



Communion tokens offer historical insight into Christianity

This is the first story in a two-part series exploring communion tokens.

By Jesse Robitaille

As a window to the history of Christianity, communion tokens are a highly collectible area of religious exonomia that's beloved by numismatists around the world.

Retired reverend Angus Sutherland, a long-time member of the National Presbyterian Museum advisory committee, is also a long-time numismatist with an extensive collection of communion tokens.

"There have been references to tokens down through the ages," said Sutherland, who added tokens were used as far back as early Christianity (also known as



A 1553-dated token from France suggests John Calvin, one of the fathers of the Reformation, was 'probably talking about something that was already in place' when he suggested using communion tokens in his 1560 letter to the Council of Geneva.

the "Early Church"), which includes that religion's origins until the First Council of Nicaea in 325 AD.

One early example is made of clay and reportedly mixed with shavings from the so-called seventh-century "Procession of the True Cross."

In his *Historia Ecclesiastica* ("Church History"), fifth-century historian Socrates of Constantinople (also known as Socrates Scholasticus – not the classical Greek philosopher of the same name) describes the "True Cross of Christ."

Empress Helena (later Saint Helena), the mother of the first Christian Emperor of Rome, travelled to the Holy Land, where she found three crosses believed to be used for the crucifixion of Christ and the two thieves.

Socrates' history explains each of the three crosses were separately touched by a deathly ill woman, who fully recovered upon touching the third cross, which was believed to be the "True Cross of Christ."

Through the ensuing centuries and wars, the cross was taken to different areas by various leaders before being recovered and returned to Jerusalem. In villages along the way, the cross was met by countless pilgrims who received a sacred token for commemorating its return.

The tokens are said to be made from a portion of the "True Cross" that broke on its journey before being burned and mixed with clay.

"The number of these tokens that are around suggest there must be more than one 'True Cross,' but it's an interesting little collectible," said Sutherland.



A former advisory board member for the National Presbyterian Museum, Sutherland owns a clay token that was reportedly made of a burned piece of the 'True Cross of Christ' and shared with pilgrims who commemorated the cross' procession back to Jerusalem in the seventh century AD.

The church used other tokens before the Reformation was spurred on by Martin Luther's *Ninety-five Theses* in 1517 and continued by John Calvin and

Continued on page 24

Kilo gold coin features Province of Canada seal

A \$2,500 one-kilogram pure gold coin prominently displaying the Great Seal of the Province of Canada is among the highlights of the Royal Canadian Mint's February numismatic catalogue.



Its design, which depicts a Canadian moose, was struck up to three times "to ensure a crisp impression that stands out against a gleaming background," the Mint's press release explains.

The largest member of the deer family, moose (*Alces alces*) are "found in Canadian forests from the Alaska boundary to the eastern tip of Newfoundland and Labrador," according to the Canadian Wildlife Federation (CWF). With long, slim legs ending in cloven hooves often more than 18 centimetres long, moose are "massively muscled" at the shoulders, giving it a humped appearance.

"Most moose have a pendant of fur-covered skin, about 30 cm long, called a bell, hanging from the throat," reads the CWF website, which adds "a bull moose in full spread of antlers is the most imposing beast in North America. It stands taller at the shoulder than the largest saddle horse."

Big bulls can weigh up to 600 kilograms in most of Canada.

This coin has a weight of 31.16 grams and a mintage of 400 pieces.

One of about 20 new issues released on Feb. 5, the large-format coin is struck up to four times "to ensure an immaculate impression," according to the Mint's press release. Measuring 101.6 millimetres in diameter and weighing 1,006.1 grams, the 99 per cent gold coin has a limited mintage of only 15 pieces.

A British colony from 1841 until 1867, when Canadian Confederation combined it with two other colonies, the Province of Canada was a precursor to present-day Ontario and Québec.

CANADIAN MOOSE

Another smaller gold coin, this with a face value of \$200 and a diameter of 30 mm, is crafted in 99.999 per cent pure gold – also known as "Five Nines" – the highest standard of gold available in the world.



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A two-piece set of Fine silver coins offers what the Mint calls "a rare glimpse" of the early design concepts for the \$1 "voyageur" and 25-cent caribou by Emanuel Hahn in the 1930s.

Both two-ounce canvases, which measure 50 mm in diameter, intentionally include "every design variation, omission and addition" as the original art by Hahn.

There's a mintage of 1,750 sets.

Continued on page 21

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Lot 77: United States of America; 1899 \$5 #E94775539/C, CCGS EF45. A superior example with great colors. Ultra bright! Looks better than the grade assigned.

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Lot 140: The Bank of British Columbia, 1894 \$5 Front Proof CH-501-60-2P #00000, PMG UNC64. Seldom offered, especially in this condition.

Opening Bid: \$1,000



Lot 145: The Canadian Bank of Commerce; 1935 \$5 CH-75-18-05 #A432022, PMG GEM UNC66EPQ. Rare Wedd signature. Ultra bright with full embossing. A great example of this very rare note. Best example ever handled by us.

Opening Bid: \$5,000



Lot 149: The Commercial Bank of Canada; 1860 \$2 #32712 CH-155-12-20-04 (Prescott) PCGS VF20. New Find that Charlton Standard Catalogue 9th ed. issues only existing as Proofs. An intriguing note that should be considered as possibly unique and of the highest Rarities. PCGS holder designates as CH-155-12-04P however this is definitely not a Proof note. **Opening Bid: \$1,500**



Lot 150: The Commercial Bank of Canada; 1861 \$2 #1976 CH-200-10-04, PMG VG10 Net. A rare Collingwood Issue. Designated with internal split and previously mounted. Should be considered extremely rare, Ch. 8th edition lists it but no mention in the CPMS Note Registry.

Opening Bid: \$1,500



Lot 157: The Bank of Montreal; 1836 \$1 (5s) #9560 CH-505-14-04-10 o/p (Payable at Quebec). Charlton Standard Catalogue 9th ed. indicates no pricing with issues only considered to be in an Institutional Collection & CPMS registry shows no documented circulation issues known. This example should be considered as a new find, possibly unique and of the highest Rarities. A solid VF example for issue that should bring alot of interest. PCGS VF25 very tiny insignificant edge tears comment is noted for accuracy. Once-in-a-lifetime opportunity!

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Lot 261: 1935 \$25 BC-11 #A010276, PCGS GEM UNC66PPQ. This lovely note has great embossing and superb centering. It is brightly colored and would fit easily into the most high-end type set of any advanced collectors. An absolute knock out note! The nicest \$25 note we have handled in over 37 years. Worth a premium bid. This example may realize over estimate. This example presents an important opportunity for Registry Set collectors. Expect strong bidding. So desirable. A highlight of the 2019 February TOREX Auction. Worth a premium bid. **Opening Bid: \$27,500**



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Lot 211: 1912 \$5 DC-21c #B471783, PCGS GEM UNC66. Excessively nice and desirable example. The note is attractive, well centered and very bright. Great embossing. A lovely Train note. **Opening Bid: \$5,000**



Lot 413: 2002 \$5 BC-62A #JHS2912607 EXPERIMENTAL NOTE. Originally produced for internal use only, this example was inadvertently released during the Official Launch of the New \$5 in March of 2002. The note has since been placed in a private collection. It has now been entrusted to us for Auction. AS PER CHARLTON REFERENCE AND THIS IS THE ONLY PRIVATELY OWNED EXAMPLE. The note comes accompanied with accurate documentation on how the note came to be in private hands as well as a signed document from the Bank of Canada confirming it's existence and it's error in issuing the note itself during the event. An extremely important find that should be considered in the highest of rarities. A once in a lifetime offer that should bring in serious attention. Once-in-a-lifetime opportunity! **Opening Bid: \$5,000**



Lot 216: 1917 \$1 DC-23a #083574-D, PCGS Superb GEM UNC68PPQ. A perfect and unsurpassable example. The Best of The Best, this is a pristine issue with great eye appeal, very large margins and superb embossing. A stunning issue. The Solo highest and Finest example. An absolute knock out note and nearly FLAWLESS! The nicest Dominion of Canada note we have handled in over 37 years. Worth a premium bid. This example may realize over estimate. This example presents an important opportunity for Registry Set collectors. Expect strong bidding. So desirable. Once-in-a-lifetime opportunity! **Opening Bid: \$20,000**



Lot 258: 1935 \$20 BC-9b #A206103, PMG AU50EPQ. Very flashy note and excessively bright and clean. A lovely and original about Uncirculated example with superb centering. Looks better than the grade assigned. Would easily fit into an Uncirculated type set. Worth a premium bid. **Opening Bid: \$4,500**

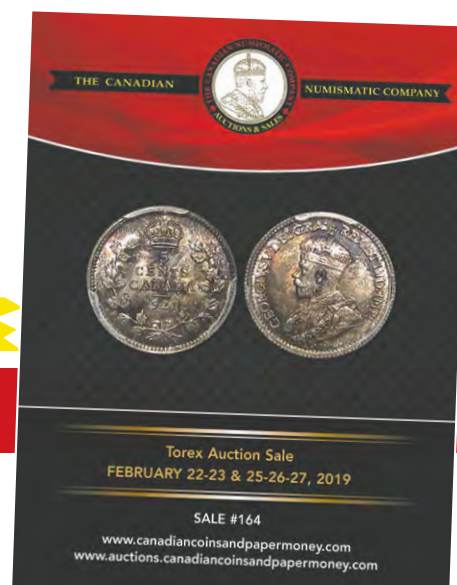


Lot 302: 1937 \$1000 BC-28 #AK0005653, PMG Gem UNC65EPQ. Sublime example with great embossing and centering. The note is ultra bright and so attractive. You will like this example. **Opening Bid: \$12,500**

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Guest COMMENTARY

By Jeff Fournier

Everything old is new again

It's early 2019, and as is usual for this time of year, I'm a little more introspective than normal.

My mind has been drifting a lot lately while contemplating the future of numismatics. I've been thinking about how we, as collectors, are faced with a world where folks have become accustomed to paying for purchases using plastic cards instead of coins and currency. We pay our utility and cellphone bills through the automatic debiting of our bank accounts, and we send money to friends and family via electronic transfers. The more digitally adept among us are using cell phones to pay for purchases and deposit cheques. Money is transferred via our computer or cellphone while sitting in the comfort of our own home or while passing the time in transit.

Back when I was a teen and working at a grocery store after school, Fridays meant getting paid for my weekly toiling in cold, hard cash.

Not so today. Payday for many people now means an automatic deposit from their employer, most of which bypass cash or cheques completely.

In the media, we repeatedly hear we may become a totally cashless society, something that does not bode well for coin and currency collectors.

Oddly enough, when thinking about the future of numismatics and this "cashless society," I often find my thoughts turning towards vinyl records.

Why? Well, you may have noticed vinyl is enjoying a resurgence in popularity – a resurgence that's been building gradually for several years now.

At a time when digital music downloads and YouTube music videos are more popular than ever, sales of vinyl LPs are surging as well. In fact, according to the Nielsen ratings – a widely used audience measurement system – sales of vinyl reached

13 million units in 2017. This was an all-time high for LP sales dating back to when Nielsen began tracking sales in 1991. Vinyl shops have sprung up in nearly every Canadian city, including some smaller towns.

What's up with that?

Well, when many of us were younger, vinyl was the way we listened to music. The younger generation – although still heavily into the Internet with its sense of instant gratification – are coming to appreciate the vinyl experience we grew up with.

It seems vinyl's vintage novelty is feeding the boom – and not just for younger folks but for us older types, too, as we dust off our old rock albums and purchase new USB-connected turntables to re-experience vinyl music for the first time in years.

People of all ages are enjoying the sound of a physical artifact once again. They're enjoying the look and feel of the vinyl and the label – and they're discovering the fine artwork on many LP covers.

I can't help but think vinyl is recapturing our imaginations for many of the same reasons our coins and currency would if they ever began disappearing from our purses and wallets.

Perhaps then numismatics will have a nostalgic resurgence! 🍁

Pre-decimal currency shines light on Newfoundland's evolution

This is the first story of a two-part series highlighting pre-decimal Newfoundland tokens.

By Jesse Robitaille

The currency that circulated in present-day Newfoundland and Labrador prior to decimalization in the mid-19th century offers a window into the development of Canada's 10th province.

Throughout the 17th, 18th and early 19th centuries, there was no shortage of "interesting material" circulating in Newfoundland as a substitute for official currency, said numismatist Paul Berry, who recently retired as chief curator of Canada's National Currency Collection.

Berry is also a member of the Newfoundland Numismatic Enthusiasts (NNE), a group of collectors specializing in the coins, tokens, medals and paper money of pre-Confederation Newfoundland, which since 1949 has been Canada's most eastern province.

Also the newest of Canada's 10 provinces, its name was officially changed to Newfoundland and Labrador in 2001.

The NNE was founded half a decade later, in 2006, at that year's Royal Canadian Numismatic Association Convention in Niagara Falls.

Using archeological evidence and contemporary records, Berry said it's possible to determine what tokens circulated in what was – at the time of decimalization – a British colony.

Some of Newfoundland's earliest tokens were imports owing to its location on the Atlantic Ocean and its use as a port city.

"It made sense: you had all these early fishers – colonial individuals – coming to start a new life in the new world, and they brought pieces from where they left," said Berry, who has been a collector for more than half a century.

Most of the newcomers were from the west coast of England, and they brought tokens from England and Ireland with them to Newfoundland.

One area of settlement was Ferryland, which became the largest town on the province's east coast after being founded in the early 17th century. By 1625, its population hit 100 and continued to climb.

"It was destroyed by the Dutch in the 1670s, destroyed by the French in the 1690s and ultimately rebuilt, but not on that site; it was built more inland," said Berry, who added there are annual exca-

vations at the rebuilt site.

"They've found some wonderful things. It wasn't as you might imagine, with a group of fishermen's huts along the waterfront. You had cobblestone-paved streets, you had buildings with glass windows, you had slate-covered structures. It was really quite advanced at the time."

One of the tokens recovered from Ferryland, Nfld., was an 1649-dated piece from 'the Shambles.'



Contemporary documents show Ferryland was a transshipment point frequented by foreign vessels.

"They would go into the bay and buy fish," said Berry, of the visitors from Britain, France, the Netherlands, Spain, Portugal and the Thirteen Colonies.

"As a matter of fact, a fragment of a Massachusetts penny was found at the Ferryland site."

THREE PIECES RECOVERED

Other pieces found at the site include 17th-century English and Irish tokens.

Continued on page 9

ALMOST UNCIRCULATED

An almost uncirculated collection of news, views and more...

BIANNUAL TRAJAN SHOW RETURNS THIS MARCH

The National Postage Stamp and Coin Show, a biannual event slated to return to Mississauga this March, is a highlight of spring for hobbyists from across the Greater Toronto Area and beyond. On March 23-24, about 50 dealers will return to the Hilton Mississauga's 9,000-square-foot Graydon Hall for the seventh time since the two-day show began in 2015. The bourse and exhibition hall will both open to the public each day at 10 a.m. before closing at 5 p.m. on March 23 and 4 p.m. the following day. The show will also feature at least three seminars, including one exploring the history and production of Canadian banknotes and another about disposing a collection. Both seminars will be held on March 23. The following day, a free youth auction will be held at 1 p.m., when nearly 30 lots of numismatic and philatelic material will be offered to children aged 18 and under. Play money will be provided to all bidders, so there is no cost to participants. Canadian Coin News columnist Jeff Fournier is also slated to lead a seminar during the weekend. As always, admission is \$3 on Saturday and free on Sunday, and free on-site parking is available to show attendees. For more information about the biannual show, which is hosted by Trajan Media, publisher of CCN and Canadian Stamp News, visit stampandcoinshow.com.

1891 \$1 NOTE BRINGS \$25K

Canadian banknotes ranked among the top highlights of a 385-lot paper money auction hosted by Stack's Bowers Galleries this January. A \$1 banknote issued by the Dominion of Canada in 1898 (DC-13a) was the leading Canadian note, of which more than 20 crossed the block on Jan. 11 during the New York International Numismatic Convention (NYINC). In Paper Money Guaranty (PMG) Gem Uncirculated-66 EPQ (exceptional paper quality), the \$1 note – Lot

30091 – is the finest example known to exist. Only two of the 200 examples of DC-13a and DC-13b certified by PMG were graded uncirculated. "Both notes are treasures," according to auctioneers, who added this example will "upgrade any current Dominion collection of issued notes." It realized \$25,000 USD after a pre-sale estimate of \$20,000 USD-\$30,000 USD.

