 Small Date	FV	FV	FV	0.2	0.35	0.5	1	10	25
1970	FV	FV	0.35	0.5	0.75	1.25	2	10	25
1971	FV	FV	FV	0.2	0.35	0.5	1	10	25
1972	FV	FV	FV	0.2	0.35	0.5	1	10	25
1973	FV	FV	FV	0.2	0.35	0.5	1	10	25
1974	FV	FV	FV	0.2	0.35	0.5	1	10	25
1975	FV	FV	FV	0.2	0.35	0.5	1	10	25
1976	FV	FV	FV	0.2	0.35	0.5	1	10	25

TWENTY CENTS

Victoria	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63
1858 coinage, Plain 5	65	110	130	170	340	600	1,200	1,700	2,800
1858 coinage, Re-engraved 5	65	110	130	170	340	600	1,200	1,800	3,250
1858 medal	180	350	600	900	1,500				

TWENTY-FIVE CENTS

Victoria	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	
1870, Obv 1	23	45	75	150	300	550	1,100	1,600	2,800	
1870, Obv 2	rare - only 4 examples certified by ICCS									
1871, Obv 1	60	125	250	500	1,200	2,500	5,000	10,000	20,000	
1871, Obv 2	25	50	85	200	400	750	1,600	2,250	3,600	
1871H, Obv 1	125	250	500	1,200	2,500	5,000	10,000	20,000	40,000	
1871H, Obv 2	33	65	120	250	525	850	1,600	2,250	3,300	
1872H, Sm. 2, Obv 2	12	20	35	70	175	350	800	1,150	2,250	
1872H, Lg. 2, Obv 2	12	20	35	70	175	350	800	1,150	2,250	
1872H, Obv 2, 7/7	15	32	55	110	240	460	1,000	1,400	2,750	
1872H, Die Break A	200	400	600	900						
1874H	12	20	35	70	175	350	800	1,000	2,000	
1875H, Blunt 5	300	600	1,100	2,500	4,500	9,000	18,000	27,000	42,000	
1875H, Pointed 5	300	600	1,100	2,500	4,500	9,000	18,000	27,000	42,000	
1880 Wd 0	125	250	550	1,000	2,200	3,500	7,000			
1880 Nar/Wd 0	100	200	380	900	1,650	2,500	4,500			
1880 Nar 0	45	90	200	400	850	1,400	2,600	3,500	5,500	
1881H	25	45	90	200	450	850	2,000	3,000	5,500	
1882H	28	50	100	200	450	850	1,900	2,750	4,750	
1883H	18	32	65	140	300	500	1,000	1,500	2,700	
1885, Curved Top 5	100	250	490	950	1,700	3,000	6,000	9,500	16,500	
1885, St. Top 5	100	250	490	950	1,700	3,000	6,000	9,500	16,500	
1885, 5 over 5	150	300	600	1,200	2,400	2,800				
1886, Normal 6, Obv 2, SBE	60	125	250	500	1,000	1,750				
1886, Normal 6, Obv 4, SBE	35	75	160	340	700	1,250	2,750	3,750	6,000	
1886, Normal 6, Obv 5, SBE	35	75	160	340	700	1,250	2,750	3,750	6,000	
1886 6 over 6, 6 lower, SBE, Obv 4,5	75	150	300	600	1,200	2,000	4,000	6,000		
1886, Sm 6/Lg 6, SBE, Obv 4,5	75	150	300	600	1,200	2,000	4,000	6,000		
1886, Normal 6, LBE, Obv 5	50	100	200	400	800					
1886, 6 over 7 (3), LBE, Obv 5	75	150	300	600	1,200	2,000	4,000	6,000		
1887	125	265	465	950	1,900	3,800				
1888, Narrow 8Section 0 s	18	45	80	170	350	550	1,200	1,700	3,000	
1888, Wide 8Section 0 s	18	45	80	170	325	550	1,200	1,700	3,000	
1889, Closed 9	125	300	600	1,100	2,200	3,500	7,500	11,000		
1889, Open 9	125	300	600	1,000	2,200	3,500	7,500	11,000		
1890H	25	50	100	225	500	850	1,600	2,300	3,750	
1891	85	190	375	600	1,200	1,650	3,000	4,000	5,500	
1892	18	32	65	130	325	550	1,000	1,500	2,500	
1893	125	250	500	850	1,400	1,650	3,250	4,000	5,500	
1894	25	50	110	225	450	700	1,350	1,900	3,000	
1899	12	20	40	100	225	450	850	1,250	2,000	
1900	12	18	30	70	185	350	650	850	1,250	
1901	12	18	30	70	185	350	650	850	1,250	
1901, 9/9	15	35	55	135	300	550	1,100	1,300	2,250	
Edward VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	
1902	20	40	100	300	500	1,000	1,500	2,500	4,250	
1902H	13	25	75	160	250	400	500	750	1,250	
1903	22	45	120	350	600	1,100	1,600	2,700	4,750	
1904	35	90	290	600	1,100	2,500	4,000	7,500		
1905	22	50	175	425	900	2,000	3,250	5,500	9,000	
1906	17	40	90	300	500	1,000	1,500	2,500	5,000	
1906 Sm Cr.	G-\$1800; VG-\$4000	6,500	12,000	20,000	30,000					
1907	13	25	75	200	380	720	1,100	1,800	3,000	
1908	30	65	125	300	450	650	800	1,250	1,800	
1909	17	45	115	300	500	1,000	1,500	2,250	4,250	
1910	12	25	60	115	225	420	550	1,000	1,700	
George V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	
1911	14	25	60	135	200	400	550	800	1,150	
1912	11	16	35	90	225	550	900	1,750	3,000	
1913	11	16	35	90	200	400	750	1,400	2,250	
1914	12	18	50	110	300	800	1,150	2,000	3,750	
1915	35	80	280	750	1,750	3,500	4,750	8,000	14,000	
1916	8	13	30	65	125	275	500	900	1,600	
1917	8	10	20	50	75	165	250	350	550	
1918	8	10	15	40	65	130	185	280	500	
1919	8	10	15	40	60	140	180	280	550	
1920	8	11	22	50	100	225	375	600	1,000	
1921	20	40	140	350	850	1,650	2,200	3,500	6,000	
1922	45	75	150	320	750	1,350	1,650	2,500	4,500	
1928	8	10	20	60	100	200	300	500	1,000	
1929	8	10	20	55	100	180	280	450	800	
1930	8	11	30	75	110	300	450	700	1,200	
1931	8	11	35	85	135	325	450	800	1,500	
1932	8	13	35	85	135	325	450	800	1,400	
1933	8	15	40	100	165	275	350	500	850	
1934	8	15	50	110	190	400	550	800	1,500	
1935	8	15	40	100	140	225	300	425	800	
1936	8	10	15	40	65	120	160	250	500	
1936 Dot	G-\$20; VG-\$45	110	250	550	850	1,350	1,800	3,000	6,000	
1936 Bar	25	50	100	175	275	450	750	1,100	1,750	
1936 Dot/Bar	100	220	500	950						
George VI	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1937	7	9	11	15	22	30	45	80	275	
1938	9	13	23	40	85	115	175	350	900	
1939	8	11	16	30	70	100	140	240	450	
1940	BV	8	10	12	25	32	50	100	225	
1941	BV	8	10	12	28	35	55	100	225	
1942	BV	8	10	12	30	40	50	120	275	
1943	BV	8	10	12	30	35	55	110	350	
1944	7	9	12	17	35	50	70	135	400	
1945	BV	8	10	12	28	35	60	115	350	
1946	8	10	20	35	60	80	125	175	350	
1947	8	10	20	40	70	90	120	250	500	
1947 Dot	VG-\$80; F-\$110	150	250	380	650	750	1,100	2,000	5,000	
1947 ML	BV	8	10	13	22	28	35	75	300	
1948	8	10	13	35	75	100	150	260	600	
1949	BV	8	10	12	20	25	37	80	450	
1950	BV	8	10	12	17	22	30	75	400	
1951LRPL Only Issue; MS coins are misattributed				140	180	250	300	350	425	
1951HR	BV	8	9	10	14	17	22	50	300	
1952 LR	BV	8	9	10	14	17	22	75	500	
1952 HR	8	10	13	20	40	55	75	150	400	
Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1953NSF	BV	BV	8	9	10	12	16	30	100	
1953SF	BV	8	9	10	13	18	30	60	300	
1954	8	10	12	20	35	45	65	150	400	

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1955	BV	BV	8	9	11	13	18	40	150
1955, Dbl Die Reverse	BV	BV	125	150	200	300	500	800	1,300
1956	BV	BV	8	10	12	15	25	80	
1957	BV	BV	8	9	10	12	20	60	
1958	BV	BV	8	9	10	12	20	60	
1959	BV	BV	8	9	10	12	20	60	
1960	BV	BV	8	9	10	12	20	60	
1961	BV	BV	8	9	10	12	20	60	
1962	BV	BV	8	9	10	12	20	60	
1963	BV	BV	8	9</					

CANADIAN SILVER DOLLARS

George V	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1935	25	33	38	42	47	55	75	125	250
1936	28	32	36	40	45	50	60	120	225
George VI	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1937	28	32	36	40	45	50	60	100	275
1937 2XHP	30	35	40	45	50	55	60	140	375
1938	40	55	75	90	120	180	300	750	3,000
1939	BV	BV	18	22	28	32	40	100	350
1939, 2 or 3XHP	BV	20	28	32	35	40	55	125	700
1945	165	225	275	350	450	600	1,000	2,500	15,000
1945 2XHP	165	225	275	350	450	600	1,000	2,500	15,000
1945 5 over 5	165	225	275	350	450	600	1,000	2,500	15,000
1946	40	55	75	90	140	250	450	1,500	10,000
1946 SWL	45	70	100	135	185	350	700	2,000	10,000
1947 P7	110	150	200	275	500	1,000	2,500	6,500	-
1947 P7 Dot	185	300	450	650	1,100	2,000	4,000	9,500	-
1947 P7 2xHP	110	150	225	300	550	1,000	2,500	6,500	-
1947 P7 3xHP	110	150	225	300	550	1,000	2,500	6,500	-
1947 P7 4xHP	110	150	225	300	550	1,000	2,500	6,500	-
1947 B7	80	110	150	175	215	300	500	1,250	8,000
1947 B7 2XHP	80	110	165	200	250	330	500	1,500	-
1947 ML 2XHP	235	300	400	450	550	700	1,100	2,000	8,000
1947 ML single HP	235	300	400	450	550	700	1,100	2,000	8,000
1948	1,100	1,325	1,500	1,700	2,000	2,400	3,500	5,500	17,500
1949	18	22	26	30	33	35	45	55	100
1950	18	22	28	31	35	45	70	120	250
1950 Arn.	28	35	42	45	60	95	150	400	1,400
1950 SWL	BV	30	33	35	40	55	85	150	550
1951	BV	BV	20	23	27	32	45	100	550
1951 Arn.	45	65	100	150	250	325	500	1,100	4,000
1951 SWL	BV	32	38	42	45	55	85	200	1,100
1952 WL	BV	BV	20	23	27	32	40	80	450
1952 NWL	BV	20	23	27	32	45	65	150	700
1952 SWL	BV	26	30	40	60	80	125	200	800
Elizabeth II	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1953 NSF	BV	BV	BV	23	26	35	75	300	300
1953 SF	BV	BV	BV	23	26	35	75	300	300
1953 SF SWL	BV	20	24	29	35	55	125	600	600
1954	20	23	26	30	35	55	150	800	800
1954 SWL	28	29	32	40	55	85	250	1,400	1,400
1955	20	23	26	30	35	55	125	600	600
1955 Arn. die break	100	125	150	175	225	325	700	2,200	2,200
1955 Arn. no die br	45	60	70	80	100	175	400	1,200	1,200

Elizabeth II

VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1956	25	28	32	40	55	90	400
1957	BV	BV	20	23	26	32	150
1957 IWL	22	26	30	35	38	60	500
1958	BV	20	23	26	32	75	300
1959	BV	BV	20	23	26	29	125
1960	BV	BV	BV	20	24	27	100
1961	BV	BV	BV	20	24	27	125
1962	BV	BV	BV	20	24	27	80
1963	BV	BV	BV	24	27	100	500
1964	BV	BV	BV	24	27	100	500
1964 no dot TS	BV	BV	20	30	32	40	150
1965 SB PT5	BV	BV	BV	23	27	60	450
1965 SB BL5	BV	BV	BV	23	27	125	700
1965 LB BL5	BV	BV	BV	23	27	60	300
1965 LB PT5	BV	BV	BV	22	26	35	80
1965 MB PT5	BV	20	23	25	30	50	200
1965 coin alignment	-	-	-	-	-	-	-
1966 Lg Beads	BV	BV	BV	28	29	60	300
1966 Small Beads	-	-	3,200	3,600	4,000	4,500	5,500
1967	BV	BV	18	20	23	27	50
1967 Diving Goose	-	-	450	550	650	800	1,000
1967 Double Struck	-	-	650	850	1,000	1,250	1,600
1967 coin alignment	-	-	-	-	-	-	-

CANADIAN NICKEL DOLLARS

YEAR	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1968	FV	FV	FV	2	2	3	15	30
1968 Small Island	FV	FV	3	6	8	12	25	90
1968 No Island	FV	FV	2	6	10	14	25	50
1968 DHL#1, Extra Water Lines	-	-	10	15	20	25	35	60
1969	FV	FV	FV	2	2.5	3	25	75
1970	FV	FV	FV	2	3	4	20	65
1971	FV	FV	FV	2	3	4	20	80
1972	FV	FV	FV	2	3	4	20	100
1973	FV	FV	FV	2	3	4	15	60
1974	FV	FV	FV	3	4	5	15	75
1974 Double Yoke, Var. 1 (PL or SP)	-	-	60	90	125	150	350	450
1974 Double Yoke, Var. 2	-	-	25	40	50	60	90	150
1974 Double Yoke, Var. 3 (PL or SP)	-	-	60	90	125	150	300	450
1975	FV	FV	FV	2	3	4	15	50
1976 Attached Jewel	FV	FV	FV	4	6	10	40	-
1976 Detached Jewel	FV	FV	FV	2.5	3	4	15	50

CANADIAN 'C' MINT SOVEREIGNS

YEAR / MINTAGE	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64
1908 C (Spec)	5,000	6,000	7,000	8,000	10,000	12,500	-
1909 C	600	700	800	1,000	1,500	2,500	5,000
1910 C	600	700	800	1,000	1,700	3,000	6,500
1911 C	BV	430	440	460	480	550	750
1913 C	1,400	1,700	2,150	2,700	3,200	4,500	6,500
1914 C	550	600	700	900	1,100	1,500	2,500
1916 C	-	26,500	29,000	33,000	36,000	50,000	75,000
1917 C	BV	450	465	500	575	800	1,500
1918 C	BV	450	475	525	650	1,250	-
1919 C	BV	450	465	500	600	1,000	-

CANADIAN GOLD COINS

\$5 YEAR	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	MS-66
1912	475	525	600	900	1,500	3,000	6,500
1913	475	525	600	950	1,500	7,500	-
1914	600	800	1,000	1,250	2,500	10,000	-
\$10 YEAR	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	MS-66
1912	900	1,000	1,400	2,750	5,000	12,000	17,500
1913	900	1,000	1,100	1,250	2,500	10,500	-
1914	950	1,000	1,100	1,250	2,250	7,500	-

NOVA SCOTIA COPPER

YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62 RB	63-RD
1861 1/2c	4	7	10	15	25	60	120	200	550
1864 1/2c	4	7	10	15	25	50	100	150	400
1861 1c SB	6	9	15	25	50	125	250	450	-
1861 1c LB	2.50	5	7.50	11	22	60	150	250	650
1862 1c	45	85	140	250	500	1,000	2,000	4,000	-
1864 1c	4	7	10	15	35	85	190	360	1,000

NEW BRUNSWICK COPPER

YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62 RB	63-RD
1861 1/2c	150	225	300	375	500	700	1,000	1,250	3,000
1861 1c	3	6	9	15	25	70	175	300	750
1864 1c Short 6	4	8	11	20	45	115	265	450	1,250
1864 1c Short 6 'E over E'	125	225	-	-	-	-	-	-	-
1864 1c Long 6	6	11	15	30	70	170	400	650	-

NEW BRUNSWICK SILVER

Year	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63
1862 5c	60	120	180	350	800	1,750	3,250	4,250	6,000
1864 5c Sm 6	60	120	180	350	800	1,750	3,500	5,000	7,500
1864 5c Large 6	115	225	350	650	1,500	3,200	-	-	-
1862 10c	55	110	180	350	750	1,500	2,500	3,500	5,000
1862 DP 10c	100	200	300	600	1,250	2,500	4,500	6,500	12,500
1864 10c	55	110	180	350	750	2,000	4,500	6,500	10,000
1862 20c	25	50	75	175	400	900	2,000	3,500	6,000
1864 20c	25	50	75	175	425	1,100	2,500	4,500	7,500

PRINCE EDWARD ISLAND

YEAR	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62-RB	63-RD	64-RD
1871 1c	4	6	10	25	60	120	150	250	450

SPECIAL COMMEMORATIVE MINT ISSUES

Date	Type	Date	Type	Date	Type	Date	Type	Date	Type	Date	Type
2018	The Justice League 3D	2018	The Justice League 3D	2018	Prof.	2017	150. Ann. Canadian Confederation	2015	Banknote Vignette	2012	Maple Leaf Forever
2017	Dinosaurs of Canada 3-coin Set	2019	Dinosaurs of Canada 3-coin Set	1986	Prof.	2017	30th Anniversary of the Loon 2-coin Set	2015	Wintler Scene	2017	Wintler Scene
2006	P First Strike	2006	P First Strike	1987	Prof. Loon	2017	30th Anniversary of the Loon 2-coin Set Gold	2015	Partridge in a Pear Tree	2017	Partridge in a Pear Tree
2005	1st Strike Pair	1995	Puffin Crane pair	1987	Prof. Loon	2017	150. Ann. Canadian Confederation Gold Plate	2015	110oz Gold Sheep	2017	110oz Gold Sheep
2012	Penny Five Silver, gold-plated	1995	Jays/Parliament pair	1988	Prof.	2017	Our Home and Native Land SE Enamelled	2015	Year of the Sheep	2013	Year of the Snake Chinese
2012	Baseball Wraps - Royal RCM Issue	1995	Mojo's Duck single	1988	Prof.	2017	Byrd's Parliament Building	2015	Byrd's Parliament Building	2013	Byrd's Parliament Building
2012	Farewell to the Penny 5-oz Silver	1996	Cougar or Bear single	1988	Prof.	2017	Big Coin 5oz. Rose-Gold Plate	2015	Today's Monarch	2013	Today's Monarch
2012	Farewell to the Penny 5-oz Silver	1996	4pc Wild Ones Set	1988	Prof.	2017	Captain Cook/Nooka Sound Gold Plate	2015	American Scimitar Sabre-Tooth Gold	2013	American Scimitar Sabre-Tooth Gold
2017	Big Coin 5oz Silver Alex Colville	1996	Dog Singles (4 types)	1990	Prof.	2017	Captain Cook/Nooka Sound Coloured	2015	January Birthstone	2013	January Birthstone
2018	Big Coin Rose-Gold Plated 5oz	1997	4pc Dog Set	1991	Prof.	2017	WWI Armistice Sp. Ed. Proof Silver Dollar	2015	February Birthstone	2013	February Birthstone
Three Cent Coin Issues			Three Cent Coin Issues			Three Cent Coin Issues			Three Cent Coin Issues		
2001	3c Beaver	2001	3c Beaver	1997	4pc Dog Set	2017	WWI Armistice Sp. Ed. Proof Silver Dollar	2015	March Birthstone	2013	March Birthstone
Five Cent Coin Issues			Five Cent Coin Issues			Five Cent Coin Issues			Five Cent Coin Issues		
2000	Volunteers	1998	4pc Whale Set	1992	Prof.	2017	Renewed Silver Dollar War Memorial	2015	April Birthstone	2013	April Birthstone
2001	Military	1998	Skating	1992	Prof.	2017	Big Coin Reverse Gold Plated Dollar	2015	June Birthstone	2013	June Birthstone
2002	Vimy Ridge	1998	Shmoo	1992	Prof.	2017	75th Anniversary of D-Day	2015	July Birthstone	2013	July Birthstone
2004	D-Day Set	1999	Soccer	1993	Prof.	2017	50th Anniversary of D-Day Gold Plate	2015	August Birthstone	2013	August Birthstone
2005	VE-Day Set	1999	Racing	1993	Prof.	2017	PL Single in holder	2015	September Birthstone	2013	September Birthstone
2005	VE 5c Mint Report	1999	Cat Singles (4 types)	1994	Prof.	2017	1996 P1 Single in holder	2015	October Birthstone	2013	October Birthstone
2005	P First Strike	1999	4pc Cat Set	1994	Prof.	2017	1996 Coin & 2c Note	2015	November Birthstone	2013	November Birthstone
2005	VE First Day Strike	1999	Golf	1994	Prof.	2017	1996 P1 Single	2015	December Birthstone	2013	December Birthstone
2006	1st Strike Pair	1999	Yacht	1995	Prof.	2017	1996 Pr \$2 & X Note	2015	Proudly Canadian Glow-in-the-Dark	2013	Proudly Canadian Glow-in-the-Dark
2015	Alpena of Nickel 1st Silver (6 coins)	1999	Basketball	1995	Prof.	2017	1996 Piedfort Set	2015	ANA Denver	2013	ANA Denver
2016	Big Coin 5 oz Silver (Coloured)	1999	Swiss Milk Token	1995	Prof.	2017	1996 Test Token	2015	60th Ann. WWI 2-coin Set	2013	60th Ann. WWI 2-coin Set
2017	Big Coin 5 oz Silver (Coloured)	2000	Birds (4 types)	1996	Prof.	2017	1998W Cased \$2 PNC	2015	Birthstone w/ Swarovski Crystals (12-coin)	2013	Birthstone w/ Swarovski Crystals (12-coin)
2018	Big Coin 5 oz Alex Colville	2000	4pc Birds Preq Set	1996	Prof.	2017	1998W Cased \$2 PNC	2015	Harlequin Duck Silver	2013	Harlequin Duck Silver
2018	Big Coin 5oz Silver Rose Gold Plated	2000	Hockey	1997	Prof.	2017	1999 \$2 Silver Nunavut	2015	Learning to Skate	2013	Learning to Skate
Ten Cent Coin Issues			Ten Cent Coin Issues			Ten Cent Coin Issues			Ten Cent Coin Issues		
1997	Cabot	2000	Steepchase	1997	Prof.	2017	2000W Cased \$2 PNC	2015	Maple Leaf	2013	Maple Leaf
1997	Cabot PNC	2000	Bowling	1997	Prof.	2017	\$2 SP Wood Case	2015	14oz. Gold Maple Leaves QEII 1953 Effigy	2013	14oz. Gold Maple Leaves QEII 1953 Effigy
2000	Caspe Populaire	1998-2000	12pc. Sport Set	1998	Prof.	2017	\$2 Silver Knowledge	2015	Pintail Duck Silver	2013	Pintail Duck Silver
2001	Millennium	2001	Quebec Carnival	1998	Prof.	2017	\$2 SP Wood Case	2015	Bob John Paul I	2013	Bob John Paul I
2001	Volunteer Proof	2001	Triumphal Torch Type	1998	Prof.	2017	\$2 Silver Bear Coin & Stamp Set	2015	Population of our Nation	2013	Population of our Nation
2004	Golf	2001	Newfoundland Folk Festival	1998	Prof.	2017	2006 \$2 Concert Set	2015	Year of the Horse	2013	Year of the Horse
2005	P First Strike	2001	PEI Festival of the Fathers	1998	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Adventure Canada (5 coins)	2013	Adventure Canada (5 coins)
2006	1st Strike Pair	2001	Maiden's Cave	1999	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Women's FIFA World Cup Welcome	2013	Women's FIFA World Cup Welcome
2016	Big Coin 5 oz Silver (Coloured)	2001	Les Petits Sautoux	1999	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Go Canada Go Coloured	2013	Go Canada Go Coloured
2017	Big Coin 5 oz Silver Alex Colville	2002	Nova Scotia Apple Blossom Fest.	2000	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Women's FIFA World Cup (4 coins)	2013	Women's FIFA World Cup (4 coins)
2018	Big Coin 5 oz Silver (Coloured)	2002	Ontario Stratford Festival	2000	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Mother Feeding Baby	2013	Mother Feeding Baby
2018	Big Coin 5 oz Silver Alex Colville	2002	Alberta Calgary Stampede	2000	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Colourful Sorbolls (5 coins)	2013	Colourful Sorbolls (5 coins)
2018	Big Coin 5oz Silver Rose Gold	2002	Manitoba Folklorama	2001	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	14oz Gold Maple Leaves 1990 Effigy	2013	14oz Gold Maple Leaves 1990 Effigy
2019	Big Coin 5oz Reverse Gold Plated	2002	Atlantic Squash Days	2001	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
Twenty Five Cent Coin Issues			Twenty Five Cent Coin Issues			Twenty Five Cent Coin Issues			Twenty Five Cent Coin Issues		
1992	12pc RCM Issue PL	2002	Ghost Ship	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Canada's 125th Anniversary	2013	Canada's 125th Anniversary
1992	Silver 25c Set	2002	Shoemaker in Heaven	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Pygmy Skunk	2013	Pygmy Skunk
1992	Silver Singles	2002	Pig that wouldn't get over the stile	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Caracacross Canada (6 coins)	2013	Caracacross Canada (6 coins)
1999	12pc RCM Issue PL	2003	Golden Tulip	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	200th Ann. Sir John MacDonald (gold-plated)	2013	200th Ann. Sir John MacDonald (gold-plated)
1999	Silver 25c Set	2003	Golden Daffodil	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Born in 2015 (Baby Feet)	2013	Born in 2015 (Baby Feet)
2000	Silver Single	2003	Yukon Storytelling Festival	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	14oz. Gold Polar Bear & Cub	2013	14oz. Gold Polar Bear & Cub
2000	12pc RCM Issue PL	2003	New Brunswick Festival Acadie	2002	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Winter Scene	2013	Winter Scene
2000	Silver 25c Set	2003	Triumphal Torch Type	2003	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Monkley Jew	2013	Monkley Jew
2000	12pc Spoonset	2003	NWT Great Northern Arts Fest	2003	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Zodiac Silver (12 Types)	2013	Zodiac Silver (12 Types)
2000	Silver 25c Set	2003	Set of 13 Provincial Festivals	2003	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	12oz. Zodiac	2013	12oz. Zodiac
2000	Painted Pride	2004	125oz. Gold Moose	2004	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	D-Day Privy	2013	D-Day Privy
2000	Painted Celebration	2004	East Lily	2004	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Desjardins Privy	2013	Desjardins Privy
2001	Colour Canada Day	2004	Swallowtail	2004	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Winter Colors	2013	Winter Colors
2001	Colour Canada Day	2004	Sulphur	2004	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple of Hope	2013	Maple of Hope
2001	Colour Canada Day	2004	4pc Queen's Effigy Set	2004	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Rooster Privy	2013	Rooster Privy
2001	Colour Canada Day	2005	P1 First Strike	2004	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	VE-Day Privy	2013	VE-Day Privy
2004	Poppy First Strike	2005	Frillary	2005	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	UJ-Day Privy	2013	UJ-Day Privy
2004	Colour Canada Day	2005	125oz. Gold Voyageur	2005	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	14oz Gold Maple Leaves 1965 Effigy	2013	14oz Gold Maple Leaves 1965 Effigy
2004	Moose Bundle	2005	Golden Rose	2005	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	Colour Canada Day	2005	6pc Battle of Britain	2005	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Canada's 125th Anniversary	2013	Canada's 125th Anniversary
2005	Colour Canada Day	2005	4pc Toronto ML Hockey Legends	2005	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	Veteran FDC	2005	4pc HABS Hockey Legends	2005	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006	125oz. Gold Cowboy	2006	Prof.	2017	2006 1st Strike Special 10th Anniv.	2015	Maple Leaf Silver (12 Types)	2013	Maple Leaf Silver (12 Types)
2005	1st Strike Pair	2006									