HAMILTON COIN SOCIETY HOSTS FIRST MEETING

The Hamilton Coin Society (HCS) held its inaugural meeting on Jan. 7 at St. Michael's Anglican Church on 1188 Fennell Ave. E. in Hamilton, Ont. Organizers say 25 people attended the meeting, which was noted by Ontario Numismatic Association (ONA) President Scott Douglas as the best-attended inaugural meeting he has seen. Robb McPherson chaired the meeting along with help from Lisa McPherson, Len Trakalo, Alan Roy and Douglas, all of who are ONA or Royal Canadian Numismatic Association executives or directors. Two dealers were also in attendance. Robb McPherson began the meeting with personal introductions, including collecting interests. "It was noted that a majority of the attendees were not members of other local clubs," said McPherson, who also discussed how the club's meetings will include draws, an auction and educational programs and speakers. Starting with the club's second meeting on Feb. 4, there will be an educational program in place "and possibly a speaker," said McPherson, who added it will be "a couple of meetings" before any auctions and door prize draws are up and running. After a vote about membership dues, it was decided fees will be set at \$20 a year. McPherson noted this money is needed to rent the meeting venue and



Robb McPherson

"to cover other costs such as the kitchen." It was also decided charter membership will be offered to anyone who joins the HCS within the first three meetings. If you are interested in becoming a charter member of the HCS, see Robb McPherson at the next meeting or contact him

at casinocollector@gmail.com. There were also talks about forming an executive and appointing an editor for a potential newsletter. Another attendee, Rick Craig, had a small surprise for the attendees: boxes of matches issued by the original Hamilton Coin Club in the early 1970s were made available to anyone present at the meeting.



12 VIRTUAL EXHIBITS OFFERED BY ANA

Money derives its value by being a medium of exchange, a unit of measurement and a storehouse for wealth. It can be a shell, a metal coin or a piece of paper. Money also provides a substantial record of the history and culture of civilizations dating to ancient times. The American Numismatic Association (ANA) Money Museum in Colorado Springs, Colo., is a treasure trove of such artifacts. In its three main galleries, visitors can see spectacular rarities and explore the diverse nature of money as it relates to art, history, science and much more. For those unable to visit in person – or hoping to see a temporary exhibit that has since closed – the museum offers a dozen virtual exhibits and tours that can be enjoyed free of charge from one's home. Some of the ANA's virtual exhibits highlight:

- money and medals that illustrate the First World War politically, economically and socially;
- money of the Civil War;
- Colorado numismatic history;
- the legendary Bebee Collection, which includes more than 500 notes of a pedigreed paper money collection;
- the famous 1913 "nickel that never was," valued at \$5 million USD;
- Colorado gold;
- the "King of U.S. Coins," the 1804 dollar, which is valued at \$3 million USD; and
- the Harry Bass Jr. Collection, the most complete U.S. gold coin collection ever assembled.

To view the virtual exhibits, visit money.org/money-museum/virtual-exhibits.

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DID YOU KNOW?

The oldest Roman money ever found in Britain is a silver coin which is 2,224 years old. The coin dates back to 211 BC and was found near the Leicestershire village of Hallaton. One side of the coin depicts the goddess Roma, and the mythical twins Castor and Pollux are on horses on the other side.



'12 Caesars' an enticing area of ancient numismatics



Ancient MONEY

By Stanley Clute

This is the first story in a two-part series exploring the '12 Caesars.'

A popular way to collect ancient Roman coins is assembling a set of one coin of each of the "12 Caesars."

This leads to the question, "Who were the 12 Caesars?"

They were the first dozen supreme rulers of the Roman empire – even though one of them was not actually an emperor – but what's so special about the number 12? Why not six Caesars, or nine, or even 20?

In the reign of the emperor Hadrian, a historian named Gaius Suetonius Tranquillus wrote a book titled *The Twelve Caesars*, in which he chronicled the lives and careers of the first 12 rulers of Rome.

We know little of Suetonius outside of his probable birthdate of 69 AD, the "Year of Four Emperors." His father was a member of the Roman "equites" – sometimes called Roman knights, whose status was between the senatorial class and the common people – who served in the Battle of Baetricum. He was a close friend of Pliny the Younger, from whom we learn Suetonius practiced law briefly, avoided political life and became chief secretary to Hadrian.

Spartianus, another historian, recounts he was one of several palace officials dismissed from court for behaving indiscreetly with the empress Sabina. He seems to have lived to a ripe old age and probably died about 140



This silver denarius was issued by Julius Caesar in the Roman Republic circa 49-48 BC.

AD.

Suetonius is credited with having written a number of books, but only *The Twelve Caesars* survives. As chief secretary to the emperor, he undoubtedly had access to top-secret imperial records for researching his book – especially if his purpose in writing it was to demonstrate how much better life was under Hadrian than under the earlier rulers. Unfortunately, Suetonius appears to have copied whatever he was told verbatim without checking his facts closely.

JULIUS CAESAR

The first ruler chronicled by Suetonius was Gaius Julius Caesar, who was never actually an emperor.

Born in 100 BC, Caesar lost his father at the age of 15. As a young man, Caesar defied the dictator Sulla and was forced to go into hiding.

At length, he was pardoned by Sulla and rose to become a prominent figure among the Roman aristocracy. He saw military service in Asia, and at the storming of Mytilene, he was awarded the civic crown of oak leaves for having saved a fellow soldier's life.

After having entered an informal alliance – the First Triumvirate, or rule by three men – with the two other leading Romans of the time, the immensely wealthy Marcus Licinius Crassus and Gnaeus Pompeius Magnus, Caesar was elected consul in 59 BC. He spent 58 BC to 50 BC in almost continuous military campaigns in Gaul.

In the meantime, Crassus was killed by the Parthians during a campaign at Carrhae in Mesopotamia.

Caesar's relations with Pompey degenerated to a state of civil war, and Pompey was defeated at Pharsalus before retreating to Egypt, where he was assassinated.

Caesar spent the next two years crushing the remainder of Pompey's followers.

While in Egypt, he found the time to establish Cleopatra VII on that country's throne – and to have an affair with her. Upon returning to Rome, Caesar enjoyed supreme power for only a short time before being assassinated by a group of Republican sympathizers on March 15, 44 BC.

AUGUSTUS

Augustus was born Gaius Octavius Thurinus in 63 BC.

He was the great-nephew of Caesar, who adopted him as his son and heir shortly before his death. Now known as Octavianus, he formed the Second Triumvirate along with Caesar's remaining political associates, Marcus Antonius (i.e., Marc Antony) and Marcus Aemilius Lepidus.

At the time of Caesar's death, he held office as dictator for life. Antony was his deputy in this capacity and thus had a claim to power. Lepidus had been a close ally of Caesar and held the office of chief priest of the state religion.

Unlike the First Triumvirate, which had been a casual agreement, the Second Triumvirate was a formal arrangement.

The triumvirs defeated the leaders of Caesar's assassins, Brutus and Cassius, at the Battle of Philippi the following year. They then divided the government between them on a geographical basis.

Lepidus was soon stripped of his powers. Antony and Octavian quarrelled, and Antony and his ally and lover, Cleopatra VII of Egypt, were defeated by Octavian at the Battle of Actium in 31 BC, leaving Caesar's heir in sole control of the Roman world.

Octavian spent the next few years reorganizing the Roman constitution. When he suddenly resigned all his offices in 27 BC,

stating a desire to return to private life, the senate begged him to stay on and run the government.

Many scholars believe this scenario was organized in advance by Octavian and his friends in the senate. That body also heaped upon him many honours, including the name Augustus, by which he is known to history.

The long and peaceful reign of Augustus gave war-weary Romans a chance to recover from the decades of civil strife to which it had been subjected. He undertook vast public works and ruled wisely until his death from natural causes in 14 AD.

His many reforms included a complete reorganization of the money. The coinage of Rome had grown chaotic during decades of civil war and was in need of reform. It is to Augustus' credit the system he created remained in use with few changes for the next two centuries.

TIBERIUS

Tiberius, Augustus' stepson was the aged emperor's last choice for a successor. He really didn't like him; however, all the other eligible Julian family heirs predeceased Augustus, so he finally had to acknowledge Tiberius Claudius Nero as his heir.

Tiberius was born in 42 BC. His mother Livia was compelled by Augustus to divorce Tiberius' father and marry him.

Tiberius was an able general and spent much of his time campaigning on the empire's frontiers.

His marriage was not a happy one, and in 6 BC, he moved to the island of Rhodes, where he lived for the next eight years.

Upon Augustus' death, Tiberius' succession was smooth and the empire generally prospered during his reign.

His personal life held much tragedy, however, and writers have had much to say about his alleged personal depravities. His reign is notable for the high number of treason trials that were conducted.

In 26 AD, he retired to the island of Capri and never returned

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Coinage...

Continued from page 7

One of the pieces, this dated 1649, was from "the Shambles," which "might've been an inn in London, England," Berry added.

Another piece, this dated 1656, came from Barnstaple, a popular river port in Devonshire, where it was issued by tavern owner William Hill.

"You can imagine a sailor tanking up at the tavern before he got onboard a ship to sail across the Atlantic to land in Ferryland," said Berry. "Then, he either spends this in one of the many so-called 'tippling houses' in Ferryland, or he dropped it. In any event, it's really an interesting piece."

The third piece, this dated 1672, came from Dublin, where the situation "very much mimicked" what was happening in Ferryland at the time.

"You had no official base metal coins," said Berry, who added there were "tiny little farthing pieces," but they were lightweight and unpopular.

"Move ahead a few years with Charles and the English Civil War – Charles loses his head, figuratively and literally as well – but it's not until Charles II that there were farthing and half-penny pieces officially issued for circulation."

Another one of the pieces recovered from Ferryland was an 1656-dated piece originating in Barnstaple, a river port in Devonshire.

Before those official coins entered circulation in 1672, there was "a real shortage and a need for some sort of fractional currency, and merchants supplied that need."

"If you collect British coins," Berry added, "you're probably familiar with these. There is a plethora of 17th-



A 1672-dated token from Dublin was also recovered from Ferryland.

century British tokens that were issued by an innumerable number of merchants throughout the country to fill the need to be able to make change."

Those pieces found their way to the new world – to Ferryland, specifically – with the aforementioned sailors and fishers.

LOCALLY PRODUCED

Contemporary currency produced in Newfoundland has also been recovered in Ferryland.

"There were not just fishermen in Ferryland but merchants as well," said Berry. "They also manufactured their own tokens, but they didn't have the wherewithal or the means to manufacture the necessary amount of copper or brass, so what they took was probably the most common metal in the world, lead."

Used for weights, fishing nets and ammunition, among

other things, lead "was an ideal material," Berry added.

Perhaps the most famous of these local tokens are the David Kirke pieces.

"Kirke was quite an individual. He was an adventurer and a soldier, and he and his brothers actually captured Québec city in the early 17th century, but they had to give it up again when the French and English settled after that particular bout of fighting."

Kirke approached King Charles I to grant him the governorship of the southern part of Newfoundland – the Avalon



During the time David Kirke was in control of Ferryland, David Kirke issued a semi-official form of money because his role as governor included handling the pecuniary interests of his fellow colonists.

Peninsula, including Ferryland – which was then controlled by Lord George Calvert.

"Kirke held it from the 1630s until the early 1650s, but there was an ongoing feud between the Calverts and the Kirkes," said Berry, who added Calvert's son was later granted the governorship while Kirke was arrested, jailed in England and died there.

"During the time he was actually in control of the town, Kirke issued what would normally be called tokens but are actually a semi-official form of money because, as governor, he had the right to look after the pecuniary interests of the colonists."

A number of different examples have been recovered, and three different sizes are known to exist. All of them bear the initials "DK" – for David Kirke – stamped near the edges.

"The same device – probably a brass stamp of some sort – was used to strike these pieces."

Because there are different sizes, Berry added, "one can presume that, in fact, there were different denominations." ♦

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Winnipeg plant turning heads with recent production change



Errors & VARIETIES

By John Regitko

Sometimes one simple question can open up a Pandora's box.

I followed through with the Royal Canadian Mint on a question from coin dealer Peter McDonald, of Kirkland, Qué., and I received an answer I never expected.

McDonald sent me images of two off-centre coins as shown in Illustration 1. He wondered if there was a correlation between the direction of the blank portion on the coin versus the direction the design is facing on the dies in relation to the direction the blank planchet enters the minting press.

I advised him when a blank planchet does not drop into the cavity of the collar die of the old finger-feed presses, it can stop from the forward thrust before – but usually after – or on either side of the collar die cavity. As proof, coins exist with various degrees of off-centring in different positions of the clock from the same year.

The placement of the anvil (lower) die when inserted into place was in a fixed position. The die and holding mechanism were shaped in such a way there was no leeway in how it was

placed into position, and there was no room for any rotation.

Likewise, only the hammer die could be inserted in the upper holder due to its shape.

It made no difference to the error and variety collector which way the design on the die faced in relation to where the blanks entered the minting press, except out of curiosity.

I e-mailed the Mint's Alex Reeves the following: "One of the subscribers to Canadian Coin News asked me a question about the orientation of the dies in relation to the feeding mechanism of the blanks. When the blank enters the striking chamber of a minting press, which way is the top of the head of the queen facing: a) straight ahead, towards the ejection direction, b) the direction from which the blank came from, c) to the right of the striking chamber, or d) to the left?"

"Since the bottom die (obverse design) is shaped in such a way that it can only be inserted one specific way, the Queen would always face in the same direction. I assume that the direction of the Queen has nothing to do with the fact that the coin would



Illustration 2. The off-centre, broad-strike, high rim, die cap and railroad wheel rim, although normal, would be errors with reverse die set-ups if they had more recent dates.

is that, currently, the reverse die is set on the bottom. Are you asking how it was done in Dennis Cudahy's time? If so, we don't have that sort of historical information."

Although Reeves did not answer the part about when the change of the die placement took place, it was because I knew for certain the obverse design was on the bottom and the reverse on top previously that caused me to ask when the change was made.

So there you have it: the obverse die is now the upper die and the reverse is the lower die. This is contrary to what occurred during the heyday of error production at the Mint.

But that was then and this is now.

AFFECTED ERROR TYPES

Because of the change in the placement of the dies, what was a reverse die placement until an unknown recent year is now a normal die placement.

What that means is the errors struck with a reverse die placement illustrated in my previous column would now be nothing more than "normal" errors struck with normal die set-ups if they were dated more recently.

Following are examples of how the change in die placement impacts on the error collector.

The bend in the planchet of recent off-centre struck coins is now towards the obverse as occurred on occasion prior to 1908.

Broad-struck coins would now have the portion outside the die-striking area going in the direction of the obverse design.

If metal is squeezed between the collar die and the upper (obverse) die, the flow of the metal would go towards the obverse side.

Should a die cap occur now, it will contain the obverse inside the cup.

Brockages will now show a normal reverse (from the bottom die) and a full or partial incused mirror image of the reverse design (from the faux pas die) on the top of the just struck coin.

strike better due to flow of metal, but is just convention, the same reason that the standard for the placement of the dies is that the obverse is always the bottom die and the reverse the top in modern times."

Based on his past responses not only to me but also to other specialists, I also added: "Since there is no way that this is proprietary information, I hope that you will contact the right people to get the answer. Thank you."

I received the following reply: "Hi John. I heard back from some colleagues in Winnipeg. According to them: 'Although there are no strict limitations on the equipment as to which side is obverse or reverse, or the orientation of the dies (so long as they are aligned with each other), we typically have the reverse on the bottom and the obverse on the top and we orient the dies so that the Queen's head is aligned perpendicular to the front of the press and in the direction that the blank is introduced.' Hope this helps - Alex."

For one thing, we learn the dies are placed sideways in relation to the way the blank planchets are fed into the minting press; however, when I read another part of Reeves' e-mail, I thought, "Holy cow, this can't be right!"