Date	Type	Date	Type	Date	Type	Date	Type	Date	Type
2012	Iceberg \$20 for \$20*	2016	Venetian Snail	2010	Ancestor Moon Mask	2015	Growing Cougar	2017	The Canadian Coin Collection Kilo
2013	A.Y. Jackson	2016	Queen Elizabeth Birthday	2010	Dragon Boat	2015	Canarian Horse	2017	Year of the Rooster Silver
2013	Maple Leaf Impression (enamel)	2016	Star Trek Enterprise (20 for 20*)	2018	Her Majesty Queen Elizabeth II (3 coins)	2015	Roaring Grizzly	2017	Celebrating Canadian Brilliance
2013	Dinosaur Bathynathus (#1)	2016	Toronto Blue Jays	2018	The Thunderbird	2017	Elk	2017	Tribute to the First Gold Kilo
2013	Contemporary Art - Carito Dalcoggio	2016	Arcraft of WWI (3 coins)	2018	Let's We Forget Helmet	2019	The Benevolent Dragon	2017	Maple Leaf Forever
2013	Winter Snowflake	2016	Commanding Canadian Lynx	2018	250th Ann. Tecumseh Piedfort	2018	Crown Jewel Gold	2018	Crown Jewel Gold
2013	JEH MacDonald	2016	Star Trek Enterprise	2018	Salmon Run	2018	Fierce Game - T-Rex	2018	Fierce Game - T-Rex
2013	Lawren S. Harris	2016	Star Trek City Edge of Forever	2018	NHL Rectangular (6 coins)	2018	Magnificent Maple Gold	2018	Magnificent Maple Gold
2013	7-10 Day Wreath	2016	Beaumont Hamel Silver	2018	2019 25th Anniversary	2018	Zentangle Art	2018	Zentangle Art
2013	Pronogram Antelope	2016	Star Trek Trouble with Tribbles	2018	Timeless Icons - Loon Piedfort	2018	Maple Leaf Forever Kilo	2018	Maple Leaf Forever Kilo
2014	Iconic Polar Bear Colour	2016	Iconic Canada - Polar Bear	2018	Thirty Dollar Coin Issues	2018	The Voyageurs Kilo	2018	The Voyageurs Kilo
2014	Caribou Colour	2016	DC Comics (3 coins)	2018	Toler Pole	2018	\$300 Dollar Coin Issues	2018	\$300 Dollar Coin Issues
2014	Pond Hockey	2016	Amazing Amazon	2018	War Memorial	2018	2004 Quadruple Cameo	2018	2004 Quadruple Cameo
2014	Peacekeeping in Cyprus	2016	Maple Leaf Maze	2018	CanadaM	2018	2006 Swarovski Crystal Snowflake	2018	2006 Swarovski Crystal Snowflake
2014	Wolverine (#2)	2016	Bigleaf Maple - Jewel of the Rain	2018	Go Sled	2018	2008 80th Birthday of Queen	2018	2008 80th Birthday of Queen
2014	Sacred Teachings (7 coins)	2016	Canada's Colourful Maple Leaf	2018	Beaumont NFLD	2018	2013 Chesapeake Platinum	2018	2013 Chesapeake Platinum
2014	100th Ann. Hockey in Canada	2016	Beaumont Hamel Silver	2018	Vimy Memorial	2018	2013 25th Ann. Gold Select Platinum	2018	2013 25th Ann. Gold Select Platinum
2014	Autumn Falls	2016	Baronial Bald Eagle	2018	Niagara Panorama	2018	2013 Bald Eagle Platinum	2018	2013 Bald Eagle Platinum
2014	Bald Eagle	2016	DC Comics The Trinity	2018	IMAX	2018	2010 Tiger Hologram	2018	2010 Tiger Hologram
2014	Soaring Bald Eagle	2016	Dival: Festival of Lights	2018	Astronomy	2018	2010 Tiger Zodiac	2018	2010 Tiger Zodiac
2014	Perched Bald Eagle Gilded	2016	Benevolent Bison	2018	Contemporary Art - Tim Barnard	2018	2011 Blessings of Happiness	2018	2011 Blessings of Happiness
2014	Glass Snowman	2016	Autumn Tranquillity	2018	50th Ann. Of WWI	2018	2012 Blessings of Good Fortune	2018	2012 Blessings of Good Fortune
2014	Water-Lily & Leopard Frog	2016	Canadiana Kaleidoscope: Polar Bear	2018	Aboriginal Veteran's Monument	2018	2012 Dragon Gold	2018	2012 Dragon Gold
2014	Bison Family at Rest	2016	Orca Master of the Sea	2018	100th Ann. Grand Trunk Railway	2018	2015 Blessings of Peace	2018	2015 Blessings of Peace
2014	Bison Portrait	2016	A Royal Tour	2018	Moonlight Fireflies	2018	2013 Baseball 1/2oz. Gold	2018	2013 Baseball 1/2oz. Gold
2014	Bison & Male	2016	Beaumont & Butterfly	2018	2015 Northern Lights in the Moonlight	2018	2015 Maple Leaf Forever Platinum	2018	2015 Maple Leaf Forever Platinum
2014	Bison Gift	2016	The Somme Offensive	2018	Northern Lights in the Moonlight	2018	2015 Rainbow Trout Platinum	2018	2015 Rainbow Trout Platinum
2014	White Tailed Deer Portrait	2016	Nature's Adornments: Dragonfly	2018	Pop Art Canada Goose	2018	2016 Grizzly Bear - Struggle Platinum	2018	2016 Grizzly Bear - Struggle Platinum
2014	White Tailed Deer Mates	2016	Snowflake	2018	Balman VJ Superman Dawn of Justice	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	White Tailed Deer Challenge	2016	Under the Sea (3 coins)	2018	Illuminated Underwater Reef	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	White Tailed Deer & Fawns	2016	Weather Phenomenon: Fiery Sky	2018	Animals in the Moonlight (4 coins)	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Red Trillium with Dew Drops	2016	Bright Birch Leaves w/ Drusy Stone	2018	Endangered Animal Colour (2 coins)	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	SummerTime \$20 for \$20*	2016	Bold Black Bear	2018	Flora and Fauna of Canada	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	SummerTime \$20 for \$20*	2016	Flora and Fauna of Canada	2018	Celebrating Canada Day	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Cassa Loma	2016	Nature's Impressions (2 coins)	2018	Gate to Enchanted Garden	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Craigdarroch Castle	2016	Nutty Squirrel and the Mighty Oak	2018	3D Breaching Whale	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Bobcat \$20 for \$20*	2016	Canadian Underwater Life	2018	Star Trek The Borg	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Red Spotted Purple Butterfly	2016	Best Wishes Wedding	2018	From Sea to Sea (2 coins)	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Canada Goose \$20 for \$20*	2016	Arcraft of WWI (3 coins)	2018	Hot Air Balloons	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Xenoceratops	2016	Glistering North (2 coins)	2018	Majestic Maple Leaves w/ Drusy Stone	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Emily Carr	2016	Glistering North (2 coins)	2018	Master of the Land Timber Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Chickadee with Winter Berries	2016	Glistering North (2 coins)	2018	Protecting Our Future	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	720oz. Pendant of Maple Tree	2016	Traditional Pysanka Egg	2018	100th Ann. Toronto Maple Leafs	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Cougar Pouncing	2016	Canada's Coasts (3 coins)	2018	Platinum Celebration	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Cougar Alop a Mountain	2016	Canadian Honours (4 coins)	2018	The Justic League (3 coins)	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Southeastern	2016	Canadian Honours (4 coins)	2018	3d Approaching Canada Goose	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Glow in the Dark Maple Leaves	2016	Locomotives Across Canada (3 coins)	2018	Holiday Reindeer	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Superman Annual #1	2016	WWII Battlefield (2 coins)	2018	Ice Crystals	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Interconnections 3-coin	2016	Flora and Fauna of Canada	2018	Mother Nature Magnification - Morning Dew	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Legend of Nanabozho Coloured	2016	Iconic Canada The Grizzly	2018	Treat Life	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Nanabozho Colored	2016	Ancient Canada (2 coins)	2018	Lucy Clover	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Nanabozho Thunderbird's Nest	2016	Empress of Ireland	2018	25th Ann. Star of Military Valour	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Empress of Ireland	2016	Majestic Maple Leaves with Colour	2018	Golden Spring Pysanka	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Majestic Maple Leaves	2016	Majestic Maple Leaves with Jade	2018	Southwest Lergmuth Bass	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Majestic Maple Leaves with Colour	2016	Maple Leaf Impression (green enamel)	2018	Sportish Northern Pike	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Woolly Mammoth	2016	Royal Generations	2018	Sportish Rainbow Trout	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Royal Generations	2016	Maple Leaf Impression (green enamel)	2018	WWII Battle of Bruce	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Maple Leaf Impression (green enamel)	2016	3-D Leaping Cougar	2018	WWII Battle of Neve-Chapelle	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	3-D Leaping Cougar	2016	WWII Battlefield (2 coins)	2018	Home Front Transcontinental Railroad	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	WWII Battlefield (2 coins)	2016	100th Ann. First Royal Visit Antique	2018	Home Front First Submarines	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	100th Ann. First Royal Visit Antique	2016	Spring Splendor	2018	Grizzly Bears Family	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Spring Splendor	2016	Autumn Allure	2018	Grizzly Bears Catch	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Autumn Allure	2016	Great Lakes Lake Erie	2018	Superman (20 for 20*)	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Great Lakes Lake Erie	2016	Great Lakes Lake Ontario	2018	Iconic Supered (3-coin)	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Great Lakes Lake Ontario	2016	Great Lakes Lake Superior	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Great Lakes Lake Superior	2016	River Rapids	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	River Rapids	2016	750oz. Habitat	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	750oz. Habitat	2016	Ice Dancer	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Ice Dancer	2016	Great Lakes Lake Huron	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Great Lakes Lake Huron	2016	Great Lakes Lake Michigan	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Great Lakes Lake Michigan	2016	Majestic Moose	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Majestic Moose	2016	Beaver at Work	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Beaver at Work	2016	Venatut Turtle	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Venatut Turtle	2016	Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Wolf	2016	Baby Animals Burrowing Owl	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Baby Animals Burrowing Owl	2016	Baby Animals Mountain Goat	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Baby Animals Mountain Goat	2016	Baby Animals White Tailed Deer	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Baby Animals White Tailed Deer	2016	Albertosaurus	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Albertosaurus	2016	George-Etienne Cartier	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	George-Etienne Cartier	2016	Sir John A. Macdonald	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Sir John A. Macdonald	2016	UNESCO Fuji & Rockies	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	UNESCO Fuji & Rockies	2016	Bighorn Sheep	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Bighorn Sheep	2016	Southwest Lergmuth Bass	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Southwest Lergmuth Bass	2016	Sportish Northern Pike	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Sportish Northern Pike	2016	Sportish Rainbow Trout	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Sportish Rainbow Trout	2016	WWII Battle of Bruce	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	WWII Battle of Bruce	2016	WWII Battle of Neve-Chapelle	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	WWII Battle of Neve-Chapelle	2016	Home Front Transcontinental Railroad	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Home Front Transcontinental Railroad	2016	Home Front First Submarines	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Home Front First Submarines	2016	Grizzly Bears Family	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Grizzly Bears Family	2016	Grizzly Bears Catch	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Grizzly Bears Catch	2016	Superman (20 for 20*)	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Superman (20 for 20*)	2016	Iconic Supered (3-coin)	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Iconic Supered (3-coin)	2016	Imposing Alpha Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Imposing Alpha Wolf	2016	Summer Storm	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Summer Storm	2016	Imposing Alpha Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Imposing Alpha Wolf	2016	Summer Storm	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Summer Storm	2016	Imposing Alpha Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Imposing Alpha Wolf	2016	Summer Storm	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Summer Storm	2016	Imposing Alpha Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Imposing Alpha Wolf	2016	Summer Storm	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Summer Storm	2016	Imposing Alpha Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Imposing Alpha Wolf	2016	Summer Storm	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Summer Storm	2016	Imposing Alpha Wolf	2018	Summer Storm	2018	2016 Maple Leaf Forever Platinum	2018	2016 Maple Leaf Forever Platinum
2014	Imposing Alpha Wolf	2016	Summer Storm	2018	Imposing Alpha Wolf	2018	2016 Maple Leaf Forever Platinum		

George Manz website a one-stop shop for numismatists



COINNET

By Randy Heimpel

How brave are the entrepreneurs who dare to survive by their own skill and intelligence?

Kudos to all who step into the world armed only with their wits and a small investment.

The world of numismatics is filled with these talented souls, and one such thriving gentleman is George Manz, who runs his business and manages his website from Regina, Sask.

Found at georgemanzcoins.com (and on Twitter at twitter.com/georgemanzcoins) Manz's online persona is a good example of how to inform the general public, dedicated shoppers and business associates alike about the constantly changing numismatic environment.

As his website opens, we note the homepage has just two main components.

On the left side is a bright yellow column with 25 capitalized words and phrases; as the

mouse moves over these words, they turn red, and a click whips you off to that file.

The balance of the homepage is white and holds about four pages of typed information. It is organized and presented in an ideal fashion. Wisely, it includes his contact information, such as an address, phone number, email and Twitter name.

This is followed by an invite to join Manz's YouTube channel, which features more than 20 interesting episodes on coins, tokens, paper money and military medals.

While I want to watch the videos and explore these enticing topics, I cannot help but keep scouring his website.

PRESTIGIOUS HONOURS

Next, we are given some important personal information about Manz.

First, in 2014, he became the 29th recipient of a prestigious

place of pride following the re-opening of numismatists' favourite museum.

On Dec. 10, 1898, the Treaty of Paris formally surrendered Spain's Philippines. The U.S. purportedly purchased the Philippine chain for \$20 million, an apparent bargain compared to other purchases, including Manhattan, Louisiana and Alaska.

On Dec. 21, 1898, the U.S. declared military law.

Southeast Asia was a theatre that caught the attention of the U.S. military dating back to the pre-Second World War battles in China between Mao Tse-Dong and Generalissimo Chang Kai-Shek. The U.S. tried to provide sufficient support to stop the Communist's dominoes from falling. The Central Intelligence Agency formed Flying Tiger Airlines as a cargo service providing logistical support to the anti-Communist armies. In an unregulated and lawless geographic area, smuggling provided a remunerative

supplement to the income statements of Flying Tiger and its successors.

honour when he was made a Fellow of the Royal Canadian Numismatic Association (RCNA) at that year's RCNA Convention in Toronto.

More recently, in 2017, he was elected as the RCNA's Saskatchewan representative.

In 2008, 2016 and 2018, he was also voted the "most congenial dealer" at the Calgary Numismatic Society Show.

Along with his skills as a dealer, Manz is also a friendly chap – the kind of man most people want to know and do business with.

Through his website, we also learn Manz has paper money and coins available from many countries, but his specialty is high-quality, rare and historic Canadian coins.

His website lists four detailed sections of "purchases" with sections such as "New," "Recent," "Important" and "Past." It ends with his more than 200-word "Wanted List," which makes for easy yet useful reading.

The homepage finishes with a list of 45 organizations to which Manz either belongs or has been a member. There is no fanfare – it is just a list – but it tells a big story of this long-time collector.

It also tells me this business is owned by a serious collector and a trustworthy seller. Buyers want and need to know their dealers, and the only way to do this online is to tell readers what they need to hear.

The 25 links on the yellow vertical banner are mostly self-explanatory.

The website of long-time numismatist George Manz, of Regina, can be found at georgemanzcoins.com.

Links like "Canadian," "Newfoundland," "Bullion" and "World" are spreadsheet formats with long lists of coins that Manz has for sale or has sold. He leaves the estimates as well as the sold prices on the charts for comparison for customers (and thanks for that, too). There are photos in a few cases, too.

There was a pleasant surprise under the link "Militaria – Canada," whose many listings include write-ups – some more than 500 words long – about specific items on offer.

Manz's book department also offers books for sale, but as in other areas, the sold items remain. For a bibliophile – and in this instance, any serious numismatist – this is a wonderful resource. I think Manz knows this because he suggests the books "are necessary reading for the library of every serious collector. Consider them your guide to more fully understand and enjoy your collection."

For those who like to learn, the "Published Articles" link holds more than 20 articles written by Manz (and many of the early articles were once published in CCN).

Next is the "Coin Show Schedule," which lists the shows Manz will be attending followed by some purchasing information.