To make sure there was no error in his e-mail, I contacted him again: "Alex: Because your answer is startling, to say the least, I would like your contact in Winnipeg to confirm two things for me."

"Your message states that the reverse (tails) is typically on the bottom and the obverse (heads) on top. This is contrary to what I have known was the case since the dies were made in Canada rather than coming from England. Denis Cudahy confirmed this also to me years ago. Is this current placement correct, or did your contact get it reversed? I don't want to publish the wrong thing and wouldn't even be asking if it was not completely different from something I – and every other collector – believed was the case.

"If indeed the obverse is on top and the reverse on bottom, when did this come about as being typical? Does it tie in with the acquisition of new minting presses recently, or has it been the case since the Winnipeg Plant opened and new equipment was installed at that time?"

His response was: "Hi John. What Winnipeg confirmed



Illustration 1. The off-centre can be in any direction regardless which way the dies are facing.

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You might have to reread the above paragraph and visualize the die placement and the designs being struck on the upper and lower sides of the blank – either directly by the dies or by the faux pas die that created the brockage – to follow it.

If a blank is in the collar die only partially, the railroad wheel (the portion inside the collar die) is now towards the reverse side of the coin.

I cannot show illustrations of these types of errors with reverse die placement since I never owned any and am unsure they exist with recent dates. Even the Krill Collection did not include most of these containing dates prior to 1908, attesting to the rarity of Canadian reverse die placements.

Instead, I am showing five types of errors in Illustration 2, which, if they had more recent dates, would be coins struck by reverse die set-ups – except they are dated during the period when they were normal.

ROTATED OBTVERSE DIE

In the past, only the upper die containing the reverse design could rotate due to loose screws.

With the new setup of the obverse being the upper die, we can now say “struck by rotated obverse die” if they are dated over the past few years – something that was previously incorrect.

DIE PLACEMENT AT THE U.S. MINT

Both the Royal Canadian Mint and the U.S. Mint have presses acquired from the same manufacturer.

Unlike the RCM, which decided a long time ago to make the upper die the reverse design and the lower die the obverse design, the normal setup at U.S. Mint was the opposite.

Although both countries have produced other identical errors, this was not the case when it came to coins produced by reverse die placement; however,

the recent change at the RCM brings the above-mentioned types of errors in line with those produced at the U.S. Mint.

The 1999 cent in Illustration 3 was struck with the reverse in the upper (hammer) position at the U.S. Mint.

The U.S. Liberty dime in the same illustration from the wonderful website error-ref.com was struck when the blank planchet was only partially inside the collar die, producing a nice railroad wheel rim.

Since the reeded portion is the part of the blank planchet that was partially inside the collar die, it would place the obverse design on the die in the anvil (bottom) position of the die setup. That means both coins were struck with a reverse die placement.

The U.S. Mint has two ways of notching dies to determine their location in the minting press. One involves a flat along the whole shaft of the die while the other only has a flat area ground off the wide end, opposite of where the design is. I am showing both types in Illustration 4.



Illustration 4. The bottom (reverse design) dies used at the Denver Mint contain a flat notch.

Both of these styles were used at the Denver Mint, but I do not know when. My best guess is that they are more than 20 years old.

As far as I can determine from the dies of five different denominations in my possession as well as the ones I found on the Internet, the one- through 10-cent dies have the notch only on the wide portion at the end opposite of the die face.



Illustration 3. A 1999-dated U.S. cent and railroad wheel 10-cent coin were struck with reverse die placement.



The higher denominations, I gather, have the flat along the whole wide part of the shaft.

Although I do not know the reason for the difference, it's possible presses acquired at different times – or from different manufacturers – have different holding mechanisms. Or the dies, including those containing a large flat edge shown in Illustration 5, could have been used decades apart.

THE OTTAWA PRESSES

I am unaware if any of the older presses are still in use in Winnipeg.

On the other hand, when I visited the RCM's Ottawa production facility, it was obvious the presses in use to strike one-up collector's coins were of the older style.

During my visit to Ottawa, I photographed one of the presses set up to strike one coin at a time. A close-up of the

strike mechanism is shown in Illustration 6.

On a single-strike press, you do not need the checks and balances required for automatic feeding and ejection, high speed, assurances that dies cannot clash into each other or the wrong size blanks being placed by hand into the striking chamber.

The safety feature on single-feed presses is the so-called “dead man's switch,” like they have on trains. The operator must have his or her hands on both start buttons located on either side of the press to strike each coin. If a blank is not directly in the striking chamber or a blank has not been placed into position, the press operator will not trigger the strike until it is corrected.

As a further safety measure, the operator visually inspects both sides of the coin before it is placed on a padded tray. That is

Illustration 5. Older U.S. dies contain a large flat notch.

why you don't see defective Proofs or Proof-likes or whatever the Mint calls these types of strikes.

Incidentally, when I snapped the photo after the operator removed the coin and looked at it, I noticed it contained the reverse design on top – just like all other older presses.

Illustration 6. The hand-feed press with a single striking chamber did not require quality control features other than worker safety measures.

Photo by John Regitko.

In the next issue, I will explain the main reasons why errors produced in the last decade or more by a reverse die setup – or many other major errors – are undiscovered. 🍁

Illustrations courtesy of Peter McDonald, error-ref.com, [Heritage Auctions](http://HeritageAuctions.com) and the author, who can be reached at errorman@look.ca.



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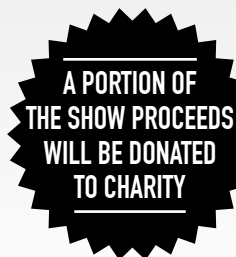
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BMO 'Habitant' halfpenny spawns unique varieties



Colonial TOKENS

By Tim Grawey

In 1837-38, Lower Canada and Upper Canada – present-day Québec and Ontario, respectively – were in the midst of revolution and rebellion spawned by economic, social and political uncertainty in the colonies.

A declining fur trade combined with lower grain yields, prices and crop failures created widespread volatility and unrest. These agricultural trends were precipitated by obsolete farming practices, overpopulation and lack of land on seigniories. The seigniorial system, which was perceived as being backwards by the English, was also under attack. As a consequence, the French habitants felt threatened by increasing English immigration.

Politically, the legislative assembly and council were struggling for control of finances.

Members of Lower Canada's Parti canadien (or Parti patriote) who favoured change penned their key demands in an 1834 document entitled *Ninety Two Resolutions*. Among these protests were a desire for an elected legislative council and approval of an assembly to disburse government funds.

A rejection of these grievances in Britain helped fan the flames of rebellion on this side of the pond.

Incitement by the "patriotes" led to the formation of the Société des Fils de la Liberté, which promoted civil and military exercises with the objective of overthrowing the government.

LOWER CANADA BANKING

At the same time, the banking industry in Lower Canada was in its infancy.

Familiar names such as the Bank of Montreal – initially established as the Montreal Bank in 1817 before adopting its name in 1822 – remain

prosperous today due to a series of 19th-century acquisitions and mergers.

Other names have faded into obscurity. Formed in 1818, the Quebec Bank was absorbed by the Royal Bank of Canada in 1917.

The City Bank, with its origins in 1833, merged with the Royal Canadian Bank in 1876 to form the Consolidated Bank of Canada.

La Banque du Peuple, which was founded in 1835 and whose directors actively participated in the rebellion of 1837, collapsed in 1895 due to the failure of several debtors. This bank was so strongly associated with the "patriotes" it was "openly described as a treasury of rebellion" by E. B. Banning in his 1988 book *Exploring Canadian Colonial Tokens*.

A wide range of poor-quality, lightweight and unauthorized tokens were circulating alongside foreign coinage in Lower Canada.

In 1837, the aforementioned four banks were approved to import copper halfpenny tokens and one-penny tokens.

HABITANT TOKENS

In 1837, "through an ordinance passed by special Council, the four banks doing business in Lower Canada were authorized to issue regular bank tokens," wrote numismatist R. W. McLachlan in a 1915 article entitled "The Money of Canada From the Historical Standpoint."

"As they bore the figure of a French Canadian farmer on the obverse, they are known as 'habitant' tokens. They came to be recognized and accepted as a regular provincial coinage."

Classified as semi-legal due to being authorized by the colonial government, these tokens became associated with Louis Joseph



1-6: A 121-piece collection of 1837 'Habitant' halfpennies from the four issuing banks realized \$425 (plus \$85 buyer's premium, fees and taxes) at Geoffrey Bell Auctions' Toronto Coin Expo Fall Sale 2016.

Papineau, leader of the rebellion in Lower Canada.

Papineau "adopted the traditional habitant clothing as a type of uniform," Banning wrote. Consequently, these tokens were also referred to as "Papineau tokens."

The obverse of these historic tokens is graced by a habitant in traditional clothing and the inscription "PROVINCE DU BAS CANADA" (Province of Lower Canada) and denomination of "UN SOU" or "DEUX SOUS" around the rim.

The reverse sports the arms of the City of Montreal with the words "BANK TOKEN" around the upper rim, the year-date of 1837 below the arms and the denomination ("HALF PENNY" or "ONE PENNY"). A ribbon at the bottom of the arms sports the name of the issuing bank.

"The habitant, as the French Canadian peasant is called by his city brethren, has retained his winter costume unchanged, until recently, for the last two hundred years," wrote McLachlan in his 1886 book *A Descriptive Catalogue of Coins, Tokens and Medals Issued in or Relating to the Dominion of Canada and Newfoundland*.

"This costume consists of a Tuque Bleu by way of head-dress, over-coat, and Capuchon of dark blue homespun

scarlet sash, and beef moccasins."

VARIETIES

Among this group of "Habitant" halfpenny tokens is an interesting issue by the Bank of Montreal.

Numismatist Eugene Courteau lists 10 varieties, all of which feature the letter "S" in the words "BAS" and "SOU," in his 1919 book *The Copper Tokens of the Bank of Montreal*. These include a perfect S (#14); an inverted S in "BAS" (#15, 16, 17 and 18); and an inverted S in "BAS" and "SOU" (#19, 20, 21, 22 and 23).

D. T. Batty takes a different perspective regarding varieties in his 1895 book *Descriptive Catalogue of the Copper coinage of Great Britain, Ireland, British Isles and Colonies*; however, he often fails to detail what he means by certain terms.

His varieties include: an Extremely Fine bronze proof (#367); one on a much smaller blank with no collar (#369); a cast example (#370); a copper Proof example with a trace of flaw under the habitant (#372); one with the same obverse as #372 but with a flaw from the habitant's right leg through the left side of the ground (#374); and one described with its reverse being "incuse. Unique" (#375).

Batty provides no further explanation; however, could this be considered a die clash?

His #376 includes a "Fine electro Deposit." Could this refer to an electrotyped token?

Electrotyping is a method of making metal reproductions of coins and tokens. In a process called electroplating, a thin layer of metal is deposited on a mold – typically of clay or wax – of both sides of an original token. A copper plating solution is used along with an electro current, and the two halves of the token are joined together (and sometimes over a lead centre, resulting in an imitation token).

Batty's #377 indicates "as 368. Unlapped dies," but provides no further details. Lapping coins or tokens refers to re-working or repairing a die to reduce or remove certain defects such as die cracks, die clashes and rust pits.

As Batty fails to provide an explanation for what he means by unlapped dies, I speculate he means the dies were not repaired and therefore produce tokens containing the defects referenced above.

Regardless, the Bank of Montreal's "Habitant" halfpenny provides a great opportunity to acquire a diverse and unique variety collection. ✦

Facebook a boon to organized numismatics

By Jeff Fournier

Facebook is an online social network used to share photographs, videos, comments, news and more with a single person, a select group of family and friends or virtually anyone anywhere in the world.

It's a valuable tool used by many numismatists to enhance their connections with other collectors and the general public.

In this third instalment in the series exploring 21st-century marketing and communicating for numismatists, we're looking at this powerful social media tool to see how it can enhance our wonderful hobby.

It seems like Facebook has been around for a long time, but in fact, it was only launched in 2004 – and only for students of Harvard University, where founder Mark Zuckerberg attended. What began as a school-based social network grew with increasing popularity until it was made available to anyone aged 13 and older in 2006.

Originally, the bulk of Facebook users were teenagers and college students. Today, however, it has become an essential part of communicating for more than two billion people who use it worldwide.

I thought by sharing some of my Facebook experiences, tips and tricks, it might help others – particularly coin clubs, dealers and even individual collectors – to take better advantage of this medium of communication. It's a powerful tool with the potential to reach many like-minded people.

MY FACEBOOK GROUP

I have been administering a Facebook group for a full year now. It's a history group with tons of historical North Bay photos, old advertisements, posts, souvenirs and the like. The group is for people who really appreciate anything vintage.

I've built up the group to 9,500 members, about 90 per cent of which are aged 35-plus – not bad for a city with a population of only 51,000.

Before I started my Facebook group – called "A Bit of the Bay" – I organized my old North Bay photos and souvenir items before scanning and filing them so they can be easily posted.

I then created the group using instructional videos on YouTube – a video-sharing website estab-

lished in 2005 and acquired by Google in 2006 for \$1.65 billion USD – to help me.

I created a catchy header and began adding friends from my personal Facebook page to the group.

In my introductory post, I presented my concept for the page and its mandate and asked the Facebook friends who I added to invite their friends to the group as well. This eventually caused a snowball effect.

Next, I posted some of the photos I scanned and added tidbits of information before inviting others to comment. Then I shared these posts to other historical and general interest groups as well as to event pages and – whenever possible – classified and buy-and-sell pages in North Bay and area.

Many of my Facebook friends really helped me along by adding their friends to the group. Once these people started to check out my posts, I asked them if they had anything to contribute, and some of them did.

As soon as several members joined the group, I welcomed them using a catchy graphic (there are many "welcome" graphics available for free online) and invited them to share their photos and memories to the page. I also encouraged them to invite their Facebook friends and family to the group and share their vintage North Bay photos, memorabilia and memories. I noted old school and team photos, landscapes and North Bay event photos were all fair game to post.

I should note I kept a tight lid on the posts from the group members in that I scrutinized them all before I approved them for posting. This ensured there were no derogatory remarks or foul language used.

Each day, as more and more people joined the group, I continued to welcome the new members. A handy trick in Facebook group pages is you can click on one button to automatically tag every new member who has joined since the last welcome message. By tagging someone, they receive a notification explaining their name was mentioned – and they usually go to check out the post.

As time wore on, I continued to post interesting items every single day. People soon began to look forward to those new posts, whether a photo or some item of

interest about North Bay's history. It's vital to maintain consistency and post often; I usually post several items a day.

Another neat Facebook trick is you can schedule posts, so if you happen to have some free time to prepare several posts, you can schedule them in advance to post at various times of the day or even days or weeks in advance. This is one way to avoid posting something every single day.

Eventually, I spent some time to make customized welcome graphics so when I welcome the new members each day, there is something visually appealing to catch their eye as well as explain the purpose of the group. I continue to welcome everyone daily.

New members would sometimes thank me for welcoming them and expressed how welcome they felt in being a part of the group.

Whenever people interacted with a post – either liked, commented or shared – I acknowledged that by liking their comments in return. Periodically, I would thank them for their comments to acknowledge their effort. It's amazing how many people appreciate me reading virtually every comment made.

CONDUCTING A SEARCH

One of the cool things about a Facebook group is you can search through it by using key words or scrolling through the photos.

If a new member hasn't seen a post and asks about a subject that has already been discussed, I "tag" them in the comments section of the post. This gives them a notification, and in turn, they can benefit from previous posts. When you do this, that post is then returned to the top of the queue, giving other new members the opportunity to see it. This feature is very cool, I think.

Although Facebook is a relatively new and sophisticated form of technology, old-fashioned customer service goes a long way in ensuring your posts will continue to be read.

Here are a few other tricks: I am constantly on the lookout for videos and news items related to vintage North Bay that I can share with my group members. I always credit the original source, of course. This offers up a fair bit of variety to the members.

To promote my Facebook group, I tag local media journalists and videographers and keep

them up to date about what is going on with "A Bit of the Bay." In fact, several journalists have become my Facebook friends, and one of them even wrote an article about my group in the local media. The day after this article appeared in print, I picked up more than 50 new members.