The second last sidebar link features Manz' profile, which includes one modest photo. Please take a moment to read this as it confirms all the suspicions included above – this man loves his hobby as well as those who share his passion.

Anyone looking for some good ideas on web planning should look carefully at what Manz is doing with his site. He is focusing on the important professional components and not worrying about unnecessary flash and glitz.

For this work – and for his continuing contributions to our hobby – he deserves praise and a big thank you.

Keep well, and try to donate a coin or two to a young collector this week. 🍀

Gold rush...

Continued from page 9

The *USS Maine* sank in Havana Bay on Feb. 15, 1898, possibly caught between the Spanish Armada and a Cuban ship hoping to harass the Spanish colonizers in the Battle for Independence. The U.S. declared war on Spain on April 21, 1898.

On May 1, 1898, the U.S. fleet soundly thrashed the Spanish Armada present in Manila Bay.

On June 20, 1898, the *USS Charleston* peacefully captured Guam, a small island in the western Pacific Ocean notable particularly to numismatists because large stone carvings – called rai stones – were placed in patterns by locals who felt they represented wealth.

On the Micronesian island of Yap, these stones represented wealth. The Bank of Canada's National Currency Collection has a giant stone doughnut in a

Paper money performs in Paris

Prices include buyer's premium.

By Jesse Robitaille

Paper money led the way as Geoffrey Bell Auctions kicked off 2019 with its first auction of the year, the "Paris in February Sale," which is part of a biannual auction series held in conjunction with the Paris Coin Show.

Four of the sale's five top-earning lots were banknotes – two 20th-century chartered notes, another from the Bank of Canada's maiden 1935 Series and a \$100 "Devil's Face" radar – which brought more than \$8,000 altogether.

"The numbers were good across the board, but the strongest performers were fancy serial numbered banknotes, pre-Confederation tokens and some American coins," said Brian Bell, owner and auctioneer of the New Brunswick-based auction house.



One of only seven examples recorded in the Canadian Paper Money Society registry, a 1901 Canadian Bank of Commerce \$10 note brought \$2,280 as Lot 500.

Founded in 1867, the Canadian Bank of Commerce managed hundreds of branches across the country before merging with the Imperial Bank of Canada in 1961 to form the Canadian Imperial Bank of Commerce – or CIBC – which is now one of the "Big Five" banks.

Rounding out the top paper money highlights was Lot 335,

sales," said Bell, who added a trio of \$1 notes from the Scenes of Canada series – all numbered "0000033" – nearly doubled its high estimate of \$525.

COINAGE HIGHLIGHTS

Among the best-selling coin highlights was Lot 295, a so-called "Boston Sou" in brass that more than doubled its high estimate of \$400.

Weighing 6.35 grams and described by auctioneers as VF/EF (Extremely Fine) with porous surfaces," this piece brought \$960.

"Finally, American coins don't always sell high in Canada, so it's worth pointing out that they did great in Paris," said Bell, who added Lot 3, which included four silver U.S. coins, also more than doubled its high estimate of \$500.

This lot included:

- a "lightly cleaned" 1876 20-cent piece described by auctioneers as "VF";
- an 1892 25-cent piece described as "EF";
- an 1893-O silver dollar described as About Uncirculated (AU); and
- a 1904-S silver dollar also described as AU.

For more information about the Feb. 2 sale, visit gbellauctions.com. 🍁



A 1935 Series \$20 banknote in Paper Money Guaranty (PMG) Very Fine-25 brought \$2,580 as Lot 328 of Geoffrey Bell Auctions' 'Paris in February Sale' on Feb. 2.

The top lot was a 1935 Series \$20 note featuring the portrait of Princess Elizabeth in Paper Money Guaranty (PMG) Very Fine-25. Offered as Lot 328 and with a serial number reading "A024218/A," this note brought \$2,580.

Two notes issued by the Canadian Bank of Commerce – a \$10 bill in 1901 and a \$20 in 1917 – also brought more than \$2,000 each.

The first, Lot 500, was described by auctioneers as "pressed VF (Very Fine)" and is one of only seven examples recorded in the Canadian Paper Money Society registry. With a serial number reading "237621/D," this note brought \$2,280.

Offered as Lot 504, the second piece was described by auctioneers as "VF" and has a serial number of "036317/C." It brought \$2,160.

a \$100 "Devil's Face" radar note from the Bank of Canada's 1954 Series. In PMG Choice Very Fine-35 and with a serial number reading "A/J0371730," this note brought \$1,440.

"It shouldn't be surprising that low serial numbered notes met or exceeded their pre-sale estimates given how they've hammered in past Toronto Coin Expo and Moncton



A so-called brass 'Boston Sou' token brought \$960 as Lot 295.

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GATEWEST COIN LTD.

E-mail: service@gatewestcoin.com
Website: www.gatewestcoin.com

New Brunswick

BRITANNIA NUMISMATICS

E-mail: paranumismatica@hotmail.com
Website: www.britannianumismatics.com

Ontario

ALLIANCE COIN & BANKNOTE INC.

E-mail: sean@alliancecoin.com
Website: www.alliancecoin.com

AUCTION NETWORK

E-mail: info@auctionnetwork.ca
Website: www.auctionnetwork.ca

CANADIAN COIN AND CURRENCY

E-mail: info@cdncoin.com
Website: www.cdncoin.com

CENTURY STAMPS & COINS

E-mail: centurystamps@rogers.com
Website: www.centurystamps.com

COINS UNLIMITED

E-mail: service@coinsunlimited.ca
Website: www.coinsunlimited.ca
Niagara Region's Dealer

COLLECTORS SUPPLY HOUSE

E-mail: sales@collectorssupplyhouse.com
Website: www.collectorssupplyhouse.com
Don't be fooled by discounts, free freight over \$60

COLONIAL ACRES

E-mail: coins@colonialacres.com
Website: www.colonialacres.com

COLLECTOR SUPPLIES

E-mail: mwalsh@trajan.ca
Website: www.coinstampssupplies.com

LONDON COIN CENTRE

E-mail: thomasmachaj@hotmail.com
Website: www.londoncoincentreinc.com

ONLINE COIN AUCTIONS

McLean Auctions, Lindsay
Website: www.mcleanauctions.com

PHELI MINT

E-mail: phelimint@gmail.com
Website: www.phelimint.com

Quebec

CANADIAN TIRE COLLECTORS

E-mail: jayfoure@ctccollector.ca
Website: www.ctccollector.ca
Canadian Tire money & memorabilia

LE30SOU INC.

E-mail: Le30sou@gmail.com
Website: www.le30sou.com
Ebay: <http://stores.ebay.ca/le30sou>

MONNAIE SHERBROOKE INC.

E-mail: goldace77@hotmail.com
Website: www.monnaiecanada.com

ROUSSEAU COLLECTIONS

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Website: www.RousseauCollections.com
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**THE CANADIAN NUMISMATIC
AUCTION COMPANY**

E-mail: cpnum@qc.aira.com
Website: www.tcnccoins.com

Nova Scotia

CITADEL COINS

E-mail: citadelcoins@eastlink.ca
EBay Store: www.citadelcoins.ca

United States

NORTHERN ILLINOIS COIN & STAMP

Website: www.northernillinoiscoin.com
E-mail: niccoin-web@sbcglobal.net

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Contact Jim to find out how

**March 23-24,
2019**

National Postage Stamp & Coin Show

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The Climate Changes... ...the Market Changes...

OLMSTEAD CURRENCY, The Higher Buyer, has been in the coin and bank note market for over 40 years. We have seen many ups and downs and trends change. The really big change that is affecting the current market is simple demographics – an aging population. As the baby boomers retire and sell collections this large population bubble places a lot of material on the market. The other side of the equation is that the buyers are far less populous. Young people are not as commonly collectors as us older folk. They are more interested in iPads and iPhones than early large cents. The same is apparently true in the antiques market as newlyweds are not interested in mahogany dining room sets or silver tea services.

It is clear from auction results and the ads in this Canadian Coin News that steady and substantial discounts from TRENDS are normal, not exceptional.

WHAT DOES THIS MEAN FOR YOU AS A SELLER?

1 You need to be realistic about dealer buy prices. What a dealer can pay depends on what he is selling and what his overhead or operational costs are. At **OLMSTEAD CURRENCY** we do not have the costs of operating a coin shop so we can often pay more for your coins and notes.

2 Auctions can cost you money. Remember that at a typical auction the buyer pays the 15% “hammer fee” or auction fee PLUS the sales tax which is usually 15% and these are compounded for over 32% on top of his bid eg. a \$1,000 purchase costs the bidder \$1,320.00 PLUS shipping! The bidder therefore has to lower his buy price to take these costs into account. At **OLMSTEAD CURRENCY** we usually sell direct to the client without surcharge of course and no shipping. We can pay you 15-30% more and still make a good profit. Yes, we have to make a profit!

3 Do not get cherry-picked! Dealers and other collectors will often want to buy just the better coins and notes, thus “cherry picking” your collection. You are then left with all the more common material. At **OLMSTEAD CURRENCY** we are known for buying it all, every last bit at a fair price. That is why we publish pictures of receiving from two to over 20 boxes at a time, the full collection. Since we PAY ALL THE SHIPPING it is quick, easy and cost-free to sell to **OLMSTEAD CURRENCY**.

4 Get paid instantly, fully and reliably. At **OLMSTEAD CURRENCY** we are famous for quick payment in the currency and manner of your choice. Bank transfer? Cash? Money Order? Canadian, US or Euros? All are no problem. Auctions usually take months before you receive the uncertain results. Why take a chance? Get paid NOW for the price you want. Just makes sense.

NO COLLECTION TOO LARGE !!

OLMSTEAD CURRENCY continues to be the choice of collectors or estates with large volume collections ranging from boxes of mint product to dozens of binders of coins and notes and all the miscellaneous that goes with collecting – or ALL of these. Contact us to get the details on free shipping on OUR ACCOUNT.



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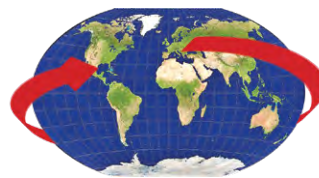
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Website: olmsteadcurrency.com

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New ISSUES

Compiled by Jesse Robitaille



HUNGARIAN MINT

Two coins marking the 175th anniversary of the birth of Hungarian artist Gyula Benczúr were issued by the National Bank of Hungary Jan. 28.

Considered one of the greatest Hungarian masters of historicism, Benczúr was an internationally acclaimed artist and renowned painter who founded the first art school in Hungary, the Benczúr Master School, where he worked as a director until the end of his life.

Born in the small village of Nyíregyháza on Jan. 28, 1844, Benczúr achieved international success throughout the 1870s and was later a favourite among the Hungarian upper-class, painting numerous portraits of kings and aristocrats. He also created some religious works, most notably altarpieces for St. Stephen's Basilica and Buda Castle.

The latest collector coins honour this outstanding figure of 19th-century Hungarian art. The motifs on the coins – 2,000- and 10,000-forint pieces – depict elements of Benczúr's art, including one of his most monumental works, Return of the Buda Castle from Turkey circa 1686.

The coins were struck by the Hungarian Mint in Budapest and were designed by industrialist artist Andrea Horváth.

The cupro-nickel 2,000-forint piece has a weight of 23.7 grams while the Fine silver 10,000-forint piece weighs 24 grams. Both coins have a diameter of 37 millimetres and a mintage of 5,000 pieces.

For more information, visit coins.hu.



POBJOY MINT

Also on Jan. 28, the Bank of Sierra Leone issued the first silver Proof double crown coin from a new series dubbed the “Big Five,” which is being struck on its behalf by Britain's Pobjoy Mint.

The five-coin series will feature five animals inhabiting the African continent. These include the lion, leopard, rhinoceros, water buffalo and elephant, the latter of which is featured on this first issue.

Minted in high relief on two-ounce Fine silver polished blanks, the coins depict the head of an elephant on the obverse, which is styled similar to an African mask. An incused rim features an African pattern to continue the theme onto the reverse, which includes the crest of the Republic of Sierra Leone centred between the words “REPUBLIC OF SIERRA LEONE” and the 2019 year-date.

This \$20 coin has a weight of 62.2 grams, a 50-millimetre diameter and a mintage of 500 pieces.

The remaining four animals will be featured on coins issued throughout this year.

For more information, visit pobjoy.com.

Trends...

Continued from page 30

Among the other releases so far this year is the next piece in the ongoing series of Pysanka egg-shaped Fine silver coins. The latest version is the Vegreville Pysanka, which continued the trend of selling out quickly after release.

This quarter, I looked at the Proof-like Uncirculated sets and the Specimen sets, and I am a lot happier at the progression than I have been making during previous periods. Many of the sets remain at their previous value, which is ideal as the market seems to be on a downward curve as of late. Several sets have seemingly ignored this drop and are instead commanding higher prices.

While many of the Proof-like Uncirculated sets have taken a hit, some examples continue to see strength in the market.

The 1960s had some ups and downs with the 1960 "stamp one" and "stamp two" varieties rising to \$80 while the "stamp three" and "stamp four" varieties rose to \$90. The 1961 set dropped a bit to \$50.

The three versions of 1968 had a kind of seesaw effect with the "No Island" variety falling to \$20 and the "Extra Water Lines" variety to \$50 while the "Small Island" rose to \$75.

The 1970s and '80s saw little change except for the 1985 set with experimental packaging, which now commands a decent \$50.

The 1990s and 2000s were not much different other than the 1993 Canadian Numismatic Association "Envelope" variety, which doubled in price, bringing it to \$85. Also, the 2007 "Straight 7" 10-cent variety rose to \$150.

X-Files...

Continued from page 16

or tokens issued by Canadian municipalities, coin clubs, fraternities, organizations or merchants. Please let me know if you come across any pieces that haven't been covered in this column. I really do rely on you readers to advise me of numismatic fringe pieces that have been issued in your area.

The 2010s also stayed relatively consistent other than a few sets dropping slightly in price.

Overall, it's not a bad time in the market for the Proof-like Uncirculated sets.

SPECIMEN SETS

The Specimen sets continue to be strong in the market despite the 1980s and 1990s generally seeing a slight drop in *Trends*.

The 1997 "Oh Canada" set now brings in a humble \$33 while the 1997 Specimen set saw a slight drop to \$30.

The 1999 Nunavut Specimen set and the 1999 "Tiny Treasures" set both saw a minor fall to \$25 and \$23, respectively.

In the 2000s, we don't see much movement in the market other than the 2001 "Tiny Treasures" rising a few dollars to \$25 while the 2004 and 2005 Specimen sets declined slightly to \$40 and \$50, respectively.

Moving into the late 2000s, we see a much better market when it comes to gift sets. The baby gift sets continue to do well in the market with the 2008 issue fetching another \$50, bringing the *Trends* valuation to \$200. The 2010 issue rose a few dollars as well and now has a valuation of \$32. The 2011 remains to be in high demand, bringing in \$140, while the 2013 and 2015 baby sets also both jumped in price to \$60 and \$90, respectively. Meanwhile, the 2017 set doubled in price to \$45.