One thing is for certain: most people are incredibly visual, so a good picture is worth a thousand words and can really grab people's fleeting attention; however, sometimes, too many photos in one post can overwhelm users. I try to keep most posts to one photo – and only if the photo is particularly stunning. But sometimes, in order to tell a story and for the post's intent to come

through clearly, several photos may be required.

I vary my posts so some have very few words while others have medium-length text. It keeps things interesting.

I also like to offer posts that appeal to many different people, so I vary the subject matter, and I keep the profile photo fresh by changing it every day. This seems to be something the group members like.

The observations I've made here – along with some of the tips and tricks – can be used by anyone. They will work for your coin club's Facebook page or for anyone who wishes to help promote the hobby or their coin business. 🍁

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TRENDS

By Hugh Powell

Focus on: Maritime coins

Canadian Coin News Trends is an estimate of retail values of the items listed, based on dealer sales, wholesale prices, auction results and precious metal prices. It assumes that coins are free of damage, problem-free and correctly graded, and that the buyer and seller have equal knowledge and motivation. The estimates contained on these pages are meant as a guide only, since exact values are set by buyers and sellers in fair negotiation.

In this issue, we will focus on Newfoundland's George VI five-cent denomination.

All dates, excluding the 1946c five-cent coin, are easy to locate in grades from Fine through About Uncirculated if the collector has access to a coin shop or a coin show attended by dealers who are able to bring their "fun-price" boxes or stock books. Keep in mind some dealers at major shows are not keen on using space on their costly bourse table for modestly priced material. Always enquire about what might be arranged on dealers' back tables, or in books or boxes, where the cost factor is marginal and the perfect inexpensive coin may be waiting for your collection.

The dates 1941c, 1942c, 1943c and 1945c will also be readily available in grades from Mint State-60 through Mint State-63 with most dealers willing to discount. This is especially true if multiple coins are purchased.

Continued on page 25

LARGE CENTS

Red Premiums: Completely original and: 90% Red, add 10-20%; 95% Red, add 20-50%; 100% Full Red, add 50-100%

VICTORIA / YEAR	VG-8	F-12	VF-20	EF-40	AU-50	MS60 B	MS62 RB	MS63 R	MS64 R	MS65 R
1858	.110	.130	.160	.260	.350	.600	.900	2,275	5,000	12,500
1858 COINAGE	2,000	3,500	5,000	7,500						
1859 N9	.6	.7	.9	1.4	.30	.85	.135	.270	.550	2,225
1859 N9 Low 9	.9	.11	.15	.25	.45	.100	.200	.450	1,100	3,150
1859 BRASS GOOD-14,500; VG-20,000; F-25,000; VF-35,000										
1859/8 W9 MEDAL	.50	.70	1.00	1.75	.275	.550	1,000	2,275		
1859/8 W9 COINAGE	400	800	1,200	2,500		5,000	7,000			
1859 D-P N9#1	300	400	550	800	1,350	2,250	3,750	7,500		
1859 D-P N9#2	.90	1.35	1.85	2.75	.500	.950	1,600	4,500		
1859 D-P N9#3	120	180	275	500	1,000	2,000				
1859 D-P N9#4	120	180	275	500	1,000	2,000				
1859 D-P N9#5	250	350	500	1,000	2,000	5,500				
1859 N9, 9/6	350	450	600	1,200	2,800					
1859 N9, TP1	200	350	450	800					7,000	
1876H	.6	.7	.9	1.6	.35	.70	120	250	550	2,500
1881H	.7	.9	1.5	2.5	.50	1.00	170	360	770	3,375
1881H SINGLE SERIF N REGINA	150	300	450	900	1,800					
1881H DD OBV	.25	.50	.75	1.25	.250					
1882H OBV #1	.8	1.0	1.5	2.5	.50	.95	140	270	630	2,700
1882H OBV #2	.6	.7	.9	1.5	.30	.65	115	250	630	2,700
1882H DBL DIE OBV	150	300	450	900	1,800					
1884 OBV #1	140	200	300	500	1,000	2,000	4,000	7,000		
1884 OBV #2	.6	.7	1.0	1.8	.40	.95	140	270	550	1,650
1886 OBV #1	.15	.22	.35	.70	140	300	500	1,250	3,150	
1886 OBV #2	.8	1.1	1.7	3.5	.70	160	250	550	1,100	5,000
1887	.5	.7	1.1	2.2	.45	1.00	145	270	500	1,650
1888	5.5	6.5	8	14	28	65	90	200	400	1,200
1890H	.11	.15	.25	.50	.85	160	225	400	675	2,250
1891 LDLL OBV #2	.11	.15	.25	.50	.90	175	275	550	900	3,600
1891 LDLL OBV #3	.11	.15	.25	.50	1.00	200	300	550	900	3,150
1891 SDLL OBV #2	100	140	200	325	575	1,100	1,800	5,400		
1891 SDLL OBV #3	100	140	200	325	575	1,100	1,800	5,400		
1891 SDSL OBV #2	.90	1.20	1.70	2.75	.400	.800	1,400	3,500		
1891 SDSL OBV #3	.70	.95	1.35	2.00	300	450	650	1,575	2,800	10,000
1892 OBV #2	.25	.40	.65	1.00	150	250	500	1,000	1,800	
1892 OBV #3	.85	1.2	1.8	3.0	.50	1.00	150	315	700	2,500
1893 OBV #4	.85	1.2	1.8	3.0	.50	1.00	150	315	600	1,800
1893	.6	.7	.9	1.5	.30	.75	120	225	450	1,400
1894	.20	.24	.30	.50	.80	150	225	400	720	2,000
1894 LARGE 4	.30	.40	.55	.85	140	250	375	675	1,350	4,000
1895	.6	.7	.9	1.5	.30	.75	120	225	450	1,200
1896	.6	.7	.9	1.5	.30	.75	120	225	450	1,200
1896 FAR 6	.25	.35	.50	.75	125	225	325	585	1,125	
1897	.6	.7	.9	1.5	.35	.75	115	270	500	1,500
1898H	.10	.15	.22	.35	.65	130	200	400	810	4,000
1899	.6	.7	.9	1.4	.30	.60	90	180	340	1,000
1900	.11	.16	.25	.45	.90	175	275	585	1,350	5,000
1900H	.55	.85	1.2	2.5	.25	.50	.70	110	200	500
1901	.55	.85	1.2	2.5	.25	.50	.70	110	200	500

EDWARD VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60 BR	MS-62 RB	MS-63 R	MS-64 R	MS-65 R
1902	.3	.4	.5	.9	1.5	30	45	80	160	350
1903	.3	.4	.5	.9	1.7	35	55	100	200	500
1904	.4	.5	.7	1.2	2.5	50	75	120	250	650
1905	.6	.75	1.0	1.5	30	60	90	160	295	700
1906	.3	.4	.5	.9	20	45	75	180	360	1,250
1907	.35	.45	.6	1.1	22	45	75	180	400	1,250
1907H	.17	.25	.35	.60	100	200	325	630	1,800	
1908	.45	.55	.7	1.3	25	50	75	135	250	750
1909	.3	.375	.45	.8	17	35	55	110	250	850
1910	.25	.325	.4	.7	15	35	55	90	250	950

EDWARD VII RED PREMIUMS: COMPLETELY ORIGINAL AND: 95% RED, ADD 10-30%; 100% FULL RED, ADD 30-50%	70-85% RED	70-85% RED	70-85% RED
1911	1.75	2.25	3
1912	1.5	2	4
1913	1.75	2.25	3
1914	2	2.5	3.5
1915	1.75	2.25	3
1916	1.25	1.50	2
1917	1.25	1.50	2
1918	1.25	1.50	2
1919	1.25	1.50	2
1920	1.25	1.50	2

GEORGE V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60 BR	MS-62 RB	MS-63 R	MS-64 R	MS-65 R
1920	0.40	0.5	1	2	7	17	30	60	150	750
1921	0.75	1	2	7	15	40	80	300	1,400	
1922	.28	.33	.42	.60	120	250	500	1,500	4,500	
1923	.45	.50	.60	.80	175	350	750	2,500	5,000	
1924	.10	.12	.16	.25	.65	150	250	1,000	3,000	
1925	.35	.40	.50	.65	120	250	400	1,300	3,000	
1926	.6	.7	1.0	2.0	50	100	200	700	2,250	

GEORGE V LARGE CENT RED PREMIUMS: COMPLETELY ORIGINAL AND: 95% RED, ADD 10-30%; 100% FULL RED, ADD 30-50%	70-85% RED	70-85% RED	70-85% RED
1927	1.25	1.5	2
1928	1.25	1.5	2
1929	1.25	1.5	2
1930	1.25	1.5	2
1931	1.25	1.5	2
1932	1.25	1.5	2
1933	1.25	1.5	2
1934	1.25	1.5	2
1935	1.25	1.5	2
1936	1.25	1.5	2

George V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60 Br	MS-62 RB	MS-63 R	MS-64 R	MS-65 R	MS-66 R
1927	.2	2.50	.4	.10	.25	.50	1.00	275	900	3,500	
1928	0.40	0.5	1	2.5	10	25	45	110	450	1,800	
1929	0.40	0.5	1	2.5	10	25	45	90	350	1,350	
1929 High 9	.20	.30	.40	.60	100	200	300	500	900	3,000	
1930	.3	3.5	.6	12	30	65	120	275	900	2,500	
1931	1.25	1.5	3	8	25	50	85	225	750	2,000	
1932	0.35	0.40	0.75	.2	.6	20	30	.75	275	1,200	
1933	0.35	0.4	0.75	.2	.6	20	30	.60	125	650	
1934	0.40	0.5	1	.2	.8	20	30	.75	225	1,000	
1935	0.40	0.5	1	.2	.8	20	30	.65	175	800	
1936	0.40	0.5	1	.2	.8	20	30	.50	100	300	

1936 dot. 0.40 0.5 1 2 8 20 30 50 100 300
Heritage Sale April 18, 2013: US \$246,750, 275,000

George V Small Cents Red Premiums (except 1933 and 1936): Completely original and: 90% Red, add 10-20%; 95% Red, add 20-50%; 100% Full Red, add 50-100%	F-12	VF-20	EF-40	AU-50	MS-60Br	MS-62 RB	MS-63 R	MS-64 R	MS-65 R	MS-66 R
1937	0.5	0.75	1	2	3	5	15	30	65	250
1938	0.25	0.35	1	2	3	5	15	30	65	250
1939	0.25	0.35	0.75	1.5	2.5	3.5	10	15	40	175
1940	0.15	0.35	0.75	1	3	5	10	20	50	200
1941	0.15	0.35	1	2.5	10	20	55	85	500	
1942	0.15	0.35	0.75	2	8	20	55	85	600	
1943	0.15	0.35	0.5	1.5	4	8	25	50	250	750
1944	0.15	0.35	1	2.5	12	25	75	180	2,500	
1945	0.15	0.25	0.5	1	3	8	23	50	500	
1946	0.15	0.25	0.5	1	3	5	15	30	100	400
1947	0.15	0.25	0.5	1	3	5	12	20	60	200
1947ML	0.15	0.25	0.5	1	3	5	12	20	120	500
1947ML blunt 7	0.25	0.5	1	1.5	5	8	25	65	300	
1948 A to denticles	0.2	0.35	1	1.5	5	10	30	75	400	1,800
1948 A betw. denticles	0.2	0.35	1	1.5	5	10	30	85	500	
1949 A to denticles	0.1	.15	.25	.40	.70	100	215	500	2,500	
1949 A betw. denticles	0.15	0.25	0.5	1	3	5	12	20	50	175
1950	0.15	0.2	0.35	0.75	2	4	12	20	60	250
1951	0.15	0.2	0.35	0.5	2	4	18	40	150	600
1952	0.15	0.2	0.35	0.5	1.5	3	12	20	60	200

George VI Small Cent Red Premiums: Completely original and: 95% Red, add 10-30%; 100% Full Red, add 30-50%

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60Br	MS-62 RB	MS-63 R	MS-64 R	MS-65 R	MS-66 R
1953 NSF	FV	FV	0.3	0.5	1	1.5	3	10	40	160
1953 SF	1.5	2	4	8	15	25	75	160	800	
1954 SF	0.15	0.25	0.5	1	2	3	8	30	150	600
1954 NSF (PL)					600	700	800	1,350	1,700	2,200
1955 NSF VG-\$140; F-\$180		235	350	500	800	1,200	2,500	7,500		
1955 SF	FV	FV	0.2	0.25	0.5	1	4	10</		

Victoria / YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64
1883H obv 4	150	300	500	800	1,500	2,500	4,000	6,750		
1883H obv 5	20	40	70	135	200	350	600	1,000		
1884, Near 4	100	185	300	550	1,250	2,500	5,000	9,000		
1884, Far 4	100	185	300	550	1,250	2,500	5,000	9,000		
1885 small 5	12	24	40	80	200	500	1,200	2,200		7,000
1885 Large 5	14	28	45	90	200	500	1,200	2,200		8,000
1885, Small 5/5	50	110	220	400	900	2,000	5,000			
1885, Large 5/5	25	50	75	150	300	750	1,700	2,500		9,000
1886 small 6	8	16	25	50	120	250	600	1,000		3,500
1886 Large 6	10	20	30	60	140	275	600	1,000		3,750
1887	18	35	60	110	250	400	700	1,000		1,600
1888	6	11	18	33	80	125	275	425		750
1889	22	45	85	150	300	475	850	1,350		2,500
1890H	7	13	20	40	100	175	350	500		750
1891 obv 2	6	10	14	20	50	115	250	375		600
1891 obv 5	6	10	14	20	50	115	250	375		600
1892 obv 2	7	13	20	40	100	200	450	600		1,100
1892 obv 5										
Value undetermined, no examples certified to date										
1893	6	10	14	25	50	115	250	375		650
1894	15	30	50	100	200	350	700	1,100		2,000
1896	6	10	14	20	50	125	275	400		650
1897 Narrow '8'	6	10	14	20	50	125	275	400		650
1897 Wide '8'	6	10	14	20	50	125	275	400		650
1897 Nar/Wide '8'	15	25	40	75	135	265	500	700		1,100
1898	13	25	35	65	150	275	550	850		1,350
1899	5	9	12	17	40	90	200	300		500
1900 Oval 00	5	9	12	17	40	100	225	350		550
1900 Round 00	20	40	65	100	250	400	700	1,000		1,500
1901	5	9	12	17	40	90	200	300		500
Edward VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1902	3.50	4.50	6	12	22	50	60	75	115	235
1902H large H	3.50	5	7	16	30	60	75	90	160	400
1902H LH/SH	12	20	35	65	100	160	200	275		
1902H small H	12	20	35	65	100	160	200	275		420
1903H small H	4	5	10	25	75	150	250	450		800
1903H sm Recut H	15	25	40	80	135	300	450	750		1,500
1903H large H	20	35	65	120	185	375	650	1,250		2,000
1903	8	13	25	60	135	275	375	600		850
1904	4	6	12	35	100	275	400	700		1,200
1905	4	5	10	25	60	150	225	350		550
1906	3.50	4.50	8	18	50	135	225	400		750
1907	3.50	4.50	6	14	35	90	135	200		380
1908 Small Date	8	15	30	65	100	150	200	300		450
1908 Large Date	50	85	150	275	400	750	1,000	1,500		2,500
1909 Round Leaf, Bow Tie	5	9	15	45	110	300	450	700		1,200
1909 Round Leaf, Cross/Bow Tie	350	600	900	1,200	1,500	2,000	2,500	3,000		4,000
1909 Pointed Leaf, Cross/Bow Tie	20	30	65	150	300	800	1,200	2,000		3,500
1910 Pointed Leaf, Cross/Bow Tie	3.50	4	6	14	30	75	100	150		280
1910 Round Leaf, Bow Tie	20	30	55	135	275	650	1,100	2,000		3,500
George V silver	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1911	3.50	5	8	16	45	90	120	150	210	380
1912	3.50	4.50	7	14	35	80	125	225	500	1,250
1913	3.50	4.50	6	12	22	45	60	85	125	280
1914	3.50	4.50	7	14	35	65	90	150	250	600
1915	18	25	40	80	200	400	550	850	1,400	2,750
1916	5	8	15	30	75	150	225	350	650	1,750
1917	3.50	4	5	12	28	55	75	125	200	480
1918	3.50	4	5	10	22	50	65	100	200	480
1919	3.50	4	5	10	22	50	65	100	200	500
1920	3.50	4	5	10	22	45	60	85	150	380
1921	Good-\$3800; VG-\$5500	6,800	8,500	11,500	15,000	20,000	27,500	35,000	45,000	
George V nickel	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1922 Near Rim	0.5	1	2.5	12	35	70	100	150	275	1,000
1922 Far Rim	0.75	2	5	25	70	150	200	300	500	2,000
1923	0.75	2	7	25	70	175	250	400	1,000	3,000
1924	0.65	1.5	5	18	45	125	185	325	700	2,000
1925	80	100	150	350	800	2,000	3,500	6,000		
1926 Near 6	6	9	25	90	250	600	900	1,600	5,000	
1926 Far 6	165	200	330	800	1,300	2,500	4,000	7,000		
1927	0.5	1	4	15	40	90	135	210	380	2,000
1928	0.5	1	4	15	40	80	110	150	265	1,150
1929 Near Rim	0.5	1	4	15	40	100	140	250	450	2,000
1929 Far Rim	0.5	1	4	15	40	100	140	250	450	2,000
1930	0.5	1.5	5	20	55	120	200	350	700	2,500
1931	0.5	1.5	6	25	80	225	400	900	2,000	5,500
1932 Near 2, Far S	0.5	1.5	6	22	60	175	300	600	1,750	4,500
1932 Near 2, Near S	1	2	8	30						
1933	0.5	2.5	8	30	80	300	500	1,000	2,000	6,000
1934, Near Rim	0.5	1.5	5	22	65	185	300	650	1,500	4,000
1934, Far Rim	0.5	1.5	5	22	60	175	300	650	1,500	4,000
1935	0.5	1.5	5	20	60	150	225	350	700	2,000
1936, Near Rim	0.5	1	3	12	35	75	110	175	350	1,250
1936, Far Rim	0.5	1	3	12	35	75	110	175	350	1,250
George VI	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1937 Dot	0.25	0.35	1.5	3	6	15	20	30	60	225
1938	0.35	1	4	15	45	100	140	200	750	6,000
1939	0.25	0.5	2	8	25	65	85	110	250	600
1940	0.25	0.35	1.5	4	10	25	40	65	125	600
1941	0.25	0.35	1.5	5	15	35	55	85	250	1,500
1942 Nickel	0.25	0.35	1.5	4	10	25	40	60	125	600
1942 Tombac	0.65	1	1.5	2	3	5	10	20	40	150
1943 Tombac	0.35	0.35	0.5	1	2	4	8	15	35	150
1944 Tombac	Only 1 known, 1999 ANA Sale - 52,000									
1944 Steel	0.2	0.25	0.5	1	1.5	3	5	7	15	40
1944 no chrome	0.25	0.5	1	3	6	10	15	25	50	200
1945	0.2	0.25	0.5	1	1.5	3	5	7	20	60
1945 no chrome	0.5	1	1.5	4	8	15	20	30	100	350
1946	0.25	0.3	0.75	3	9	20	30	50	125	1,250
1946/6	3	6	12	20	35	75	125	150	400	
1946 Arrowhead	0.5	1	2	8	20	30	40	60		
1947	0.25	0.3	0.75	2	6	14	20	35	80	750
1947 Dot	30	35	50	110	200	275	350	465	900	2,000
1947 ML	0.25	0.3	0.5	2	6	14	20	30	55	250
1948	0.75	1	1.5	5	12	25	32	45	75	200
1949	0.2	0.3	0.5	1.5	4	8	12	20	40	150
1950	0.2	0.3	0.5	1.5	4	8	12	20	60	350
1951 Com	0.2	0.3	0.35	0.5	1	2.5	4	10	25	100
1951 Low Relief	0.2	0.25	0.5	1	2	4	6	12	25	125
1951 LR, Missing Chrome	450	650	900	1,500	2,250	3,000	3,500	4,000	4,500	5,000
1951 High Relief	0.2	0.25	0.5	1	2	4	6	10	25	100
1952	0.2	0.25	0.5	1	2	4	6	10	25	100
1952, Missing Chrome	30	75	200	300	800	1,000	1,500	2,000	2,500	3,000
Elizabeth II	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1953 NSF far leaf	FV	0.25	0.5	1	2	3.50	5	7	15	40
1953 NSF, far leaf, Missing Chrome	25	75	200	300	800	1,000	1,500	2,000	2,500	3,000
1953 NSF near leaf	100	150	300	500	800	1,400	2,000	3,000		
1953 NSF near leaf, missing chrome										
1953 SF near leaf	FV	0.25	0.5	1	2.5	6	8	10	20	60
1953 SF near leaf, missing chrome	20	50	150	250	600	800	1,500			
1953 SF far leaf	70	100	175	300	500	1,000	1,600	2,500		
1953 SF far leaf, missing chrome										
1954	FV	0.35	0.75	1.5	3	7	10	15	25	70
1954, missing chrome	20	50	100	200	400	600	1,000			
1954 NSF	Rare. Only 4 certified to date									
1955	FV	0.2	0.5	1	2	4	5	8	15	70
1956	FV	0.2	0.5	0.75	1.5	3	4	6	15	60
1957	FV	0.2	0.35	0.5	0.75	1.5	2.5	4	15	45
1957 Bug Tail	2	3	4	6	10	20	30	50	125	35
1958	FV	0.2	0.35	0.5	0.75	1.5	2.5	4	15	45
1958 Dbl Date	1	2	3	4	8	15	20	30	75	300
1959	FV	FV	0.2	0.25	0.3	0.5	0.75	2	12	35
1960	FV	FV	0.2	0.25	0.3	0.5	0.75	2	12	35
1961	FV	FV	0.2	0.25	0.3	0.5	0.75	1.5	12	35
1962 Doubled Date	1	2	3	4	8	15	20	30	75	300
1962	FV	FV	FV							

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1960	BV	BV	BV	BV	3	3.5	4	12	30
1961	BV	BV	BV	BV	3	3.5	4	12	30
1962	BV	BV	BV	BV	3	3.5	4	10	25
1963	BV	BV	BV	BV	3	3.5	4	8	25
1964	BV	BV	BV	BV	3	3.5	4	8	25
1965	BV	BV	BV	BV	3	3.5	4	8	20
1966	BV	BV	BV	BV	3	3.5	4	10	25
1967	BV	BV	BV	BV	2.5	3	3	8	25
1968 500 Silver	BV	BV	BV	BV	2	2.5	3	8	20
1968 Nickel Philly-Mint	FV	FV	FV	FV	1	1.5	1.5	15	50
1968 Nickel Ottawa-Mint	FV	FV	FV	FV	0.3	0.5	0.5	10	25
1969 Large Date	-	12,000	15,000	20,000	-	-	-	-	-
1969 Small Date	FV	FV	FV	0.2	0.35	0.5	1	10	25
1970	FV	FV	0.35	0.5	0.75	1.25	2	10	25
1971	FV	FV	FV	0.2	0.35	0.5	1	10	25
1972	FV	FV	FV	0.2	0.35	0.5	1	10	25
1973	FV	FV	FV	0.2	0.35	0.5	1	10	25
1974	FV	FV	FV	0.2	0.35	0.5	1	10	25
1975	FV	FV	FV	0.2	0.35	0.5	1	10	25
1976	FV	FV	FV	0.2	0.35	0.5	1	10	25

TWENTY CENTS

Victoria	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63
1858 coinage, Plain 5	65	110	130	170	340	600	1,200	1,700	2,800
1858 coinage, Re-engraved 5	65	110	130	170	340	600	1,200	1,800	3,250
1858 medal	180	350	600	900	1,500	-	-	-	-

TWENTY-FIVE CENTS

Victoria	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	
1870, Obv 1	23	45	75	150	300	550	1,100	1,600	2,800	
1870, Obv 2	rare - only 4 examples certified by ICCS									
1871, Obv 1	60	125	250	500	1,200	2,500	5,000	10,000	20,000	
1871, Obv 2	25	50	85	200	400	750	1,600	2,250	3,600	
1871H, Obv 1	125	250	500	1,200	2,500	5,000	10,000	20,000	40,000	
1871H, Obv 2	33	65	120	250	525	850	1,600	2,250	3,300	
1872H, Sm. 2, Obv 2	12	20	35	70	175	350	800	1,150	2,250	
1872H, Lg. 2, Obv 2	12	20	35	70	175	350	800	1,150	2,250	
1872H, Obv 2, 7/7	15	32	55	110	240	460	1,000	1,400	2,750	
1872H, Die Break A	200	400	600	900	-	-	-	-	-	
1874H	12	20	35	70	175	350	800	1,000	2,000	
1875H, Blunt 5	300	600	1,100	2,500	4,500	9,000	18,000	27,000	42,000	
1875H, Pointed 5	300	600	1,100	2,500	4,500	9,000	18,000	27,000	42,000	
1880 Wd 0	125	250	550	1,000	2,200	3,500	7,000	-	-	
1880 Nar/Wd 0	100	200	380	900	1,650	2,500	4,500	-	-	
1880 Nar 0	45	90	200	400	850	1,400	2,600	3,500	5,500	
1881H	25	45	90	200	450	850	2,000	3,000	5,500	
1882H	28	50	100	200	450	850	1,900	2,750	4,750	
1883H	18	32	65	140	300	500	1,000	1,500	2,700	
1885, Curved Top 5	100	250	490	950	1,700	3,000	6,000	9,500	16,500	
1885, St. Top 5	100	250	490	950	1,700	3,000	6,000	9,500	16,500	
1885, 5 over 5	150	300	600	1,200	2,400	2,800	6,000	-	-	
1886, Normal 6, Obv 2, SBE	60	125	250	500	1,000	1,750	-	-	-	
1886, Normal 6, Obv 4, SBE	35	75	160	340	700	1,250	2,750	3,750	6,000	
1886, Normal 6, Obv 5, SBE	35	75	160	340	700	1,250	2,750	3,750	6,000	
1886 6 over 6, 6 lower, SBE, Obv 4, 5	75	150	300	600	1,200	2,000	4,000	6,000	-	
1886, Sm 6/Lg 6, SBE, Obv 4, 5	75	150	300	600	1,200	2,000	4,000	6,000	-	
1886, Normal 6, LBE, Obv 5	50	100	200	400	800	-	-	-	-	
1886, 6 over 7 (3), LBE, Obv 5	75	150	300	600	1,200	2,000	4,000	6,000	-	
1887	125	265	465	950	1,900	3,800	-	-	-	
1888, Narrow 8Section 0 s	18	45	80	170	350	550	1,200	1,700	3,000	
1888, Wide 8Section 0 s	18	45	80	170	325	550	1,200	1,700	3,000	
1889, Closed 9	125	300	600	1,100	2,200	3,500	7,500	11,000	-	
1889, Open 9	125	300	600	1,000	2,200	3,500	7,500	11,000	-	
1890H	25	50	100	225	500	850	1,600	2,300	3,750	
1891	85	190	375	600	1,200	1,650	3,000	4,000	5,500	
1892	18	32	65	130	325	550	1,000	1,500	2,500	
1893	125	250	500	850	1,400	1,650	3,250	4,000	5,500	
1894	25	50	110	225	450	700	1,350	1,900	3,000	
1899	12	20	40	100	225	450	850	1,250	2,000	
1900	12	18	30	70	185	350	650	850	1,250	
1901	12	18	30	70	185	350	650	850	1,250	
1901, 9/9	15	35	55	135	300	550	1,100	1,300	2,250	
Edward VII	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	
1902	20	40	100	300	500	1,000	1,500	2,500	4,250	
1902H	13	25	75	160	250	400	500	750	1,250	
1903	22	45	120	350	600	1,100	1,600	2,700	4,750	
1904	35	90	290	600	1,100	2,500	4,000	7,500	-	
1905	22	50	175	425	900	2,000	3,250	5,500	9,000	
1906	17	40	90	300	500	1,000	1,500	2,500	5,000	
1906 Sm Cr.	G-\$1800; VG-\$4000	6,500	12,000	20,000	30,000	-	-	-	-	
1907	13	25	75	200	380	720	1,100	1,800	3,000	
1908	30	65	125	300	450	650	800	1,250	1,800	
1909	17	45	115	300	500	1,000	1,500	2,250	4,250	
1910	12	25	60	115	225	420	550	1,000	1,700	
George V	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	
1911	14	25	60	135	250	400	550	800	1,150	
1912	11	16	35	90	225	550	900	1,750	3,000	
1913	11	16	35	90	200	400	750	1,400	2,250	
1914	12	18	50	110	300	800	1,150	2,000	3,750	
1915	35	80	280	750	1,750	3,500	4,750	8,000	14,000	
1916	8	13	30	65	125	275	500	900	1,600	
1917	8	10	20	50	75	165	250	350	550	
1918	8	10	15	40	65	130	185	280	500	
1919	8	10	15	40	60	140	180	280	550	
1920	8	11	22	50	100	225	375	600	1,000	
1921	20	40	140	350	850	1,650	2,200	3,500	6,000	
1922	45	75	150	320	750	1,350	1,650	2,500	4,500	
1928	8	10	20	60	100	200	300	500	1,000	
1929	8	10	20	55	100	180	280	450	800	
1930	8	11	30	75	110	300	450	700	1,200	
1931	8	11	35	85	135	325	450	800	1,500	
1932	8	13	35	85	135	325	450	800	1,400	
1933	8	15	40	100	165	275	350	500	850	
1934	8	15	50	110	190	400	550	800	1,500	
1935	8	15	40	100	140	225	300	425	800	
1936	8	10	15	40	65	120	160	250	500	
1936 Dot	G-\$20; VG-\$45	110	250	550	850	1,350	1,800	3,000	6,000	
1936 Bar	25	50	100	175	275	450	750	1,100	1,750	
1936 Dot/Bar	100	220	500	950	-	-	-	-	-	
George VI	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1937	7	9	11	15	22	30	45	80	275	
1938	9	13	23	40	85	115	175	350	900	
1939	8	11	16	30	70	100	140	240	450	
1940	BV	8	10	12	25	32	50	100	225	
1941	BV	8	10	12	28	35	55	100	225	
1942	BV	8	10	12	30	40	50	120	275	
1943	BV	8	10	12	30	35	55	110	350	
1944	7	9	12	17	35	50	70	135	400	
1945	BV	8	10	12	28	35	60	115	350	
1946	8	10	20	35	60	80	125	175	350	
1947	8	10	20	40	70	90	120	250	500	
1947 Dot	VG-\$80; F-\$110	150	250	380	650	750	1,100	2,000	5,000	
1947 ML	BV	8	10	13	22	28	35	75	300	
1948	8	10	13	35	75	100	150	260	600	
1949	BV	8	10	12	20	25	37	80	450	
1950	BV	8	10	12	17	22	30	75	400	
1951LRPL Only Issue; MS coins are misattributed	BV	8	10	140	180	250	300	350	425	
1951HR	BV	8	9	10	14	17	22	50	300	
1952 LR	BV	8	9	10	14	17	22	75	500	
1952 HR	8	10	13	20	40	55	75	150	400	
Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1953NSF	BV	BV	8	9	10	12	16	30	100	
1953SF	BV	8	9	10	13	18	30	60	300	
1954	8	10	12	20	35	45	65	150	400	

Elizabeth II	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1955	BV	BV	8	9	11	13	18	40	150
1955, Dbl Die Reverse	BV	BV	125	150	200	300	500	800	1,300
1956	BV	BV	8	10	12	15	25	80	250
1957	BV	BV	8	9	10	12	20	60	200
1958	BV	BV	8	9	10	12	20	60	200
1959	BV	BV	8	9	10	12	20	60	200
1960	BV	BV	8	9	10	12	20	60	200
1961	BV	BV	8	9	10	12	20	60	200
1962	BV	BV							