Overall, the Proof-like Uncirculated sets and Specimen sets do not seem to be as affected by the currently declining market – or perhaps they are a sign the market is heading for the upslope once again.

Here's hoping!

All the best,
Jessy Henrichs

I'm particularly interested in ordering information, diameter, composition, mintage and the reason for the issue. High-quality photos would be appreciated so they may be included in these write-ups. Your contributions help to keep this column going.

For this issue of *Numismatic Fringe*, I would like to thank Kevin Day-Thorburn, administrator of the Saint John Coin Club Facebook page, for information on the wooden "Pay It Forward" token. 🍁

SHOW & Bourse

Visit www.canadiancoinnews.com/events for the full list of shows posted to date

MAR. 1 – 3, MONTREAL, QC

Nuphilex, McGill New Residence Hall, 3625 Parc Ave. **NEW LOCATION** Admission \$5 Friday and Saturday, free Sunday, early bird admission \$25, beginning Friday 8 a.m. Hours: Fri. and Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 4 p.m. For more information contact Emmanuel, email montrealnuphilex@gmail.com, telephone 514-889-7740. Website: www.nuphilex.com.

MAR. 2 – 3, CALGARY, AB

Calgary Numismatic Society Annual Spring Money Fair, Clarion Hotel and Conference Centre, 2120 16th Ave. NE. Show hours: 10 a.m. to 5 p.m. Admission \$5 adult and free for 16 and under w/ adult. More than 55 dealer and exhibit tables to view. Lots of free parking. Youth Club table set-up w/handouts. Hourly draw prizes, plus a gold coin door prize. For more information contact James A. Williston, email jawilliston@shaw.ca, telephone 403-461-2663. Website: www.calgarynumismaticssociety.org.

MAR. 3, LIVONIA, MI

57th Annual Spring Coin Show, Livonia Senior Center, 15218 Farmington Rd. The Northwest Detroit Coin Club is hosting its 57th Annual Spring Coin Show with the theme of "Knowledge Through Collecting." There will be 46 tables with dealers in U.S. and foreign coins and currency. Free parking, free admission. Open from 9 a.m. to 3:30 p.m. For more information contact Bourse Chairperson, email nwdccboursechairperson@gmail.com, telephone 512-522-3743. Website: www.nwdcc.org.

MAR. 3, MISSISSAUGA, ON

Mississauga Coin & Stamp Show, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. Sponsored by the Troyak Club. Hours: 9 a.m. to 4 p.m. Over 30 dealers & 60 dealer tables. Canadian and world coins, banknotes, stamps and supplies. Buy, sell, trade, appraise. For more information contact Les Plonka, email leszkep@rogers.com, telephone 416-505-7999. Website: www.troyakclub.com.

MAR. 7 – 9, DEARBORN, MI

Dearborn Coin and Currency Show, Dearborn Performing Arts Center, 15801 Michigan Ave. Michigan's largest coin and currency show will be held just minutes from Windsor, Ont. National and local dealers with U.S., Canadian and world inventory. For more information contact Joseph LeBlanc, email dealersfirstchoice@gmail.com, telephone 734-216-1004. Website: www.dearborncoinshow.com.

MAR. 9 – 10, EDMONTON, AB

Edmonton Coin Show & Sale, Howard Johnson Hotel, 15540 Stoney Plain Rd. The Spring 2018 Edmonton Coin Show and Sale is Canada's largest spring numismatic event. Hours: Sat. 10 a.m. to 5 p.m. & Sun. 10 a.m. to 4:30 p.m. Admission: \$5 at door (youth under 16 years of age free). Featuring dealers from across Canada. Free appraisals of your coins, medals, paper money, tokens, watches and other time pieces. Educational coin and medal displays. Door prizes incl. gold coin draw. Silent Auction (adult) bidding open to everyone. ATM on premises/bank near by. Parking: free (back of, around sides of hotel and street). The Edmonton Numismatic Society is sponsoring a coin auction for kids on Saturday from 1 p.m.-3 p.m. Participation is free, parents are welcome – register at the ENS club/show admission table prior to event! All material for participation will be provided, including catalogue, with play money for bidding! For more information contact David Peter, email worldcoin@gmail.com, telephone 780-405-8748. Website: www.edmontoncoinclub.com.

MAR. 9, TORONTO, ON

North Toronto Stamp Club Spring Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. Hours 10 a.m. to 4 p.m. Easy subway access at St. Clair subway station, free admission, 22 dealers, over 100 sales circuit books including recent issues, over 100 ten cents books, members table, door prizes (first prize one kilo of stamps) snack bar, wheelchair access, parking at the Church and on nearby streets, families and children welcome. For more information contact Mattia Guida, email ntsc.programchair@gmail.com, telephone 647-990-4073. Website: www.northtorontostampclub.ca.

MAR. 9, CAMBRIDGE, ON

28th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: Sat. 9 a.m. to 4 p.m. Free Admission and fun for the whole family! Cash donations to support the Cambridge Self Help Food Bank gladly accepted. Buy, sell, trade

SHOW ORGANIZERS:

How to list: Simply fill out the form found at www.canadiancoinnews.ca or mail, fax or email your information to Trajan Publishing (S&B), PO Box 25009 Rose City RO, Welland, ON L3B 5V0, fax (905) 735-1909, email jims@trajan.ca. Please include: date of show; site of event, street, city, prov.; official name of event; organization sponsoring or affiliated with the event; hours; admission charge; if exhibits are present (display or competitive), contact person's name, address, postal code, telephone number. Two show dates per year will be listed for free (subsequent show dates will cost \$15 per listing).

and evaluate at over 50 qualified dealer tables with coins, paper money, tokens, medals, trade dollars, official Mint products, hobby supplies, reference books and much more. Fully accessible with lots of free parking and a convenient lunch counter. Sponsor/Affiliate: Waterloo Coin Society. A portion of the show proceeds will be donated to charity. For more information contact Brent Mackie, email coinshow@waterloocoinssociety.com. Website: www.waterloocoinssociety.com.

MAR. 23 – 24, MISSISSAUGA, ON

National Postage Stamp and Coin Show, Hilton Mississauga/Meadowvale hotel, 6750 Mississauga Rd. National Postage Stamp and Coin Show featuring about 50 professional coin and stamp dealers from across Canada. Highlights include the 76th Annual North Toronto Stamp Club Exhibition; two-day live auction by Colonial Acres; seminars featuring Yvon Marquis on how to dispose of your collection; Steven Bell on Banknote Certification; and, Jeff Fournier will be returning with a workshop. As well as the Young Collectors Table, the popular Free Kids' Auction will be held on Sunday. Admission \$3 on Saturday and FREE on Sunday. Show hours 10 a.m. to 5 p.m. Saturday, 10 a.m. to 4 p.m. Sunday. Parking is Free. Presented by Canadian Coin News and Canadian Stamp News. For more information contact Mike Walsh, email info@trajan.ca, telephone 1-800-408-0352. Website: www.stampandcoinshow.com.

MAR. 24, WINDSOR, ON

2019 LA Coin Show, Windsor Moose Lodge, 777 Tecumseh Rd. W. Hours: 10 a.m. to 4 p.m. 25 dealer tables. Free admission, ample free parking. Donations of canned goods will be accepted for the LA Food Bank, of LaSalle, Ont. For more information contact Werner Paetzold, email windsorcoins@cogeco.ca, telephone 519-978-9441.

MAR. 28 – 30, PITTSBURGH, PA

2019 ANA National Money Show, David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd. Come see millions of rare coins and colourful currency and find out what your old coins and paper money may be worth! It's all at the American Numismatic Association's National Money Show, the biggest, most educational coin show in the country. Build your collection from the best numismatic inventory anywhere, participate in a live auction, attend lectures and seminars, and view rare historical treasures from private collections. Admission is \$8 for the public and free for ANA members and children under the age of 12 (admission is also free on Saturday). Hours are Thursday from 9:30 a.m. to 6 p.m.; Friday from 10 a.m. to 6 p.m.; and Saturday from 10 a.m. to 4 p.m. For more information, email pr@money.org. Website: www.money.org/NationalMoneyShow.

MAR. 30 – 31, BURNABY, BC

Coins, Stamps & Collectibles Show, Nikkei Centre, 6688 Southoaks Cres. Hosted by the North Shore Numismatic Society, the show will be open on Saturday from 10 a.m.-4 p.m. and on Sunday from 9 a.m. to 3 p.m. There will be 40 tables of coins, stamps, banknotes, tokens, medals, postcards, art, pins and more. Admission is \$2 a day or \$3 for both days. Children under the age of 16, if accompanied by an adult, are free. Free underground parking. Japanese restaurant at location. For more information contact Lynn Balmer, email balmorlalu@shaw.ca, telephone 604-299-3673. Website: www.northshorennumismaticssociety.org.

APR. 6, MEDICINE HAT, AB

Medicine Hat Coin & Stamp Show, Higdon Hall (stampede grounds), 2055 21 Ave. S.E. Over 40 tables of coins and stamps with vendors from across Alberta and Sask. 10 a.m. to 4 p.m. Door prizes. Admission \$2, children with parent free. Buy, sell or trade. Vendors welcome. For more information contact Ron, email medhatcsc@live.com, telephone 403-526-5158. Website: www.mhcasc.ca.

APR. 7, CHATHAM, ONTARIO

Kent Coin Club 2019 Spring Coin Show, Active Lifestyle Center, 20 Merrit Ave. Hours are 10 a.m. to 4 p.m. Free admission and parking. Free token or foreign coin to all children entering the show complements of the Kent Coin Club. 25 Dealer Tables (coins and paper money for all interests). Food available on site for purchase. Hourly draws and a raffle. For more information contact Roger Bechard, telephone 519-360-9900.

ICCS CANADIAN COINS FOR SALE

J&M is pleased to present our most recently updated list (February 1, 2019) of ICCS certified Canadian and provincial coins. Mailing list subscribers and website viewers have the first opportunity to view our latest offerings before the *Canadian Coin News* advertisement reaches the newsstand. Send an e-mail to coins@jandm.com to subscribe. Call our toll-free order line at 1-888-244-9999 to order. All coins are subject to prior sale. Applicable taxes and shipping are extra.