CANADIAN SILVER DOLLARS

George V	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1935	25	33	38	42	47	55	75	125	250
1936	28	32	36	40	45	50	60	120	225
George VI	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1937	28	32	36	40	45	50	60	100	275
1937 2XHP	30	35	40	45	50	60	75	140	375
1938	40	55	75	90	120	180	300	750	3,000
1939	BV	BV	18	22	28	32	40	100	350
1939, 2 or 3XHP	BV	20	28	32	35	40	55	125	700
1945	165	220	275	350	450	600	1,000	2,500	15,000
1945 2XHP	165	220	275	350	450	600	1,000	2,500	15,000
1945 5 over	165	235	300	375	500	675	1,100	2,750	15,000
1946	40	55	75	90	140	250	450	1,500	10,000
1946 SWL	45	70	100	135	185	350	700	2,000	10,000
1947 P7	110	150	200	275	500	1,000	2,500	6,500	-
1947 P7 Dot	185	300	450	650	1,100	2,000	4,000	9,500	-
1947 P7 2xHP	110	150	225	300	550	1,000	2,500	6,500	-
1947 P7 3xHP	110	150	225	300	550	1,000	2,500	6,500	-
1947 P7 4xHP	110	150	225	300	550	1,000	2,500	6,500	-
1947 B7	80	110	150	175	215	300	500	1,250	8,000
1947 B7 2XHP	80	110	165	200	250	330	500	1,500	-
1947 ML 2XHP	220	285	370	420	500	650	1,100	2,000	8,000
1947 ML single HP	220	285	370	420	500	650	1,100	2,000	8,000
1948	1,100	1,325	1,500	1,700	2,000	2,400	3,500	5,500	17,500
1949	18	22	26	30	33	35	40	55	100
1950	18	22	28	31	35	45	70	120	250
1950 Arn.	28	35	42	45	60	95	150	400	1,750
1950 SWL	BV	30	33	35	40	55	85	150	550
1951	BV	BV	20	23	27	32	45	100	550
1951 Arn.	45	65	100	150	250	325	500	1,100	5,000
1951 SWL	BV	32	38	42	45	55	85	200	1,100
1952 WL	BV	BV	20	23	27	32	40	80	450
1952 NWL	BV	20	23	27	32	45	65	150	700
1952 SWL	BV	26	30	40	60	80	125	250	1,200
Elizabeth II	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	
1953 NSF	BV	BV	BV	23	26	35	75	300	600
1953 SF	BV	BV	BV	23	26	35	75	300	600
1953 SF SWL	BV	20	24	29	35	55	125	600	1,200
1954	20	23	26	30	35	55	150	800	1,600
1954 SWL	28	29	32	40	55	85	250	1,400	3,000
1955	20	23	26	30	35	55	125	600	1,200
1955 Arn. die break	100	125	150	175	225	325	700	2,200	5,000
1955 Arn. no die br	45	60	70	80	100	175	400	1,200	2,500

Elizabeth II	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1956	25	28	32	40	55	90	400	1,800
1957	BV	BV	20	23	26	32	150	1,200
1957 IWL	22	26	30	35	38	60	500	2,250
1958	BV	20	23	26	32	75	300	1,000
1959	BV	BV	20	23	26	29	125	750
1960	BV	BV	BV	20	24	27	100	500
1961	BV	BV	BV	20	24	27	125	750
1962	BV	BV	BV	20	24	27	80	350
1963	BV	BV	BV	BV	24	27	100	500
1964	BV	BV	BV	BV	24	27	100	500
1964 no dot TS	BV	BV	20	30	32	40	150	1,000
1965 SB PT5	BV	BV	BV	BV	23	27	60	450
1965 SB BL5	BV	BV	BV	BV	23	27	125	700
1965 LB BL5	BV	BV	BV	BV	23	27	60	300
1965 LB PT5	BV	BV	BV	BV	22	26	80	350
1965 MB PT5	BV	20	23	25	30	35	200	800
1965 coin alignment	-	-	-	-	-	-	-	-
1966 Lg Beads	BV	BV	BV	BV	28	29	60	300
1966 Small Beads	-	-	3,200	3,600	4,000	4,500	5,500	7,500
1967	BV	BV	18	20	23	27	50	200
1967 Diving Goose	-	-	450	550	650	800	1,000	1,600
1967 Double Struck	-	-	650	850	1,000	1,250	1,600	2,000
1967 coin alignment	-	-	-	-	-	-	-	-

CANADIAN NICKEL DOLLARS

YEAR	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65
1968	FV	FV	FV	2	2	3	15	30
1968 Small Island	FV	FV	3	6	8	12	25	90
1968 No Island	FV	FV	2	6	10	14	25	50
1968 DHL#1, Extra Water Lines	-	-	10	15	20	25	35	60
1969	FV	FV	FV	2	2.5	3	25	75
1970	FV	FV	FV	2	3	4	20	65
1971	FV	FV	FV	2	3	4	20	80
1972	FV	FV	FV	2	3	4	20	100
1973	FV	FV	FV	2	3	4	15	60
1974	FV	FV	FV	3	4	5	15	75
1974 Double Yoke, Var. 1 (PL or SP)	-	-	60	90	125	150	350	450
1974 Double Yoke, Var. 2	-	-	25	40	50	60	90	150
1974 Double Yoke, Var. 3 (PL or SP)	-	-	60	90	125	150	300	450
1975	FV	FV	FV	2	3	4	15	50
1976 Attached Jewel	FV	FV	FV	4	6	10	40	-
1976 Detached Jewel	FV	FV	FV	2.5	3	4	15	50

CANADIAN 'C' MINT SOVEREIGNS

YEAR / MINTAGE	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63	MS-64
1908 C (Spec)	5,000	7,000	6,000	7,000	8,000	10,000	12,500
1909 C	600	700	800	1,000	1,500	2,500	5,000
1910 C	600	700	800	1,000	1,700	3,000	6,500
1911 C	BV	430	440	460	480	550	750
1913 C	1,400	1,700	2,150	2,700	3,200	4,500	6,500
1914 C	550	600	700	900	1,100	1,500	2,500
1916 C	26,500	29,000	33,000	36,000	50,000	75,000	100,000
1917 C	BV	450	465	500	575	800	1,500
1918 C	BV	450	475	525	650	1,250	2,000
1919 C	BV	450	465	500	600	1,000	1,500

CANADIAN GOLD COINS

\$5 YEAR	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	MS-66
1912	475	525	600	900	1,500	3,000	6,500
1913	475	525	600	950	1,500	7,500	-
1914	600	800	1,000	1,250	2,500	10,000	-
\$10 YEAR	AU-50	MS-60	MS-62	MS-63	MS-64	MS-65	MS-66
1912	900	1,000	1,400	2,750	5,000	12,000	17,500
1913	900	1,000	1,100	1,250	2,500	10,500	-
1914	950	1,000	1,100	1,250	2,250	7,500	-

NOVA SCOTIA COPPER

YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62 RB	63-RD
1861 1/2c	4	7	10	15	25	60	120	200	550
1864 1/2c	4	7	10	15	25	50	100	150	400
1861 1c SB	6	9	15	25	50	125	250	450	-
1861 1c LB	2.50	5	7.50	11	22	60	150	250	650
1862 1c	45	85	140	250	500	1,000	2,000	4,000	-
1864 1c	4	7	10	15	35	85	190	360	1,000

NEW BRUNSWICK COPPER

YEAR	G-4	VG-8	F-12	VF-20	EF-40	AU-50	60-BN	62 RB	63-RD
1861 1/2c	150	225	300	375	500	700	1,000	1,250	3,000
1861 1c	3	6	9	15	25	70	175	300	750
1864 1c Short 6	4	8	11	20	45	115	265	450	1,250
1864 1c Short 6 'E over E'	125	225	-	-	-	-	-	-	-
1864 1c Long 6	6	11	15	30	70	170	400	650	-

NEW BRUNSWICK SILVER

Year	G-4	VG-8	F-12	VF-20	EF-40	AU-50	MS-60	MS-62	MS-63
1862 5c	60	120	180	350	800	1,750	3,250	4,250	6,000
1864 5c Sm 6	60	120	180	350	800	1,750	3,500	5,000	7,500
1864 5c Large 6	115	225	350	650	1,500	3,200	-	-	-
1862 10c	55	110	180	350	750	1,500	2,500	3,500	5,000
1862 DP 10c	100	200	300	600	1,250	2,500	4,500	6,500	12,500
1864 10c	55	110	180	350	750	2,000	4,500	6,500	10,000
1862 20c	25	50	75	175	400	900	2,000	3,500	6,000
1864 20c	25	50	75	175	425	1,100	2,500	4,500	7,500

PRINCE EDWARD ISLAND

YEAR	VG-8	F-12
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Canex 'coins,' fringe catalogues available



Numismatic FRINGE

By Jeff Fournier

This instalment of Numismatic Fringe covers two challenge coins available through the Canadian Forces Exchange System (CANEX), a commercial branch of the Canadian Forces Morale and Welfare Services, as well as some interesting literature.

A beautiful, silver-plated challenge coin was issued for sale at CANEX stores in 2018 to mark Armistice Day, which is commemorated on Nov. 11 each year. The coin is 42 millimetres in diameter and has a lovely three-dimensional rendering of King George V on one side and a battlefield with an inscription about the armistice centennial on the other.

Armistice Day was observed on a Monday in early November from 1919 until 1931, when a campaign led by the Canadian Legion resulted in a fixed date of Nov. 11 as well as a new name, Remembrance Day. Every year since then, people have come together to observe two minutes of silence in honour of all the brave men and women who serve their country in the times of war, military conflict and peace.

More than a century after the First World War ended, Canada still remembers the armistice as the culmination of four years of valour and sacrifice stretching from Ypres to Vimy Ridge and Passchendaele to Mons, where the ceasefire marked the end of



hostilities and the beginning of our need to never forget.

A second 42-mm challenge coin also available at CANEX stores features a three-dimensional group representing military families on one side and inscription about the role military families play for service men and women in the Canadian Armed Forces. The coin is brass plated and has blue enamel on one side and green on the other.

According to its website, CANEX was established in 1968 and is "tasked with supporting the Canadian Forces operational effectiveness, contributing to morale, esprit de corps and unit cohesion."

CANEX operates retail outlets at Canadian Forces bases, wings and units, most of which can accommodate civilian consumers (the website canex.ca, however, is for military personnel only).

CANEX outlets carry a variety of "challenge coins," all of which have military themes. These are most often generic military pieces but some are also produced for specific bases or military units. The majority of the coins are about 38 mm to 42 mm in diameter, but the styles and sizes vary significantly; some even come in unusual shapes. They are generally made of pewter, copper or nickel-silver and come in a range of finishes (some limited-edition coins are plated in gold). The designs can be simple, featuring an engraving of the organization's insignia and motto, but sometimes they are complex with enamelling, multi-dimensional designs, cutouts and various other features. The varieties available are virtually endless.

If you have a CANEX in your community, you might want to investigate what challenge coins are available there.

FRINGE LITERATURE

If you happen to collect Canadian or foreign coins or currency,

catalogues that list and detail these numismatic items are quite easy to come by.

You may purchase Charlton catalogues, for example, from your local Chapters store or via coinstampsupplies.com, a division of CCN and *Canadian Stamp News*.

Obtaining numismatic fringe literature about Canadian municipal and commemorative medals and tokens, coin club fringe issues or other collectibles is not so easy.

The most recent catalogue covering Canadian municipal tokens issued in all provinces was published more than 10 years ago, in 2008. Authored by Serge Pelletier, it is a handy reference for issues up to 2007. The prices are in serious need of updating and the many pieces issued from 2008 to date need to be catalogued.

If you are looking for fringe literature, your best bet is to check out Richard Stockley's lists. He specializes in used numismatic literature and can be contacted at Richard Stockley, 39 ch. Senneville, Senneville, QC, H9X 1B8. He's also available by phone at 514-924-7415 or online at abebooks.com/bookseller/stockleysbooks.

With this selection of fringe literature, you can see there has been research on many facets of

A challenge coin honouring military families was also released for sale at CANEX stores throughout Canada.

numismatic fringe. I highly recommend you pick up as many of these catalogues as you are able to, and if you are looking for a challenging project, you might consider writing a book about numismatic fringe yourself.

The field is wide open.

CONTRIBUTIONS ARE APPRECIATED

Readers wishing to contact me about this column may email me at jfournier14@gmail.com, phone me at 705-491-1735 or send mail to Jeff Fournier, Fisher Street R.P.O., Box 22004, North Bay, ON, P1B 9P5.

I'm always on the look-out for information about numismatic fringe items such as medals, challenge coins, scrip or tokens issued by Canadian municipalities, coin clubs, fraternities, organizations or merchants. Please let me know if you come across any pieces that haven't been covered in this column. I really do rely on you readers to advise me of numismatic fringe pieces issued in your area.

I'm particularly interested in ordering information, diameter, composition, mintage figures and the reason for issue. High-quality photos would be appreciated so they may be included in these write-ups. Your contributions help keep this column going.

For this edition of Numismatic Fringe, I would like to thank all authors who have issued numismatic fringe literature covering tokens, medals, scrip and other numismatic items outside of the traditional decimal and currency collecting. 🍁



Last year's First World War armistice centennial was commemorated on a 42-millimetre antique silver-plated challenge coin available at Canadian Forces Exchange System (CANEX) stores across the country.

The Royal Canadian Numismatic Association

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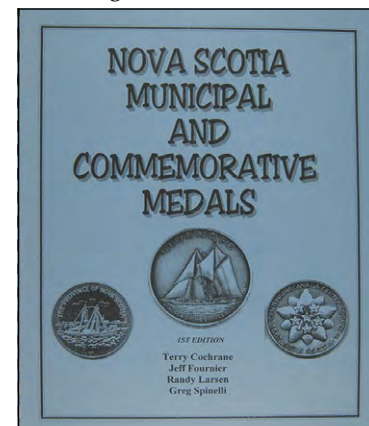
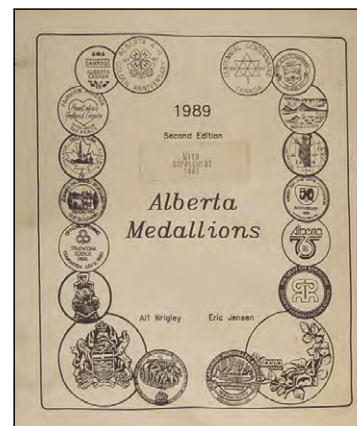
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Many numismatics books have been published in past decades, and they serve as invaluable items for collectors wishing to learn more about 'numismatic fringe' items.

Releases...

Continued from page 1



Invited in 1934 to make a presentation to the Mint, Hahn pitched his caribou design, which was turned away by Finance Minister Edgar Rhodes in favour of his own design, this of a voyageur and an Indigenous man in a canoe.

Hahn's caribou design was later used for Canada's 25-cent coin and depicted a caribou in full profile – later modified to the head and antlers used today – alongside stars from the Big Dipper.



MAPLE LEAF IN MOTION

The Mint's latest release includes what it calls "the first-ever reverse gold-plated coin," a \$50 Fine silver piece titled "Maple Leaf in Motion."

The fields on both sides of the coin are plated with rose gold while its silver surface shine through on the effigy and the relief.

The coin also pairs the reverse rose gold plating with yellow gold on several of the clustered leaves "to create a strong, colourful contrast," according to the Mint.

This coin has a weight of 157.6 grams, a diameter of 65.25 millimetres and a mintage of 1,000 pieces.