CANADIAN COINS

Trends J&M Price		Trends J&M Price		Trends J&M Price		Trends J&M Price									
1858	1C EF40	260	200	1926	1C MS62 Red, Marks	200	190	1899	5C MS65 Landon	1350	1350	1937	5C MS64	60	45
1859	1C VF20 Wide 9/8	100	75	1926	1C MS64 Red	2,250	2,000	1900	5C VF30 Round 0	175	140	1937	5C MS65	225	175
1859	1C VF30 Wide 9/8	140	110	1928	1C MS62 Red and Brown	45	40	1900	5C EF40 Round 0	250	200	1937	5C SP65 Matte	125	125
1859	1C EF45 Wide 9/8	225	200	1930	1C MS65 Red	2,500	2,500	1900	5C MS65 Oval 0	2,250	1,900	1938	5C MS64	750	675
1859	1C AU50 Wide 9/8	275	225	1932	1C MS64 Red	275	240	1901	5C MS64	900	675	1941	5C MS63	85	65
1859	1C MS60 Wide 9/8, Brown	550	500	1932	1C MS65 Red	1,200	1,050	1901	5C MS65 Landon	1,350	1,350	1942	5C MS64 Tombac	40	30
1859	1C F12 DP N9 #1	400	325	1933	1C MS65 Red	650	595	1902	5C AU58	43	35	1944	5C MS65	50	50
1859	1C F15 DP N9 #1	475	425	1934	1C MS65 Red	1,000	950	1902	5C MS62	60	49	1947	5C MS65	750	650
1859	1C EF40 DP N9 #1	800	675	1937	1C MS64 Red	30	25	1902	5C MS63	75	65	1947	5C EF40 Dot	110	100
1859	1C MS60 DP N9 #1, Brown	2,250	1,750	1937	1C MS65 Red	65	55	1902	5C MS64	115	95	1953	5C VF20 Shoulder Fold, Mule, Scratch	250	200
1859	1C VF30 DP N9 #2, Corrosion	230	140	1937	1C MS66 Red	1,000	750	1902	5C MS65	235	200	1953	5C VF20 SF, Mule, FL	175	225
1859	1C AU50 DP N9 #2	500	425	1938	1C MS64 Red	30	25	1902H	5C AU55 Small H	130	100	1953	5C VF30 SF, FL	300	300
1859	1C V8 DP N9	225	200	1939	1C MS63 Red	10	10	1902H	5C MS65 Small H	850	675	1964	5C MS63 Extra Waterline	125	120
1859	1C VF20 DP N9	300	300	1939	1C MS64 Red	15	15	1903H	5C EF40 Small H	25	20	1964	5C MS64 Extra Waterline	800	650
1876H	1C MS65 Red	2,500	1,750	1939	1C MS65 Red	40	30	1903H	5C MS65 Small H, Landon	3,200	2,300	1967	5C MS63	350	270
1882H	1C MS66 Obverse 1, Red and Brown	4,000	4,000	1941	1C MS64 Red	85	75	1907	5C MS64	380	290	1967	5C SP63	120	95
1887	1C MS66 Red, Landon	3,750	3,750	1941	1C MS65 Red	500	425	1907	5C MS65 Remick	750	650	1870	10C VF20 Narrow O	200	95
1888	1C MS65 Red	1,350	1,200	1943	1C MS64 Red	50	45	1908	5C AU55 Small 8	125	90	1870	10C EF40 Wide 0, Harshly Cleaned	200	95
1888	1C MS65 Red, Landon	1,550	1,550	1943	1C MS65 Red	250	200	1908	5C AU58 Small 8	140	100	1871H	10C VF30	275	200
1888	1C MS65 Re-Punched Middle 8, Red	1,800	1,450	1947	1C MS64 Red	20	18	1908	5C MS66 Small 8	1,250	1,250	1871H	10C EF40	350	270
1888	1C MS66 Red, Landon	2,850	2,850	1948	1C MS63 A Off Denticle, Red	30	30	1908	5C EF40 Large 8	275	250	1871H	10C AU50	600	450
1890H	1C MS65 Red	2,250	1,700	1948	1C MS64 A Off Denticle, Red	75	60	1908	5C AU50 Large 8	400	375	1872H	10C VF20	600	500
1891	1C MS60 LL LD, Obverse 2, Trace Red	900	850	1949	1C MS63 A Off Denticle, Red	10	10	1908	5C MS63 Large 8	1,500	1,500	1884	10C F12	750	600
1891	1C VF20 SL SD, Obverse 3	135	100	1949	1C MS64 A Off Denticle, Red	20	18	1909	5C AU55 Round Leaves, Bow Tie	205	160	1885	10C VF20 Obverse 4	400	325
1891	1C VF30 SL SD, Obverse 3	168	130	1949	1C MS65 A Off Denticle, Red	50	40	1909	5C MS65 Round Leaves	850	625	1885	10C VF30 Obverse 4	600	450
1891	1C EF45 SL SD, Obverse 3	250	180	1950	1C MS64 Red	20	18	1909	5C MS64 Round Leaves, Bow Tie	1,500	1,100	1886	10C F12 Obverse 5, Large Pointed 6	325	250
1894	1C MS60 Brown	150	125	1950	1C MS65 Red	60	50	1909	5C MS65 Landon Round Leaves, Bow Tie	2,500	2,000	1886	10C VF20 Obverse 4, Large Knobbed 6	325	275
1895	1C AU50	50	40	1953	1C SP66 NSF, Red, Heavy Cameo	1,400	1,400	1910	5C VF30 Pointed Leaves, Cross/Bow Tie, Heavy Corrosion	10	10	1886	10C VF20 Obverse 5, Small 6 over 6, CCCS Graded	400	320
1895	1C MS65 Red, Landon	1,500	1,450	1954	1C PL65 NSF, Red and Brown	1,700	1,500	1910	5C MS65 Pointed Leaves	550	450	1887	10C F15	265	200
1896	1C MS65 Red	1,350	1,150	1954	1C PL65 NSF, Red	1,700	1,600	1910	5C MS63 Round Leaves	2,000	1,600	1888	10C F15	75	55
1897	1C AU55	55	45	1955	1C VF20 NSF, CCCS Graded in POS	235	200	1910	5C MS64 Round Leaves	3,500	2,700	1891	10C AU50 22 Leaves	450	350
1898H	1C MS64 Red	810	650	1955	1C MS65 Shoulder Fold, Red	40	30	1912	5C AU50 Cleaned	35	20	1891	10C EF40 22 Leaves	225	185
1899	1C MS65 Red	1,175	1,100	1958	1C MS65 Red	30	25	1912	5C MS64	500	350	1893	10C EF40 Obverse 6, Flat Top 3, Mark	450	240
1899	1C MS65 Red, Landon	1,175	1,100	1959	1C MS65 Red	20	18	1914	5C MS60	80	65	1894	10C F15 Obverse 6	145	115
1899	1C MS66 Red, Landon	1,650	1,650	1960	1C MS65 Red	20	20	1914	5C MS64	465	370	1894	10C VF20 Obverse 6	185	145
1900	1C AU50	90	75	1965	1C MS63 Large Beads PTD 5, Red and Brown	60	50	1914	5C MS65	1,250	1,000	1894	10C VF30 Obverse 6	265	205
1900	1C AU55	132	110	1965	1C MS63 Large Beads PTD 5, Red	60	50	1915	5C AU55	300	225	1894	10C EF40	350	275
1900	1C MS60 Trace Red	175	135	1965	1C MS64 Large Beads PTD 5, Red	90	80	1915	5C AU58	350	275	1901	10C EF45	140	110
1900	1C MS64 Red, Remick, 90% Red, PQ	2,400	2,400	1965	1C MS65 Large Beads PTD 5, Red	200	175	1923	5C AU55	123	90	1901	10C MS65 Blazing Lustre, Magenta Toning, PQ+ Gem!	5,000	3,900
1901	1C MS65 Red	750	750	1967	1C SP65 Red	12	10	1923	5C MS62	250	200	1902	10C VF20 Corrosion	50	35
1902	1C MS64 Red	160	130	1976	1C MS65 Red	20	15	1923	5C MS63	400	350	1902	10C MS60	525	400
1902	1C MS65 Red	350	300	1979	1C MS65 Red	20	15	1924	5C MS60	325	250	1902	10C MS62	800	650
1906	1C MS63 Red and Brown	180	140	2003P	1C MS66 Red	35	25	1924	5C MS63	90	80	1902	10C MS63	1,500	1,100
1906	1C MS64 Red and Brown	360	275	1965	1C MS66 Red	30	24	1925	5C VG10	100	80	1902H	10C MS62	250	185
1907	1C MS62 Trace Red	75	60	1858	5C VF-10 Large Date	440	360	1925	5C F12	100	80	1902H	10C MS63	400	300
1908	1C MS62 Trace Red	75	60	1858	5C VG10 Large Date (Holder lists grade as VF-10)	385	300	1925	5C F15	130	110	1902H	10C MS63	700	525
1908	1C MS65 Red	850	800	1870	5C MS64 Flat Border	1,800	1,450	1926	5C EF40 Far 6	165	140	1902H	10C MS65 Remick	1,250	950
1910	1C MS62 Trace Red	55	45	1870	5C EF40 Raised Border	135	110	1926	5C V8 Far 6	285	250	1903	10C AU58	1,300	950
1910	1C MS62 Red and Brown	55	45	1870	5C EF45 Raised Border	170	130	1926	5C EF40 Far 6	800	675	1904	10C MS62	700	575
1910	1C MS64 Red and Brown	250	175	1871	5C MS64 Remick	1,600	1,350	1926	5C EF45 Near 6	170	130	1907	10C MS64	1,350	1,100
1911	1C MS60 Brown, Corrosion	30	20	1872H	5C AU55	400	320	1926	5C AU50 Near 6	250	200	1910	10C MS64	155	120
1911	1C MS62 Red and Brown	45	35	1875H	5C VF20 Small Date, Corrosion	650	375	1926	5C AU55 Near 6	425	325	1910	10C MS63	450	350
1911	1C MS64 Red	135	110	1875H	5C G6 Large Date	350	325	1926	5C MS62 Near 6	900	850	1911	10C EF40	65	50
1913	1C MS60 Brown	40	32	1875H	5C VG10 Large Date	550	500	1927	5C AU50	40	30	1911	10C MS62 Corrosion	225	120
1913	1C MS63 Red and Brown	110	80	1875H	5C F15 Large Date	880	800	1927	5C MS63	210	160	1913	10C MS66 Small Leaves	3,750	2,750
1913	1C MS65 Red	900	900	1880H	5C F12 Obverse 2	100	80	1927	5C AU55	380	300	1915	10C VF30 Cleaned	115	70
1914	1C MS64 Red	225	190	1880H	5C VF20 Obverse 2	200	165	1928	5C MS60	80	65	1915	10C VF30	115	90
1914	1C MS65 Red	800	700	1880H	5C VF30 Obverse 2	275	240	1928	5C MS62	110	90	1915	10C EF40	175	140
1915	1C MS62 Red and Brown	60	48	1885	5C G4 Small 5 over 5	50	45	1928	5C MS63	150	120	1915	10C EF45 Scratch	235	100
1915	1C MS65 Red	900	900	1885	5C VG8 Small 5 over 5	110	95	1928	5C MS64	265	200	1920	10C MS63	150	120
1916	1C MS62 Red and Brown	40	35	1885	5C VF20 Small 5 over 5	400	350	1929	5C EF45	27	20	1920	10C MS64	275	220
1916	1C MS62 Trace Red	40	35	1887	5C F15	85	70	1929	5C AU55	70	45	1921	10C MS64	550	400
1917	1C MS62 Red and Brown	30	25	1887	5C EF40	250	190	1929	5C MS60	100	70	1930	10C MS63	200	160
1917	1C MS63 Red and Brown	70	55	1889	5C EF40 Cleaned	300	170	1929	5C MS62	140	100	1930	10C MS64	350	275
1917	1C MS65 Red	540	500	1890H	5C MS64	1,200	950	1929	5C MS63	250	200	1936	10C MS65	500	350
1918	1C MS62 Red and Brown	30	25	1891	5C AU58 Obverse 5	220	160	1930	5C AU55	93	70	1938	10C MS63	125	95
1919	1C MS62 Red and Brown	30	25	1894	5C VF30	150	110	1930	5C MS63	350	290	1939	10C AU55 Double 1939	80	55
1919	1C MS63 Red and Brown	70	55	1894	5C EF40	200	160	1930	5C MS64	700	600	1940	10C MS65	250	195
1919	1C MS60 Trace Red, Edge Damage	18	13	1894	5C EF45	275	200	1930	5C MS65	2,500	2,000	1942	10C MS65	700	550
1919	1C MS63 Red and Brown	70	55	1894	5C AU58 Rim Nick	660	475	1931	5C AU55	150	125	1943	10C MS65	250	190
1919	1C MS64 Red	120	95	1897	5C MS65 Slender 8	2,200	1,700	1932	5C AU55	120	110	1944	10C MS64	100	75
1920	1C MS65 Small, Red	750	700	1898	5C VF20	35	30	1934	5C MS63	850	750	1944	10C MS65	300	225
1921	1C MS64 Red	1,400	1,300	1898	5C VF30	50	40	1934	5C AU55	125	120	1946	10C MS62 Rim Nick	50	35
1923	1C VG10	48	39	1898	5C EF40 Cleaned	150	90	1935	5C AU55	105	90	1946	10C MS62	50	35
1924	1C MS63 Red and Brown	1,000	900	1898	5C										

Trends J&M Price	
1947.....10c.....AU55.....	32 24
1947.....10c.....MS60.....	45 35
1947.....10c.....MS63.....Cameo.....	85 60
1947.....10c.....MS64.....	135 100
1948.....10c.....MS63.....	100 80
1948.....10c.....MS64.....	200 150
1951.....10c.....MS65.....	200 160
1952.....10c.....MS64.....	30 24
1952.....10c.....MS65.....	100 80
1953.....10c.....PL66.....Shoulder Fold, Cameo (should be Heavy Cameo).....	750 500
1955.....10c.....PL64.....Heavy Cameo.....	45 35
1954.....10c.....PL66.....Cameo.....	145 125
1955.....10c.....PL66.....Heavy Cameo.....	150 120
1956.....10c.....PL65.....Heavy Cameo.....	50 40
1959.....10c.....PL65.....	8 7
1961.....10c.....MS65.....	50 35
1970.....10c.....SP64.....	35
1858.....20c.....G6.....CCCS Graded.....	85 70
1858.....20c.....MS63.....CCCS and ICCS Graded.....	2,800 2,200
1870.....25c.....AU50.....Obverse 1.....	550 400
1871.....25c.....VF20.....Obverse 2.....	200 160
1872H.....25c.....VF30.....Obverse 2.....	140 110
1872H.....25c.....EF40.....Obverse 2.....	175 135
1872H.....25c.....EF45.....Obverse 2.....	265 220
1874H.....25c.....EF40.....	175 135
1874H.....25c.....AU55.....	545 390
1874H.....25c.....MS63.....	2,000 1,500
1875H.....25c.....VF30.....Planchet Flaw.....	3,500 3,200
1881H.....25c.....VF20.....	200 160
1881H.....25c.....VF30.....Harshly Cleaned.....	325 160
1885.....25c.....EF40.....(Curved top 5, not noted).....	1,700 1,500
1886.....25c.....VF30.....Obverse 4, Short Bough Ends.....	520 440
1892.....25c.....F15.....Corrosion, Harshly Cleaned.....	100 50
1892.....25c.....EF40.....Polished.....	325 180
1892.....25c.....EF40.....Cleaned.....	325 175
1893.....25c.....F12.....Corrosion, Cleaned.....	500 250
1894.....25c.....EF40.....Polished.....	450 300
1900.....25c.....EF40.....	185 140
1900.....25c.....AU50.....Cleaned.....	350 190
1900.....25c.....AU58.....	575 425
1901.....25c.....AU50.....	400 325
1902.....25c.....AU55.....Cleaned.....	800 425
1903.....25c.....VF20.....	120 100
1903.....25c.....VF30.....Cleaned.....	300 235 110
1903.....25c.....EF45.....	475 350
1903.....25c.....MS62.....	1,600 1,350
1904.....25c.....MS60.....	2,500 2,100
1905.....25c.....MS62.....	3,250 2,750
1906.....25c.....MS60.....Large Crown.....	1,000 900
1906.....25c.....MS63.....Large Crown.....	2,500 1,800
1907.....25c.....VF30.....	138 100
1909.....25c.....EF40.....	300 250
1910.....25c.....VF30.....	87 65
1910.....25c.....MS63.....	1,000 900
1912.....25c.....AU55.....	440 370
1914.....25c.....AU55.....	550 450
1915.....25c.....F12.....	80 75
1915.....25c.....VF20.....	280 250
1915.....25c.....EF40.....Damage.....	750 700
1918.....25c.....EF45.....	53 40
1921.....25c.....F12.....	40 40
1929.....25c.....AU55.....	140 105
1929.....25c.....MS60.....	180 150
1929.....25c.....MS62.....	280 220
1931.....25c.....MS64.....	1,500 1,200
1933.....25c.....MS64.....	850 650
1935.....25c.....EF45.....	90 90
1935.....25c.....AU50.....	140 110
1935.....25c.....AU58.....	200 175
1935.....25c.....MS64.....	800 600
1936.....25c.....AU55.....	90 65
1936.....25c.....MS63.....	250 200
1936.....25c.....F12.....Dot.....	110 95
1936.....25c.....F15.....Dot, Polished.....	180 100
1936.....25c.....F15.....Dot.....	180 135
1936.....25c.....VF20.....Dot.....	250 220
1937.....25c.....SP64.....Mirror.....	400
1938.....25c.....MS63.....	175 135
1938.....25c.....MS64.....	350 250
1939.....25c.....MS64.....	240 200
1939.....25c.....MS65.....	400 350
1941.....25c.....MS63.....	55 45
1942.....25c.....MS65.....	300 250
1943.....25c.....MS65.....	350 300
1945.....25c.....MS63.....	60 45
1946.....25c.....MS62.....	80 70
1946.....25c.....MS63.....	125 90
1946.....25c.....MS65.....	350 300
1947.....25c.....MS64.....	250 220
1947.....25c.....MS65.....Maple Leaf.....	300 225
1947.....25c.....MS64.....Dot, Fewer than 10 graded higher by major services.....	2,000 1,800
1948.....25c.....MS62.....	110 80
1948.....25c.....MS63.....	150 120
1953.....25c.....MS65.....Heavy Cameo, Small Date.....	550 480
1955.....25c.....PL66.....Ultra Heavy Cameo.....	200 150
1956.....25c.....MS64.....Ultra Heavy Cameo.....	100
1956.....25c.....MS66.....Cameo.....	700 550
1956.....25c.....PL64.....Heavy Cameo.....	50 35
1956.....25c.....PL65.....Heavy Cameo.....	75 55
1956.....25c.....PL66.....Ultra Heavy Cameo.....	1,500 1,100
1958.....25c.....PL66.....Cameo.....	70 45
1959.....25c.....PL66.....Heavy Cameo.....	100 70
1960.....25c.....PL63.....	10 10
1962.....25c.....MS64.....Heavy Cameo.....	18 15
1964.....25c.....MS64.....Ultra Heavy Cameo.....	75
1970.....25c.....SP64.....	60
1970.....25c.....SP64.....Cameo.....	75
1970.....25c.....SP64.....Heavy Cameo.....	95
1970.....25c.....SP65.....	95
1970.....25c.....SP65.....Cameo.....	130
1973.....25c.....PL65.....Small Bust.....	10
1973.....25c.....AU55.....Large Bust.....	280 240
1973.....25c.....MS62.....Large Bust.....	500 450
1973.....25c.....MS63.....Large Bust.....	750 700
1973.....25c.....MS64.....Large Bust.....	1,350 1,300