FEBRUARY CATALOGUE

The remaining coins in the Mint's February catalogue include:

- the second coin in the Celebrating Canadian Fun and Festivities series, a \$3 Fine silver coin titled "Dog Sledding";
- a \$5 Fine silver coin, "Pisces," from the Zodiac series;
- a \$10 Fine silver coin, "Maple Leaves," part of an annual showcase of Canada's diverse maple species that's highlighting the red maple (*Acer rubrum*) in 2019;
- a \$20 Fine silver coin honouring Viola Desmond, who was also recently featured on the Bank of Canada's new vertical \$10 banknote, to mark Black History Month;
- a \$20 Fine silver coin, "125th Anniversary of the Birth of Billy Bishop," featuring the plane Bishop flew – a Nieuport 17 he affectionately called Little Daisy – on his historic solo raid of June 2, 1917;
- the first of three \$20 Fine silver coins, this featuring Thor, from the new Norse Gods series;
- a \$20 Fine silver coin, "The Canadian Flag," whose design of two children – one carrying the national flag – is based on a photograph by Canadian photographer Aoifa Antcil;

- a \$20 Fine silver coin, "Vegreville Pysanka," which depicts the Ukrainian Easter egg monument in Vegreville, Alta., home to one of Canada's largest Ukrainian settlements;
- a \$50 Fine silver coin, "My Inner Nature: Grizzly Bear," designed by Canadian artist Caitlin Lindstrom-Milne;
- a \$100 Fine silver double-concave coin weighing 311.5 grams, "Wolves," from the Nature's Grandeur series;
- a \$125 Fine silver coin, "The Benevolent Dragon," celebrating Lunar New Year;
- a three-piece set of 25-cent coins, "Dinosaurs of Canada," featuring *Edmontonia longiceps*, *Pachyrhinosaurus canadensis* and *Albertosaurus sarcophagus*; and
- a six-coin Specimen set, "Pileated Woodpecker," which features the 2019 designs for the \$2, 50-cent, 25-cent, 10-cent and five-cent circulation coins with a special-edition \$1 coin featuring a pileated woodpecker.

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Communion...

Continued from page 1

other Protestant reformers across 16th-century Europe.

One piece used by the Catholic church in France offers insight into the time in which it circulated," Sutherland said.

"Apparently, the numbers do not indicate a denomination but instead refer to the time of day that they had prayers."

Communion tokens, on the other hand, are a "Christian phenomenon," he added, "and with it we are zeroing in on the Reformed Church, which is largely Presbyterian."

TAKE AN IDEA AND RUN

The Reformation was a time for "new beginnings," Sutherland said.

John Calvin – the father of the Reformed church – first recommended the use of communion tokens in a letter sent to the Council of Geneva in 1560.

"It would be good to avoid the danger of those who profane the Lord's Supper, of which one cannot know everyone," reads the English translation of Calvin's 459-year-old letter.

"Begin to make tokens, and when the day of the Lord's Supper comes, each member would go and get tokens for those in their households that have received instruction, and the strangers who come, having given witness to their faith, would receive them as well, and that those who have no token should not be admitted to the supper."



While this "indicates a closed reference to communion service," according to Sutherland, it was not without reason: at the time of the Reformation, the Church of Rome was "quite corrupt."

"Literally, people were walking into communion for a chunk of bread and a bit of wine. The reformers realized this rot had gotten into the church, and they originally wanted to reform it from within but were forced out."

As the so-called protesting – or Protestant – churches were formed, the Reformation took hold outside of the Church of Rome.

This began with Luther, who nailed his protest to the door of the castle church in Wittenberg (present-day Germany) in 1517, but soon after, Calvin published his seminal work *Institutes of the Christian Religion*, which sought to standardize Protestant theories.

"Calvin's understanding of Christian teaching became known as the Reformed

Church," said Sutherland. "He, along with Luther and others, was quite dismayed that people were coming in and receiving communion – the Lord's Supper – without understanding."

Sutherland referenced a Bible passage that Calvin "took very seriously."

"For those who eat and drink without discerning the body of Christ eat and drink judgment on themselves," reads 1 Corinthians (Chapter 11, Verse 29).

"The reformers were very concerned for the people who were coming in and profaning the Lord's Supper," added Sutherland. "They weren't just doing damage to the Lord's Supper; they were doing damage to themselves. Something needed to be done to help them really understand this."

To remedy this "profaning" of the communion service, Calvin suggested people "had to understand some basics of the Christian faith" to receive a token, Sutherland said.

"Then, when communion service came, you handed in the token in order to receive the communion."

A 1553-dated token from France "indicates Calvin was probably talking about something that was already in place," he added.

"He recommended it to the churches in France, and they jumped on it."

Another piece in Sutherland's collection was acquired at a sale hosted by Jeffrey Hoare Auctions about three decades ago.

"I thought, 'It looks like a communion token,' and I had it appraised by a museum in Scotland and a museum in France. Both stated that, in their opinion, this was a French communion token."

Another communion token in Sutherland's collection was originally used in France by the Catholic church.

REFORMATION ABROAD

One of Calvin's students was John Knox, a Scottish minister who was the leader of his country's reformation in the 1560s.

"Knox was looking for teaching, looking for enlightenment and looking for help, and as a student of Calvin, he heard about the idea of these tokens, and he took the idea to Scotland," said Sutherland, who added upwards of 85 per cent of known communion tokens are Scottish.

"The Scots clung onto the idea even more than the French did, and from there – as Scots moved out into the world – they took the tradition of these tokens with them," he said, adding the idea spread across Canada and into the U.S., Australia, New Zealand and the Caribbean, among other areas.

"You can find tokens in most of these places, and most of them due to the Scots." ❁

Trends...

Continued from page 14

Be picky about what you buy with an eye for correct grading, eye-appeal and only minor problems (if any). These coins are only modestly in demand, so when you or your heirs decide to bring them back to the marketplace to sell, the ones with eye-appeal may greatly improve the chances of locating a buyer.

The strongest factors in determining eye-appeal are premium surface frost, attractive toning, originality and bagmarks that are not glaringly obvious. Wear generally occurs on the reverse in the dead centre – i.e., the letter “N” in “CENTS” – and on the obverse along the king’s neck, jaw, cheek, temple and eye.

The dates 1938, 1940 and 1944 become a modest challenge in Mint State-60 and higher, but pleasing discounts will often be offered until Mint State-64 is reached; from there and beyond, discounts will likely require negotiation.

The 1946c continues to attract strong demand in all grades from Good through Mint State-62. A small group of high-grade Mint State examples (ranging from 64 to 67) came on the market several years ago and still turn up on occasion on bourses or at auctions.

They usually do reasonably well in auctions in those lofty Mint State grades, but the strongest demand is Very Fine to Mint State-60. The demand for Proof-like examples is not as strong as Mint State.

Keep in mind you are always better to buy these key purchases in a grade lower than your usual standard if the coin is more attractive than a higher available grade.

I know I’ve already mentioned it, but premium eye-appeal is often a stronger draw to buyers than an advanced grade. The Newfoundland 1946c five-cent piece is something I regard as an equivalent to Canada’s 1921 five-cent coin: it’s quick to sell and tough to buy.

Other price changes in other areas of Newfoundland include the Victorian cent in “attractive” and “nice” Fine to About Uncirculated without all the usual dirt and crud in the reverse design.

Another change was on the 1898 “Obverse 1, Small W” 50-cent piece. These “Vicky” cents continue to be lacking as group lots in most auctions, and a modest 10 per cent lift in prices seems justified. The last time I saw an 1898 “Obverse 1, Small W” 50-cent piece was five or six years ago – so look for changes in all grades.

Happy hunting!

Caesars...

Continued from page 8

to Rome, leaving the government in the hands of subordinates, most notably Lucius Aelius Sejanus and later Naevius Sutorius Macro.

He died in 37 AD at the age of 78.

Tiberius was on the throne at the time of Jesus’ ministry and crucifixion, and one of his silver denarii was the famed “tribute penny” recounted in the synoptic Gospels.

Gaius Caesar, Tiberius’ grandson, succeeded him in 37 AD.

He was nicknamed Caligula (Little Boot) after the miniature half-boots he wore with a miniature soldier’s uniform as a child.

Soon after his succession Caligula became seriously ill and was never the same. From that time, his reign was that of a madman, remarkable for its depravity and public oppression. He was assassinated by praetorian guards in 41 AD. 🍁



This gold aureus struck between 4 BC and 2 AD was issued by Augustus and depicts him as well as Gaius Caesar and Lucius Caesar.

SHOW & Bourse

Visit www.canadiancoinnews.com/events for the full list of shows posted to date

FEB. 3, PARIS, ON

Paris Coin Show, Paris Fairgrounds, 139 Silver St. Canada’s Best 1 day Coin and Collectables show. Over 50 tables of coins, paper money, tokens, military & more. Buy, Sell & Appraise at the show with professional Coin & Banknote Dealers. Show hours 9 a.m. to 4 p.m. \$4 Admission and includes draw tick for a Gold Coin. Hot & cold food and drinks are available at the show. For more information contact Jared Stapleton, email pariscoinshow@gmail.com, telephone 647-403-7334. Website: www.pariscoinshow.com.

FEB. 9 - 10, DRUMMONDVILLE, QC

ANFC Coin & Stamp Show, Best Western Plus Hôtel Universel, 915 rue Hains. The Association des Numismates Francophones du Canada (ANFC) annual Coin and Stamp Show features more than 40 tables of merchants and exhibitors. Purchase, sale and evaluation available from 10 a.m. to 4 p.m. Free admission. For more information contact Yvon Marquis, email ymarqui@globetrotter.net. / Salon ANFC, Best Western Plus Hôtel Universel, 915 rue Hains, Salon de Monnaies, Timbres et Cartes Postales. 3e édition. Plus de 50 tables de marchands - exposants. Plusieurs clubs nationaux sur place. Lancement de la version francophone du cours par Correspondance de l’ARNC (2e partie). ENTRÉE GRATUITE For more information contact Yvon Marquis, email ymarqui@globetrotter.net.

FEB. 9, LEWISTON, NY

Coins & Collectibles Show 2019, Lewiston Fire Station #2, 1705 Saunders Settlement Rd. Located just off the I-190 to Route 31 East (west of Smokin’ Joe’s Trading Post), this semi-annual expo is for all collectors looking to buy, sell and trade coins, currency and more. Hours: 10 a.m. to 5 p.m. Free appraisals, free admission, free parking. Sponsored by Niagara Frontier Coin Club. For more information contact David Tortorice, email vzrhw3@verizon.net, telephone 716-873-4280. Website: niagarafreercoinclub.org.

FEB. 10, COBOURG, ON

Classic Coins & Paper Money Show, Best Western Plus, 930 Burnham St. Lots of coins, paper money, militaria and more. Free admission to this multi-vendor event with lots of free parking. For more information contact Paul Harding, email coinmanph@yahoo.com, telephone 905-375-5712. Website: classiccoinsandbanknotes.com

FEB. 17, TROY, MI

10th Annual International Coin Show, American Polish Cultural Center, 2975 East Maple Rd. Jointly hosted by the Windsor Coin Club and Polish American Numismatic Society, the show will be open from 10 a.m. to 4 p.m. with more than 100 tables. Michigan’s largest one-day club show. Authentic Polish food available. Free admission. For more information contact Brett Irick, email xr7gt@prodigy.net, telephone 313-207-3562. Website: www.pans-club.org.

FEB. 17, OSHAWA, ON

Coin-a-Rama, Jubilee Pavilion, 55 Lakeview Park Ave. NEW VENUE !! One day only. Hours: 9 a.m. to 5 p.m. Free dealer and membership draws, New hourly public draws, free admission, featuring paper, coins, tokens, medals, books & supplies and many other items. So come out and look for that special item for your collection or for a gift. I am sure you’ll find what you need. Lots to do and see and even a park for the kids. Sponsor/Affiliate Oshawa & District Coin Club. For more information contact Sharon MacLean, email papman@bell.net, telephone 905-728-1352. Website: www.oshawacoinclub.ca.

FEB. 23 - 24, TORONTO, ON

TOREX – Canada’s National Coin Show & Auctions, Hyatt Regency on King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$7. Under 16 Free! Numismatic excellence since 1962, featuring Canada’s finest dealers in Canadian, ancient, and foreign coins, paper money, coin and paper money supplies and reference books. Official auctioneer is The Canadian Numismatic Company. Auction viewing begins on Friday. For more information contact Brian R. Smith, email brian@torex.net, telephone 416-705-5348. Website: www.torex.net.

MAR. 1 - 3, MONTREAL, QC

Nuphilex, Complex EVO, 420 Sherbrooke St. West Admission \$5 Friday and Saturday, free Sunday, early bird admission \$25, beginning Friday 8 a.m. Hours: Fri. and Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 4 p.m. For more information contact Emmanuel, email montrealnuphilex@gmail.com, telephone 514-889-7740. Website: www.nuphilex.com

SHOW ORGANIZERS:

How to list: Simply fill out the form found at www.canadiancoinnews.ca or mail, fax or email your information to Trajan Publishing (S&B), PO Box 25009 Rose City RO, Welland, ON L3B 5V0, fax (905) 735-1909, email jims@trajan.ca. Please include: date of show; site of event, street, city, prov.; official name of event; organization sponsoring or affiliated with the event; hours; admission charge; if exhibits are present (display or competitive), contact person’s name, address, postal code, telephone number. Two show dates per year will be listed for free (subsequent show dates will cost \$15 per listing).

MAR. 2 - 3, CALGARY, AB

Calgary Numismatic Society Annual Spring Money Fair, Clarion Hotel and Conference Centre, 2120 16th Ave. NE. Show hours: 10 a.m. to 5 p.m. Admission \$5 adult and free for 16 and under w/ adult. More than 55 dealer and exhibit tables to view. Lots of free parking. Youth Club table set-up w/handouts. Hourly draw prizes, plus a gold coin door prize. For more information contact James A. Williston, email jawilliston@shaw.ca, telephone 403-461-2663. Website: www.calgarynumismaticociety.org.

MAR. 3, LIVONIA, MI

57th Annual Spring Coin Show, Livonia Senior Center, 15218 Farmington Rd. The Northwest Detroit Coin Club is hosting its 57th Annual Spring Coin Show with the theme of “Knowledge Through Collecting.” There will be 46 tables with dealers in U.S. and foreign coins and currency. Free parking, free admission. Open from 9 a.m. to 3:30 p.m. For more information contact Bourse Chairperson, email nwdccboursechairperson@gmail.com, telephone 512-522-3743. Website: www.nwdcc.org.

MAR. 3, MISSISSAUGA, ON

Mississauga Coin & Stamp Show, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. Sponsored by the Troyak Club. Hours: 9 a.m. to 4 p.m. Over 30 dealers & 60 dealer tables. Canadian and world coins, banknotes, stamps and supplies. Buy, sell, trade, appraise. For more information contact Les Plonka, email leszekp@rogers.com, telephone 416-505-7999. Website: www.troyakclub.com.

MAR. 7 - 9, DEARBORN, MI

Dearborn Coin and Currency Show, Dearborn Performing Arts Center, 15801 Michigan Ave. Michigan’s largest coin and currency show will be held just minutes from Windsor, Ont. National and local dealers with U.S., Canadian and world inventory. For more information contact Joseph LeBlanc, email dealersfirstchoice@gmail.com, telephone 734-216-1004. Website: dearborncoinshow.com.

MAR. 9 - 10, EDMONTON, AB

Edmonton Coin Show & Sale, Howard Johnson Hotel, 15540 Stoney Plain Rd. The Spring 2018 Edmonton Coin Show and Sale is Canada’s largest spring numismatic event. Hours: Sat. 10 a.m. to 5 p.m. & Sun. 10 a.m. to 4:30 p.m. Admission: \$5 at door (youth under 16 years of age free). Featuring dealers from across Canada. Free appraisals of your coins, medals, paper money, tokens, watches and other time pieces. Educational coin and medal displays. Door prizes incl. gold coin draw. Silent Auction (adult) bidding open to everyone. ATM on premises/bank near by. Parking: free (back of, around sides of hotel and street). The Edmonton Numismatic Society is sponsoring a coin auction for kids on Saturday from 1 p.m. to 3 p.m. Participation is free, parents are welcome – register at the ENS club/show admission table prior to event! All material for participation will be provided, including catalogue, with play money for bidding! For more information contact David Peter, email worldcoin@gmail.com, telephone 780-405-8748. Website: www.edmontoncoinclub.com.

MAR. 9, TORONTO, ON

North Toronto Stamp Club Spring Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. North Toronto Stamp Club - Spring Bourse at Yorkminster Park Baptist Church, 1585 Yonge street. Hours 10 a.m. to 4 p.m. Easy subway access at St. Clair subway station, free admission, 22 dealers, over 100 sales circuit books including recent issues, over 100 ten cents books, members table, door prizes (first prize one kilo of stamps) snack bar, wheelchair access, parking at the Church and on nearby streets, families and children welcome. For more information contact Mattia Guida, email ntsc.programchair@gmail.com, telephone 647-990-4073. Website: www.northtorontostampclub.ca.