Trends J&M Price	
1973.....25c.....SP64.....Large Bust.....	300 250
1973.....25c.....SP65.....Large Bust.....	275
1973.....25c.....SP66.....Large Bust.....	575 400
1974.....25c.....SP65.....Ultra Heavy Cameo.....	200
1991.....25c.....MS64.....	20 20
1991.....25c.....MS67.....Numismatic BU.....	45 35
1999.....25c.....MS64.....September Mule, Numismatic BU.125.....	110
1999.....25c.....MS66.....September Mule, Numismatic BU.175.....	175
1999.....25c.....MS65.....November Mule, Numismatic BU.....	160
2000.....25c.....MS64.....Millennium Mule.....	450 400
2005.....25c.....SP65.....Liberation.....	60
2005.....25c.....SP66.....Liberation.....	75
2005.....25c.....SP67.....Liberation.....	100
1870.....50c.....AG3.....No L.C.W.....	650
1870.....50c.....G4.....No L.C.W., Fully Readable Obv. & Rev.....	1,200
1870.....50c.....G6.....No L.C.W.....	1,300 1,200
1870.....50c.....VG8.....No L.C.W.....	1,700 1,600
1870.....50c.....F15.....L.C.W.....	190 155
1870.....50c.....AU55.....L.C.W.....	2,250 2,000
1871.....50c.....G6.....	90 70
1871.....50c.....VG8.....	120 100
1871.....50c.....VF30.....Cleaned.....	750 400
1871.....50c.....F12.....	240 200
1871.....50c.....EF45.....	1,650 1,300
1872H.....50c.....G4.....Inverted A/V.....	390 325
1872H.....50c.....VF20.....	300 240
1881H.....50c.....F15.....	288 215
1881H.....50c.....VF30.....	635 480
1888.....50c.....F15.....Obverse 2.....	1,500 1,200
1888.....50c.....EF40.....Obverse 2, Marks.....	3,500 2,900
1890H.....50c.....G4.....Obverse4.....	1,000 950
1892.....50c.....F15.....Obverse4.....	360 290
1892.....50c.....VF20.....	500 500
1894.....50c.....VG10.....	1,050 850
1894.....50c.....F12.....	1,300 1,200
1900.....50c.....F15.....	240 190
1900.....50c.....VF20.....Rim Nick.....	325 240
1900.....50c.....VF20.....	325 250
1901.....50c.....F15.....	280 225
1903H.....50c.....F15.....	170 140
1903H.....50c.....VF20.....	250 200
1904.....50c.....F15.....	675 575
1904.....50c.....VG10.....	350 300
1905.....50c.....G6.....	225 190
1905.....50c.....VG8.....	300 250
1905.....50c.....VF30.....Cleaned.....	1,850 1,050
1906.....50c.....MS62.....	5,000 4,250
1907.....50c.....VF20.....	140 110
1908.....50c.....F12.....	110 95
1908.....50c.....VF20.....	300 250
1909.....50c.....VF30.....	550 420
1911.....50c.....VG10.....	75 60
1911.....50c.....F12.....	120 100
1911.....50c.....F15.....	260 220
1911.....50c.....VF30.....Rim Nick.....	625 450
1911.....50c.....EF40.....	850 800
1912.....50c.....F15.....	95 75
1912.....50c.....VF30.....	395 320
1912.....50c.....EF40.....	450 375
1914.....50c.....F15.....	210 185
1914.....50c.....VF20.....	300 250
1914.....50c.....VF30.....Cleaned.....	525 425
1916.....50c.....F15.....	70 50
1916.....50c.....EF40.....	225 180
1916.....50c.....MS64.....	6,000 4,200
1917.....50c.....VF20.....	70 55
1917.....50c.....EF45.....	237 190
1918.....50c.....EF40.....	150 120
1918.....50c.....EF40.....Silver Wash, Scratch.....	150 100
1918.....50c.....AU55.....	475 375
1918.....50c.....AU58.....	555 450
1919.....50c.....VF20.....	50 40
1919.....50c.....MS62.....	900 700
1919.....50c.....MS64.....	3,000 2,300
1920.....50c.....F15.....Narrow 0.....	52 45
1920.....50c.....MS64.....Narrow 0.....	3,750 3,000
1929.....50c.....VF20.....	65 50
1932.....50c.....VG8.....	175 145
1932.....50c.....VG10.....	225 200
1932.....50c.....F12.....	275 225
1932.....50c.....F15.....	387 300
1932.....50c.....VF30.....	875 750
1934.....50c.....F15.....	70 60
1934.....50c.....VF30.....	242 190
1934.....50c.....EF40.....	350 290
1936.....50c.....F12.....	60 50
1936.....50c.....F15.....	90 65
1936.....50c.....VF30.....	230 180
1937.....50c.....AU55.....	36 25
1937.....50c.....MS64.....	250 200
1937.....50c.....MS65.....	1,500 950
1937.....50c.....SP63.....Mirror.....	175 150
1937.....50c.....SP64.....Mirror.....	400
1938.....50c.....MS60.....	200 150
1938.....50c.....MS62.....	325 250
1938.....50c.....MS64.....	1,600 1,150
1939.....50c.....MS62.....	200 150
1939.....50c.....MS63.....	325 250
1939.....50c.....MS64.....	650 475
1940.....50c.....MS62.....	60 45
1940.....50c.....MS64.....	200 155
1940.....50c.....MS65.....	900 800
1941.....50c.....MS64.....	220 170
1941.....50c.....MS65.....	1,100 900
1942.....50c.....MS62.....	60 45
1942.....50c.....MS64.....	220 175
1942.....50c.....MS64.....Cameo.....	255 195
1943.....50c.....MS60.....Far 3.....	40 30
1943.....50c.....MS62.....Far 3.....	60 45
1943.....50c.....MS63.....Near 3.....	100 75
1943.....50c.....MS63.....Far 3.....	100 75
1944.....50c.....AU55.....Near 4.....	31 25
1944.....50c.....MS60.....Near 4.....	40 32
1944.....50c.....MS62.....Near 4.....	60 45
1944.....50c.....MS63.....Near 4.....	100 70
1944.....50c.....MS63.....	100 75
1944.....50c.....AU50.....Far 4.....	26 20

Trends J&M Price	
1944.....50c.....AU55.....Far 4.....	35 25
1944.....50c.....MS60.....Far 4.....	45 35
1944.....50c.....MS64.....Far 4.....	250 180
1945.....50c.....VF30.....	19 18
1945.....50c.....AU55.....	31 25
1945.....50c.....MS60.....	40 35
1945.....50c.....MS62.....	60 45
1945.....50c.....MS63.....	100 75
1945.....50c.....MS64.....	300 240
1945.....50c.....MS65.....	3,000 2,500
1946.....50c.....AU50.....	40 30
1946.....50c.....MS60.....Liberation.....	85 65
1946.....50c.....MS62.....	120 85
1946.....50c.....MS63.....	200 150
1946.....50c.....MS64.....Cameo.....	400 350
1946.....50c.....MS64.....Cameo.....	390
1946.....50c.....MS65.....	3,000 2,500
1947.....50c.....MS62.....Curved Right 7.....	225 170
1947.....50c.....MS63.....Curved Right 7.....	400 320
1947.....50c.....EF40.....Maple Leaf.....	110 90
1947.....50c.....EF45.....Maple Leaf.....	140 110
1947.....50c.....MS64.....Maple Leaf.....	900 700
1947.....50c.....F12.....Maple Leaf, Curved 7.....	2,500
1947.....50c.....F15.....Maple Leaf, Curved 7.....	2,500
1947.....50c.....F15.....Curved Right 7.....	15 15
1948.....50c.....VF20.....	170 125
1948.....50c.....VF30.....	185 145
1948.....50c.....EF45.....	225 170
1948.....50c.....MS63.....	500 420
1948.....50c.....MS64.....	900 700
1949.....50c.....F15.....Hoof over 9.....	43 40
1949.....50c.....MS63.....Hoof over 9.....	1,400 1,350
1949.....50c.....MS62.....	90 70
1949.....50c.....MS63.....	150 120
1949.....50c.....SP64.....	750 750
1950.....50c.....MS63.....	50 40
1950.....50c.....MS63.....No Design.....	350 275
1950.....50c.....MS64.....No Design.....	650 500
1951.....50c.....EF40.....	15
1951.....50c.....MS63.....	35 28
1951.....50c.....MS64.....	65 60
1951.....50c.....MS65.....	225 200
1951.....50c.....SP64.....	500 450
1951.....50c.....SP65.....	750 600
1951.....50c.....MS64.....	50 45
1952.....50c.....MS65.....	125 110
1953.....50c.....MS65.....LD SF, Cameo.....	600
1953.....50c.....AU50.....LD, NSF.....	50 40
1953.....50c.....MS60.....LD, NSF.....	100 70
1954.....50c.....MS65.....	350 300
1954.....50c.....PL64.....Cameo.....	100 80
1954.....50c.....PL65.....Cameo.....	135 110
1954.....50c.....PL66.....Cameo.....	225 200
1955.....50c.....PL65.....Cameo.....	75 60
1955.....50c.....PL66.....Heavy Cameo.....	125 100
1956.....50c.....MS64.....	50 45
1956.....50c.....PL66.....	80 65
1956.....50c.....PL66.....Cameo.....	120 95
1957.....50c.....PL65.....	35 30
1957.....50c.....PL66.....Cameo.....	225 200
1958.....50c.....PL65.....	27 24
1960.....50c.....PL64.....Cameo.....	16 15
1960.....50c.....PL66.....Cameo.....	35 28
1960.....50c.....PL66.....Heavy Cameo.....	75 55
1961.....50c.....PL66.....Heavy Cameo.....	90 75
1961.....50c.....PL66.....Heavy Cameo.....	50 40
1962.....50c.....PL64.....	12 10
1963.....50c.....PL65.....Heavy Cameo.....	25 20
1964.....50c.....MS63.....Heavy Cameo.....	18
1964.....50c.....MS65.....	75 65
1964.....50c.....MS65.....Cameo.....	80 65
1964.....50c.....PL65.....Heavy Cameo.....	25 25
1964.....50c.....PL66.....Heavy Cameo.....	50 40
1965.....50c.....MS64.....	25 22
1965.....50c.....MS65.....	80
1965.....50c.....PL65.....	13 12
1966.....50c.....MS64.....	25 25
1966.....50c.....MS65.....	75 65
1967.....50c.....MS60.....Flip Strike.....	3,750
1967.....50c.....MS62.....Flip Strike.....	4,200
1967.....50c.....MS63.....Flip Strike.....	4,750
1967.....50c.....MS63.....	20
1967.....50c.....MS64.....Heavy Cameo.....	30
1970.....50c.....SP64.....	50
1970.....50c.....SP65.....	90
1970.....50c.....SP65.....Cameo.....	125
1982.....50c.....MS60.....Small Beads, Type 2.....	25 20
1982.....50c.....MS63.....Small Beads, Type 2.....	100 70
1982.....50c.....MS64.....Small Beads, Type 2.....	150 100
1982.....50c.....MS65.....Small Beads, Type 3.....	300 200
2003WP.....50c.....MS66.....Numismatic BU.....	20 18
1935.....\$1.....MS62.....	55 55
1935.....\$1.....MS63.....	75 70
1935.....\$1.....MS64.....	125 110
1935.....\$1.....MS65.....	250 225
1935.....\$1.....MS66.....Beautiful Coin.....	1,000 850
1936.....\$1.....MS62.....	80 75
1936.....\$1.....MS63.....	120 100
1936.....\$1.....MS64.....	225 175
1937.....\$1.....MS62.....	60 50
1937.....\$1.....MS63.....	100 80
1937.....\$1.....MS64.....	275 275</

ICCS COINS FOR SALE

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	Trends	J&M Price
1964.....\$1.....SP66.....Cameo.....		950
1964.....\$1.....SP66.....Cameo.....		950
1965.....\$1.....MS63.....CCCS.....		27.....22
1965.....\$1.....MS65.....Small Beads, Pointed 5 (Type 1).....		500
1965.....\$1.....MS64.....Small Beads, Pointed 5 (Type 1).....		60.....45
1965.....\$1.....MS65.....Small Beads, Pointed 5 (Type 1), Heavy Cameo.....		550
1965.....\$1.....MS64.....Small Beads, Pointed 5 (Type 1), Heavy Cameo.....		100
1965.....\$1.....SP65.....Small Beads, Blunt 5.....		750.....600
1965.....\$1.....MS63.....Medium Beads, Pointed 5 (Type 5), CCCS Graded.....		50.....45
1965.....\$1.....MS63.....Large Beads, Blunt 5, Cameo.....		27.....22
1965.....\$1.....MS64.....Large Beads, Blunt 5 (Type 3), Heavy Cameo.....		90
1965.....\$1.....MS65.....Large Beads, Blunt 5 (Type 3), Cameo.....		500.....450
1965.....\$1.....MS65.....Large Beads, Blunt 5 (Type 3), Heavy Cameo.....		600.....550
1965.....\$1.....PL64.....Large Beads, Blunt 5 (Type 3), Heavy Cameo.....		130.....120
1965.....\$1.....PL65.....Large Beads, Blunt 5 (Type 3), Cameo.....		150.....140
1965.....\$1.....MS64.....Large Beads, Pointed 5 (Type 4), Cameo.....		120.....100
1965.....\$1.....PL64.....Large Beads, Pointed 5 (Type 4), Cameo.....		160
1965.....\$1.....PL65.....Large Beads, Pointed 5 (Type 4), Cameo.....		190
1965.....\$1.....PL65.....Large Beads, Pointed 5 (Type 4), Heavy Cameo.....		175.....150
1965.....\$1.....PL66.....Large Beads, Pointed 5 (Type 4), Heavy Cameo.....		275.....250
1966.....\$1.....MS60.....Large Beads.....		25.....18
1966.....\$1.....MS62.....Large Beads.....		28.....20
1966.....\$1.....MS64.....Small Beads.....		5,500.....4,500
1966.....\$1.....MS64.....Small Beads, Cameo.....		5,500.....4,750
1966.....\$1.....MS64.....Large Beads.....		60.....45
1966.....\$1.....MS65.....Large Beads.....		450.....370
1966.....\$1.....MS64.....Large Beads, Cameo.....		50.....50
1966.....\$1.....MS64.....Large Beads, Cameo.....		60.....45
1966.....\$1.....MS64.....Large Beads, Heavy Cameo.....		105.....60
1966.....\$1.....MS65.....Large Beads, Cameo.....		550.....475
1966.....\$1.....PL65.....Large Beads.....		25.....20
1967.....\$1.....MS64.....Large Beads.....		60.....50
1967.....\$1.....MS64.....Cameo.....		50.....50
1967.....\$1.....MS65.....Cameo.....		300.....275
1967.....\$1.....SP64.....Heavy Cameo.....		70.....70
1967.....\$1.....SP65.....Cameo.....		27.....20
1967.....\$1.....SP66.....Cameo.....		35
1967.....\$1.....MS63.....Diving Goose.....		950
1967.....\$1.....MS65.....Diving Goose.....		1,900
1967.....\$1.....MS62.....Double Struck.....		1,000.....900
1967.....\$1.....MS64.....Double Struck, Cameo.....		1,600.....1,450
1967.....\$1.....MS65.....Double Struck, Cameo.....		2,500.....2,400
1968.....\$1.....MS64.....Small Island.....		25.....20
1970.....\$1.....SP64.....Heavy Cameo.....		150
1970.....\$1.....SP65.....Heavy Cameo.....		150
1970.....\$1.....SP66.....Heavy Cameo.....		200
1970.....\$1.....SP67.....Heavy Cameo.....		120.....95
1972.....\$1.....SP66.....Nickel, Heavy Cameo.....		20
1974.....\$1.....MS63.....Nickel, Double Yoke #2.....		150.....125
1974.....\$1.....MS64.....Nickel, Double Yoke #2.....		200.....160
1974.....\$1.....MS65.....Nickel, Double Yoke #2.....		500.....450
1987.....\$1.....PF67.....Silver, Ultra Heavy Cameo.....		45
1994.....\$1.....PF67.....Silver, Ultra Heavy Cameo.....		75
1999.....\$1.....MS67.....Silver, Numismatic BU.....		35
2002.....\$1.....PF66.....Silver, Queen Mother, Ultra Heavy Cameo.....		250.....200
2012.....\$1.....PF67.....Silver, War of 1812, Ultra Heavy Cameo.....		60
1996.....\$2.....PF65.....22K, Ultra Heavy Cameo.....		475
1909C.....SOV.....AU55.....		1,250
1911C.....SOV.....MS62.....		475
1913.....\$5.....EF45.....		475
1913.....\$5.....AU55.....		500
1913.....\$5.....MS63.....		975
1913.....\$5.....MS64.....		1,500.....1,200
1912.....\$10.....VF20.....		900.....900
1913.....\$10.....EF45.....		925
1913.....\$10.....MS62.....		1,100.....1,050
1914.....\$10.....VF20.....		925
1914.....\$10.....AU50.....		950.....900