MAR. 9, CAMBRIDGE, ON

28th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dubar Rd. Hours: Sat. 9 a.m. to 4 p.m. Free Admission and fun for the whole family! Cash donations to support the Cambridge Self Help Food Bank gladly accepted. Buy, sell, trade and evaluate at over 50 qualified dealer tables with coins, paper money, tokens, medals, trade dollars, official Mint products, hobby supplies, reference books and much more. Fully accessible with lots of free parking and a convenient lunch counter. Sponsor/Affiliate: Waterloo Coin Society. A portion of the show proceeds will be donated to charity. For more information contact Brent Mackie, email coinshow@waterloocoinssociety.com. Website: www.waterloocoinssociety.com.

CHARTERED BANK NOTES FOR SALE

J&M is pleased to present our most recently updated list (December 20, 2018) of chartered bank notes (current as of December 20, 2018). Prices do not include taxes or shipping and all items are subject to prior sale. Notes indicated with CAPITAL letters after the Charlton number are third-party graded and also appear on our third-party graded banknotes list. To order, please call toll-free 1-888-244-9999 or send us an e-mail to jandm@jandm.com.

Charlton #	Year	Denom.	Variety/Comments	Grade	Charlton	JM Price
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Agricultural Bank: Institution #15

12-04-08	1837	\$5		VF		\$155
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Barclays Bank (Canada): Institution #30

12-08 PMG	1935	\$10	Erasure	VF20	\$600	\$500
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Bank of Brantford: Institution #40

10-04-08	1859	\$5		EF		\$380
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10-04-08 PMG	1859	\$5	Engraved Date, Missing Corner		AU58-NET \$613	\$575
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Canadian Bank of Commerce: Institution #75

14-14a PMG	1912	\$5	Minor Rust	VF25		\$1,150
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16-02-08 PMG	1917	\$20		F15-NET		\$900
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16-04-06a PMG	1917	\$5	Logan, Small Signature		AU55-EPQ	\$1,500 \$1,350
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16-04-06c PMG	1917	\$5	Erasure	VF30		\$2,600
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16-04-10a PMG	1917	\$10	Aird/Rowley	F12		\$2,000
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16-04-12a	1917	\$10		F		\$180
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16-04-20a PMG	1917	\$20	Aird/Logan, Small Signature		F15	\$525 \$400
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16-04-20a PMG	1917	\$20	Aird/Logan, Small Signature, Minor Rust		VF25	\$750 \$575
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16-04-20b	1917	\$20	Aird/Logan, Large Signature, Split		VF25	\$2,200
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18-02	1935	\$5	Logan (Right)	F/VF		\$85
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18-02	1935	\$5	Logan (Right)	VF		\$90
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18-02	1935	\$5	Logan (Right), Nice, Original Note!		VF35	\$200
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18-02 PMG	1935	\$5	Logan (Right)		AU53-EPQ	\$485 \$400
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18-06	1935	\$10	Logan (Right), Pinholes		F	\$75
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18-06	1935	\$10	Logan (Right)	VF		\$100
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18-08a	1935	\$10	Arcott (Right), Type 2	VG		\$50
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18-08a	1935	\$10	Arcott (Right), Type 2	VF		\$100
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18-10	1935	\$20	Logan (Right)	VG		\$100
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18-10	1935	\$20	Logan (Right), Pinholes	F		\$125
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18-10	1935	\$20	Logan (Right)	VF		\$250
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18-10	1935	\$20	Logan (Right)	VF/EF		\$350
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Banque Canadienne Nationale: Institution #85

12-06 PMG	1935	\$5	Stains	VF35	\$1,800	\$1,650
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14-04	1935	\$10		VF		\$175 \$175
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Commercial Bank of Newfoundland: Inst. #185

18-02 PMG	1888	\$2	Commercial Bank of Newfoundland, Descending Ladder 09876, Rust		VG10-NET	
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18-02 PMG	1888	\$2			VG10	\$1,350
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18-08 PMG	1888	\$10			VG10	\$2,500
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Charlton #	Year	Denom.	Variety/Comments	Grade	Charlton	JM Price
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Dominion Bank: Institution #220

16-10 PMG	1905	\$5		F15		\$1,150
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16-14 PMG	1925	\$5	Austin (Right)	F15		\$675 \$500
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18-04 PMG	1910	\$10	Manuscript Signature on Left, Missing Corner		F15-NET	\$1,350 \$1,350
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18-04 PMG	1910	\$10	Manuscript Signature on Left, Minor Rust		VF25-NET	\$2,250 \$2,000
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18-04 PMG	1910	\$10	Manuscript Signature on Left		VF25	\$2,250 \$1,800
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18-10	1925	\$10	Austin (Right)	VG		\$260
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18-10-CCCS	1925	\$10	Writing on Front	F12		\$450 \$375
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18-10 PMG	1925	\$10		VF25		\$1,125 \$1,000
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24-02	1931	\$10		F		\$350
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24-02 PMG	1931	\$5	Bogert (Right)	F12		\$375 \$320
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24-06	1931	\$10	Austin/Bogert	F		\$375 \$350
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24-06 PMG	1931	\$10		VF25		\$1,050 \$850
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24-08 PMG	1931	\$10	Dawson (Right)	VF25		\$1,050 \$850
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26-02	1935	\$5		VF		\$220 \$200
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26-02	1935	\$5		VF30		\$325 \$300
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26-04	1935	\$10		VF		\$180
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28-02	1938	\$5		VF		\$220 \$200
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28-04	1938	\$10		F		\$120
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28-04	1938	\$10		EF		\$375
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Banque D'Hochelaga: Institution #360

24-08	1917	\$10	Manuscript Signature on Right, Small Holes		F	\$600 \$500
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Imperial Bank: Institution #375

12-10 PMG	1910	\$10		VG10		\$2,600
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18-02	1923	\$5	Howland (Left)	F15		\$200 \$180
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18-06 PMG	1923	\$10		VF35		\$550
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18-10 PMG	1923	\$20	Annotation	VF25		\$550
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18-10 PMG	1923	\$20		VF25		\$650
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22-02 PMG	1934	\$5	Series F		CU64-EPQ	\$900
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22-06	1934	\$5	Series F	F		\$110 \$99
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22-08	1934	\$10	Series J	F/VF		\$175 \$125
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22-08 PCGS	1934	\$10	PCGS-Graded		CU63-PPQ	\$1,050
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24-04	1939	\$10		F15		\$130 \$120
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24-04	1939	\$10		VF		\$145
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Jewett & Pitcher Bankers: Institution #NB15

NB15-10-04 CCCS	1873	\$2	Cancelled Scrip, CCCS-Graded, Previously Had Stamp Attached		F15	\$400
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Molson's Bank: Institution #490

26-10 PMG	1904	\$20		F12		\$5,000
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32-02 PMG	1912	\$5	Re-touched, Tear		F15-NET	\$1,600
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32-02 PMG	1912	\$5		VF20		\$1,400
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Charlton #	Year	Denom.	Variety/Comments	Grade	Charlton	JM Price
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32-02 PMG	1912	\$5	PCGS-Graded	VF20		\$1,600 \$2,000
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32-02 PMG	1912	\$5		VF25		\$2,200
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36-02 PMG	1916	\$10	Molson's Bank	F15		\$2,050 \$1,800
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Montreal Bank: Institution #500

12-20 PMG	1820	\$5	Pen Cancelled, Rust, Net Grade		F15-NET	\$6,000
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Bank of Montreal: Institution #505

34-02 PMG	1882	\$5		VG8		\$2,750
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36-02 PMG	1882	\$5		VG10		\$5,500
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54-02	1914	\$5	Manuscript Signature (Left)		VF	\$300
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54-06	1914	\$10		VF		\$325
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54-14 PMG	1914	\$50	Paper Damage, Staining, Adhesive		VG8-NET	\$2,750 \$2,000
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56-02	1923	\$5		F		\$100
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56-02	1923	\$5	Holes, Looks VF, Net Grade		F15	\$125 \$100
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56-02	1923	\$5	Pinhole	VF		\$150 \$120
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56-04	1923	\$10	Small Margin Tear (Approx. 4mm)		F-15	\$150 \$120
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56-04	1923	\$10		VF		\$150 \$150
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56-04 PMG	1923	\$10	Small Tear		CU64-NET	\$1,600
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56-06	1923	\$20	Split, Appears VF		F-NET	\$325 \$200
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56-06	1923	\$20	Light Stains	VF		\$325 \$275
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56-06 PMG	1923	\$20		VF35		\$680 \$600
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58-02	1931	\$5		EF		\$280
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58-02b PCGS	1931	\$5	S Prefix, PCGS-Graded		VF25	\$3,500 \$3,400
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60-02	1935	\$5		VF		\$135
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60-02	1935	\$5		VF30		\$150 \$160
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60-02 PMG	1935	\$5		AU58		\$590 \$500
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60-02 PMG	1935	\$5		CU63-EPQ		\$600
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60-04	1935	\$10	Splits	VG		\$75
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60-04	1935	\$10		F		\$100
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60-04	1935	\$10		F+		\$110
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60-04	1935	\$10	Annotation	F/VF		\$80 \$120
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60-04	1935	\$10		VF		\$90 \$130
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60-04	19
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ICCS GRADED COINS

Continued from previous page

	Trends	Price
1920.....1¢ ... MS65..... Small, Red	750	700
1921.....1¢ ... MS64..... Red	1,400	1,300
1924.....1¢ ... MS63..... Red and Brown.....	1,000	900
1926.....1¢ ... MS60..... Browns, Rim Nicks.....	100	95
1926.....1¢ ... MS62..... Red, Marks	200	190
1926.....1¢ ... MS64..... Red	2,250	2,000
1930.....1¢ ... MS64..... Red	900	800
1930.....1¢ ... MS65..... Red	2,500	2,500
1932.....1¢ ... MS64..... Red	275	240
1932.....1¢ ... MS65..... Red	1,200	1,050
1933.....1¢ ... MS64..... Red, Planchet Flaw.....		140
1933.....1¢ ... MS65..... Red	650	595
1934.....1¢ ... MS65..... Red	1,000	950
1937.....1¢ ... MS64..... Red	30	25
1937.....1¢ ... MS65..... Red	65	55
1937.....1¢ ... MS66..... Red	1,000	750
1938.....1¢ ... MS64..... Red	30	25
1938.....1¢ ... MS65..... Red	65	55
1939.....1¢ ... MS63..... Red	10	10
1939.....1¢ ... MS64..... Red	15	15
1939.....1¢ ... MS65..... Red	40	30
1941.....1¢ ... MS64..... Red	85	75
1941.....1¢ ... MS65..... Red	500	425
1943.....1¢ ... MS64..... Red	50	45
1943.....1¢ ... MS65..... Red	250	200
1947.....1¢ ... MS64..... Red	20	18
1947.....1¢ ... MS65..... Red	60	50
1947.....1¢ ... MS64..... Maple Leaf, Red.....	30	25
1948.....1¢ ... MS63..... A Off Denticle, Red	30	30
1949.....1¢ ... MS63..... A Off Denticle, Red	30	25
1949.....1¢ ... MS64..... A Off Denticle, Red	20	18
1949.....1¢ ... MS65..... A Off Denticle, Red	50	40
1950.....1¢ ... MS64..... Red	20	18
1950.....1¢ ... MS65..... Red	60	50
1953.....1¢ ... SP66..... NSF, Red, Heavy Cameo.....	1,400	
1954.....1¢ ... MS64..... SF, Red	30	30
1954.....1¢ ... EF40..... NSF		850
1954.....1¢ ... PL65..... NSF, Red & Brown.....	1,700	1,500
1954.....1¢ ... PL65..... NSF, Red	1,700	1,600
1955.....1¢ ... VF20..... NSF, CCCS Graded	235	200
1955.....1¢ ... MS65..... SF, Red	40	30
1958.....1¢ ... MS64..... Red	20	10
1958.....1¢ ... MS65..... Red	30	25
1958.....1¢ ... PL66..... Red	40	40
1959.....1¢ ... MS65..... Red	20	18
1960.....1¢ ... MS65..... Red	20	20
1961.....1¢ ... MS65..... Red	20	20
1965.....1¢ ... MS62..... Large Beads, PTD 5, Red	35	30
1965.....1¢ ... MS63..... Large Beads, PTD 5, Red and Brown	60	50
1965.....1¢ ... MS63..... Large Beads, PTD 5, Red	60	50
1965.....1¢ ... MS64..... Large Beads, PTD 5, Red	90	80
1965.....1¢ ... MS65..... Large Beads, PTD 5, Red	200	175
1967.....1¢ ... SP65..... Red	12	10
1870.....5¢ ... MS64..... Flat Border	1,800	1,450
1870.....5¢ ... EF40..... Raised Border	135	110
1870.....5¢ ... EF45..... Raised Border	170	130
1871.....5¢ ... MS64..... Ex-Remick	1,600	1,350
1872H.....5¢ ... AU-55	400	320
1875H.....5¢ ... VF20..... Small Date, Corrosion.....	650	375
1875H.....5¢ ... G6..... Large Date	350	325
1875H.....5¢ ... VG10..... Large Date	550	500
1875H.....5¢ ... F15..... Large Date	880	800
1880H.....5¢ ... F12..... Obverse 2.....	100	80
1880H.....5¢ ... VF20..... Obverse 2.....	200	165
1880H.....5¢ ... VF30..... Obverse 2.....	275	240
1883H.....5¢ ... VF30..... Obverse 5.....	100	75
1884.....5¢ ... F15..... Near 4	425	330

	Trends	Price
1885.....5¢ ... G4..... Small 5 over 5	50	45
1885.....5¢ ... VG8..... Small 5 over 5	110	95
1885.....5¢ ... VF20..... Small 5 over 5	400	350
1886.....5¢ ... VF30..... Small 6.....	37	30
1887.....5¢ ... F15	85	70
1887.....5¢ ... EF40.....	250	190
1889.....5¢ ... VF30.....	215	160
1889.....5¢ ... EF40..... Cleaned.....	300	170
1889.....5¢ ... MS62.....	1,350	1,150
1890H.....5¢ ... MS64.....	1,200	950
1891.....5¢ ... AU58..... Obverse 5	220	160
1894.....5¢ ... VF30.....	150	110
1894.....5¢ ... EF40.....	200	160
1894.....5¢ ... EF45.....	275	200
1894.....5¢ ... AU58..... Rim Nick.....	660	475
1897.....5¢ ... MS65..... Slender 8	2,200	1,700
1898.....5¢ ... VF20.....	35	30
1898.....5¢ ... VF30.....	50	40
1898.....5¢ ... EF40..... Cleaned.....	150	90
1898.....5¢ ... MS64..... Cameo.....	2,750	2,500
1899.....5¢ ... MS60.....	200	160
1899.....5¢ ... MS64.....	900	750
1899.....5¢ ... MS65..... Landon		1,350
1900.....5¢ ... F15..... Round 0, Cleaned.....	90	50
1900.....5¢ ... VF30..... Round 0	175	140
1900.....5¢ ... EF40..... Round 0	250	200
1900.....5¢ ... MS65..... Oval 0.....	2,250	1,900
1901.....5¢ ... MS64.....	900	675
1901.....5¢ ... MS65..... Landon.....		1,350
1902.....5¢ ... AU58.....	43	35
1902.....5¢ ... MS62.....	60	49
1902.....5¢ ... MS63.....	75	65
1902.....5¢ ... MS64.....	115	95
1902.....5¢ ... MS65.....	235	200
1902H.....5¢ ... AU55..... Small H	130	100
1902H.....5¢ ... MS65..... Small H	850	675
1903H.....5¢ ... EF40..... Small H	25	20
1903H.....5¢ ... MS65..... Small H, Landon.....	3,200	2,300
1903.....5¢ ... AU55.....	195	145
1904.....5¢ ... MS64.....	1,500	1,200
1906.....5¢ ... MS63.....	400	320
1907.....5¢ ... MS60.....	90	75
1907.....5¢ ... MS64.....	380	290
1907.....5¢ ... MS65..... Ex-Remick	750	650

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