	Trends	J&M Price
1914.....\$10.....MS60.....		1,250.....1,150
1914.....\$10.....MS62.....		1,800.....1,500
2001.....\$10.....SP66.....Gold Maple Leaf, Hologram.....		500
1992.....\$15.....PF66.....Silver, Generations, No Edge Lettering.....		700
1992.....\$15.....PF67.....Silver, Generations, No Edge Lettering.....		750
1992.....\$15.....PF67.....Silver, Speed Skating, No Edge Lettering.....		750
1992.....\$15.....PF68.....Silver, Olympic Events, No Edge Lettering.....		550
2013.....\$15.....PF68.....Silver, Year of the Snake, Ultra Heavy Cameo.....		95
1967.....\$20.....SP66.....Heavy Cameo.....		975
1985.....\$20.....PF62.....No Edge Lettering, Speed Skating, Ultra Heavy Cameo.....		550
1986.....\$20.....PF67.....No Edge Lettering, Speed Skating, Ultra Heavy Cameo.....		600
2004.....\$50.....MS66.....Gold Maple Leaf, Anniversary.....		1,850
2005.....\$50.....MS65.....Maple Leaf, 99999 fine gold (experimental issue).....		2,995
2005.....\$50.....MS67.....Maple Leaf, 99999 fine gold (experimental issue).....		2,995
2007.....\$75.....PF67.....Athlete's Pride, Ultra Heavy Cameo.....		500.....450
1980.....\$100.....PF67.....Ultra Heavy Cameo.....		900.....875
1987.....\$100.....PF67.....Ultra Heavy Cameo.....		500
2006.....\$150.....PF66.....Year of the Dog, Ultra Heavy Cameo.....		700
2006.....\$300.....PF68.....Canadarm, Ultra Heavy Cameo.....		1,800

NEW BRUNSWICK COINS

	Trends	J&M Price
1861.....1/2c.....AU50.....		700.....570
1861.....1c.....MS60.....Brown.....		175.....140
1861.....1c.....MS60.....Lustrous Brown.....		175.....140
1861.....1c.....SP64.....Red and Brown.....		4,500.....2,600
1864.....5c.....F15.....Small 6, Planchet Flaw.....		265.....220
1864.....5c.....EF40.....Small 6.....		800.....680
1862.....10c.....F12.....Double Punched 2.....		300.....250
1862.....10c.....AU50.....		2,000.....1,600
1862.....10c.....MS60.....Double Punched 2.....		4,500.....4,500
1864.....10c.....F15.....		265.....200
1864.....10c.....VF30.....Polished.....		550.....325
1864.....10c.....EF45.....Marks.....		1,325.....900
1862.....20c.....EF40.....Rim Flaw.....		400.....275
1864.....20c.....VF30.....Bent, Rim Nick.....		300.....140
1864.....20c.....VF30.....		300.....200
1864.....20c.....EF40.....		425.....300

NOVA SCOTIA COINS

	Trends	J&M Price
1864.....1/2c.....MS62.....		150.....125
1862.....1c.....F12.....		140.....120
1862.....1c.....F15.....		195.....160
1862.....1c.....EF40.....		500.....420

NEWFOUNDLAND COINS

	Trends	J&M Price
1876H.....1c.....AU55.....		410.....290
1880.....1c.....F12.....Oval 0, Mark.....		400.....290
1880.....1c.....F12.....Oval 0.....		400.....350
1880.....1c.....F15.....Oval 0.....		525.....450
1885.....1c.....F12.....		80.....65
1885.....1c.....F15.....		80.....70
1885.....1c.....AU55.....		775.....600
1888.....1c.....F12.....		80.....65
1888.....1c.....F15.....		105.....80
1888.....1c.....VF20.....		135.....110
1888.....1c.....VF30.....Heavy Cameo.....		230.....180
1888.....1c.....VF30.....Cleaned.....		230.....150
1888.....1c.....EF40.....		325.....275
1888.....1c.....AU55.....		1,125.....950
1907.....1c.....MS64.....Red and Brown, Ex-Remick.....		2,500.....1,500
1913.....1c.....MS63.....Red and Brown, Planchet Flaw.....		150.....110
1917C.....1c.....MS64.....Red.....		1,100.....750
1929.....1c.....MS63.....Lustrous Brown.....		200.....140
1929.....1c.....MS64.....Red.....		450.....350
1929.....1c.....MS65.....Red.....		1,200.....900
1936.....1c.....MS64.....Red.....		250.....180
1936.....1c.....MS65.....Red.....		550.....400
1938.....1c.....MS65.....Red.....		600.....450
1940.....1c.....EF40.....Re-Engraved Date.....		200.....160
1940.....1c.....AU55.....		72.....55
1940.....1c.....MS60.....Re-Engraved Date, Brown.....		700.....650
1941C.....1c.....MS60.....Brown.....		30.....25
1941C.....1c.....MS62.....Trace Red.....		75.....50
1941C.....1c.....MS62.....Red and Brown.....		75.....60
1941C.....1c.....MS63.....Red and Brown.....		300.....240
1941C.....1c.....MS63.....Red.....		250.....200
1941C.....1c.....MS64.....Red.....		850.....650
1942C.....1c.....MS60.....Brown.....		45.....40
1942C.....1c.....MS62.....Red and Brown.....		85.....70
1942C.....1c.....MS64.....Red.....		900.....750

	Trends	J&M Price
1943C.....1c.....MS60.....Brown.....		25.....20
1943C.....1c.....MS60.....Lustrous Brown.....		25.....25
1943C.....1c.....MS60.....Red and Brown.....		25
1943C.....1c.....MS62.....Red and Brown.....		45.....40
1943C.....1c.....MS63.....Red and Brown.....		125.....80
1943C.....1c.....MS64.....Red and Brown.....		300.....240
1943C.....1c.....MS64.....Red.....		300.....250
1944C.....1c.....MS60.....Brown.....		350.....275
1947C.....1c.....AU55.....		80.....55
1865.....5c.....F15.....Obverse 1.....		160.....140
1870.....5c.....VG8.....Obverse 1.....		125.....120
1870.....5c.....VG10.....Obverse 1.....		190
1870.....5c.....F15.....Obverse 1.....		375.....300
1873H.....5c.....VG8.....		1,500.....1,300
1873.....5c.....VG8.....Obverse 1, Edge Damage.....		800.....750
1873H.....5c.....VG10.....Cleaned.....		1750
1873H.....5c.....F15.....No Edge Lettering, Speed Skating.....		2,850.....2,400
1876H.....5c.....VG10.....Cleaned.....		285.....250
1876H.....5c.....F12.....Cleaned.....		350.....250
1876H.....5c.....F12.....		350.....300
1880.....5c.....VG10.....		112.....90
1881.....5c.....VG10.....		102.....85
1881.....5c.....F12.....		125.....110
1881.....5c.....F15.....		150.....125
1881.....5c.....VF30.....		435.....320
1882H.....5c.....F15.....		230.....200
1888.....5c.....VG10.....Obverse 3.....		135.....110
1894.....5c.....MS64.....		8,500.....7,000
1896.....5c.....MS60.....		2,000.....1,450
1903.....5c.....MS64.....		3,000.....2,200
1908.....5c.....AU55.....		215.....175
1929.....5c.....AU55.....		140.....120
1940C.....5c.....AU50.....		35.....25
1940C.....5c.....MS62.....Cameo.....		175.....140
1941C.....5c.....MS62.....		30.....25
1941C.....5c.....MS64.....		125.....95
1942C.....5c.....MS64.....		150.....110
1943C.....5c.....MS63.....		50.....35
1944C.....5c.....EF45.....		17.....12
1944C.....5c.....MS62.....		100.....80
1944C.....5c.....MS63.....		175.....150
1944C.....5c.....MS64.....		350.....275
1945C.....5c.....MS62.....		30.....25
1945C.....5c.....MS63.....		40.....30
1945C.....5c.....MS64.....Marks.....		125.....85
1945C.....5c.....MS64.....Cameo.....		125.....95
1865.....10c.....F15.....		155.....130
1865.....10c.....VF-30.....		325.....250
1870.....10c.....VG8.....		700.....650
1870.....10c.....F12.....Obverse 2.....		475.....420
1872H.....10c.....VF20.....		125.....100
1872H.....10c.....VF30.....		210.....170
1873H.....10c.....F15.....		375.....300
1876H.....10c.....VG8.....		120.....110
1876H.....10c.....VG10.....		185.....150
1876H.....10c.....F15.....		335.....275
1882H.....10c.....VF20.....		200.....185
1885.....10c.....VG8.....Obverse 2.....		200.....175
1885.....10c.....VF30.....Obverse 2.....		925.....775
1888.....10c.....F15.....		237.....185
1888.....10c.....VG8.....Re-Punched Last 8.....		80.....75
1888.....10c.....VF20.....		350.....275
1888.....10c.....AU50.....Only two graded higher by ICCS (2012 Report).....		3,000.....2,700
1890.....10c.....VF30.....		210.....175
1896.....10c.....VF20.....		45.....35
1896.....10c.....VF30.....		110.....80
1896.....10c.....EF40.....		175.....140
1941C.....10c.....MS62.....		100.....65
1941C.....10c.....MS63.....		160.....110
1941C.....10c.....MS64.....		175.....140
1942C.....10c.....MS60.....		75.....55
1943C.....10c.....MS63.....		100.....750
1944C.....10c.....EF40.....Cleaned.....		35.....20
1944C.....10c.....AU50.....		100.....75
1944C.....10c.....AU55.....		190.....140
1944C.....10c.....MS60.....		300.....250
1865.....20c.....VF30.....Cleaned.....		250.....130
1865.....20c.....VF30.....		250.....180
1865.....20c.....EF40.....		400.....300
1872H.....20c.....VF20.....		70.....55
1872H.....20c.....VF30.....		135.....100
1873.....20c.....F15.....		200.....160
1873.....20c.....EF40.....		900.....775
1881.....20c.....VF30.....Cleaned.....		285.....150
1882H.....20c.....VF30.....Cleaned.....		235.....125
1882H.....20c.....VF30.....		235.....150
1885.....20c.....VF20.....		150.....120
1885.....20c.....EF45.....		1,050.....800
1888.....20c.....VF20.....		100.....80
1888.....20c.....EF40.....		400.....320
1888.....20c.....EF45.....		750.....600
1890.....20c.....VF20.....		85.....65
1890.....20c.....VF30.....Cleaned.....		220.....120
1890.....20c.....VF30.....		220.....180
1890.....20c.....EF45.....		700.....500

	Trends	J&M Price
1894.....20c.....F12.....Obverse 1.....		30.....20
1894.....20c.....VF20.....Obverse 2.....		80.....60
1894.....20c.....VF30.....Obverse 2.....		190.....140
1894.....20c.....MS63.....Obverse 2.....		4,000.....3,500
1896.....20c.....EF40.....Small 96, Obverse 2.....		300.....200
1899.....20c.....VF20.....Hooked 9s.....		220.....160
1900.....20c.....VF30.....Cleaned.....		95.....40
1900.....20c.....VF30.....		95.....65
1904H.....20c.....VF20.....		90.....65
1904H.....20c.....VF30.....		260.....150
1904H.....20c.....EF40.....		425.....300
1912.....20c.....MS60.....		400.....280
1917C.....25c.....MS60.....Lacquered.....		225.....175
1917C.....25c.....MS60.....		225.....180
1917C.....25c.....MS63.....		450.....350
1919C.....25c.....SP63.....		1,600.....1,350
1870.....50c.....F15.....		140.....120
1872H.....50c.....F15.....Scratches.....		102.....60
1872H.....50c.....F15.....		100.....75
1872H.....50c.....VF20.....		140.....100
1873.....50c.....AU50.....Ex-Remick, Planchet Flaw, Rare this Nice.....		3,250.....3,000
1874.....50c.....F12.....		90.....70
1874.....50c.....F15.....Polished.....		170.....85
1874.....50c.....F15.....		170.....130
1874.....50c.....VF20.....		250.....180
1874.....50c.....VF30.....		625.....425
1874.....50c.....EF40.....		800.....700
1876H.....50c.....F12.....		125.....95
1876H.....50c.....F15.....		225.....180
1880.....50c.....VF20.....		350.....280
1881.....50c.....F15.....		150.....100
1881.....50c.....VF20.....		225.....170
1882H.....50c.....VF20.....		140.....100
1885.....50c.....VG10.....		70.....55
1885.....50c.....F15.....		185.....145
1885.....50c.....VF20.....		275.....200
1888.....50c.....F15.....		235.....190
1888.....50c.....VF20.....		300.....250
1894.....50c.....F15.....		80.....60
1894.....50c.....VF20.....		140.....110
1894.....50c.....VF30.....		